

# Arts Newsletter

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## From the Chair

### *On the way to Anaheim*

Spring is in the air - at least for those of us so geographically blessed - which means we start to turn our attention to ALA Annual. This year we head to the West Coast and the city of Anaheim. I hope everyone has been fortunate and gotten their conference hotels booked successfully, and that many of you were able to take advantage of the dual-registration for Midwinter and Annual and save a little money. And speaking of Midwinter:

A BIG thank you to our vice-chair Lucie Stylianopoulos for chairing our various Arts meetings in Philadelphia, while I stayed home trying to get over whatever it was I had to get over. This was the first Midwinter I had missed in I do not know how many years and of course, I would have to get sick the year I was to have chairing duties. But it helped knowing that Lucie, Sara (Harrington, our section secretary) and a number of the rest of you were there to handle things, and handle them very well. From Sara's minutes, I can see that much was discussed (such as virtual committee membership) and that our section is moving forward. And speaking of Lucie:

In her role as section vice-chair, Lucie has been busy recently with Arts volunteer assignments. If you have let Lucie know of your interests in serving, and you completed the appropriate ACRL online volunteer form, and you responded to the e-mails asking that you formally accept your assignments, then you should be all set for the coming year. Since new assignments will not begin until AFTER Annual, you will not actually see yourself listed on the roster on our Arts web pages until we return from Anaheim. We are expecting a busy forthcoming year, for if you have not heard, this coming year is our section's 50<sup>th</sup> anniversary. This is a BIG deal for us and I hope as many of you as possible will be able to be at Annual '09 in Chicago to help us celebrate this milestone.

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## DRAFT Minutes of the Executive Board and General Membership Meeting: Sunday, January 13, 2008, 10:30 a.m.-12:30 p.m.

### **Attendees**

Brenda Bikos, Laurel Bliss, Mary M. Carr, Claudia Covert, Kathleen Haefliger, Roland Hansen, Sara Harrington (recorder), William Hemmig, Beth Kerr, Laura McElfresh, Stephen Patrick, Michael Pearce, Jennifer Pollock, Megan Smith-Heafy, Lucie Wall Stylianopoulos, Jennifer Sundheim, Susan L. Wiesner

### **Welcome**

Lucie Stylianopoulos explained that current chair Eric Kidwell was unable to attend the conference due to illness. As a result, Lucie, as Vice-chair of the Section, chaired the meeting in Eric's absence.

The **minutes** from the American Library Association (ALA), Association of College and Research Libraries (ACRL) Arts Section Executive Board and General Membership held at the Annual Conference in June 2007 were approved as submitted.

**Lori Goetsch** (Dean of Libraries, Kansas State University) candidate for ACRL Vice-President/President-Elect spoke to the Section. Dean Goetsch emphasized her platforms of fostering communication within the Association, the importance of advancing the Association's strategic plan, and shared ownership of this project.

**Mary M. Carr, Liaison to the Arts Section from the ACRL Board**, and Dean, Instructional Services, Spokane Community College

Mary offered greetings from the ACRL Board. She noted that the ACRL Action Plan Proposal document need only be submitted if a Section is requesting additional funding. The Board requests that the Section submit a Strategic Plan Implementation Report by May 5, 2008. The Board has been discussing the ways in which Sections might steer organizational planning, perhaps specific groups within each section would be charged with this responsibility. Lucie noted that there is a Strategic Planning group within some Sections, including the Arts Section. While our Section's funding is mainly used for programming, we may wish to consider requesting funding from ACRL for conferences and/or strategic planning. Mary addressed potential bylaws changes in order to add Interest Groups to the Association. An Interest Group could form if 25 interested participants place a request to the Board. The Interest Group would exist for three years, and may request renewal. Information on how many Sections and/or Interest Groups one can join will be reworked before being distributed to Association members. There remains some concern about Interest Groups "overshadowing" Discussion Groups. It was also noted that Discussion Groups would like to be able to exercise maximum flexibility; at times discussion suffices, while at other times Discussion Group members may wish to engage in a greater range of activities. There was some exchange about

## Announcements

Arts own Jane Sloan (Media Librarian at Rutgers University) is the recipient of the ACRL Women's Studies Section (WSS) Significant Achievement Award. Jane recently published a book "Reel Women: An International Directory of Contemporary Feature Films about Women" (Scarecrow Press, 2007).

Congratulations!

## From the Chair, continued from page 1

Roland (Hansen), with assistance from former Arts chair Ed Teague and a very enthusiastic planning committee, has been working to make our time in Chicago very memorable. Roland is an excellent choice to lead us in planning this event, since Chicago is home for him.

Now, back to Anaheim:

If you can pull yourself out of Disneyland long enough (I'm a Disney person myself ... I understand the allure), or away from the several beach communities (such a Laguna, known for its arts heritage), then you'll want to consider attending a few programs to which Arts has lent support:

**Saturday, 1:30 - 3:30 pm** - "Reading Pictures: The Language of Wordless Books", Co-sponsored by LES and Arts.

**Sunday, 1:30 - 3:00 pm** - "Moving Image Collections: Surveying Tools and Preservation Basics", Co-sponsored by RBMS and Arts.

Of course, we all encounter scheduling conflicts (I have noticed there is an interesting ACRL program on media literacy scheduled for Sunday during the time of our Executive and General Membership meeting), but I hope that among us we can have a good Arts representation at the two programs we are supporting. As for our regularly scheduled meetings, we will hold our All Committee Meeting on Saturday morning from 8:00 - 10:00, followed by our Discussion Forum from 10:30 - 12:30. As a reminder, our discussion forum has offered a presentation opportunity for Arts folks to share recent research that they may be developing for future publication or a more formal conference presentation. As we like to say, we are a good group for testing the waters --- we are nice with our critiques (!). The rest of our meeting schedule is:

Saturday, Dance Librarians Discussion Group, 1:30 - 3:00 pm

Saturday, Film & Broadcast Studies Librarians Discussion Group, 4:00 - 5:30 pm

Sunday, Executive and General Membership Meeting, 10:30 am - 12:00.

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## 2009 ACRL National Conference

The ACRL National Conference Executive Committee invites proposal submissions for its 14th National Conference to be held in Seattle, March 12-15, 2009. The conference theme, "Pushing the Edge: Explore, Engage, Extend," reflects the promise and the challenge of the Northwest. Deadlines for proposal submissions are as follows:

- **May 12, 2008** - Contributed papers, panel sessions, preconferences, and workshops
- **October 20, 2008** - Poster sessions
- **November 23, 2008** - Roundtable discussions

Full text of the Call for Participation is available online at [www.acrl.org/seattle](http://www.acrl.org/seattle) (Click "Proposals"). Complete details about the conference are online at [www.acrl.org/seattle](http://www.acrl.org/seattle).

## Executive Board Minutes, cont. from page 2

the number of people needed to start an Interest Group—it was felt that the figure 25 may be too high. Mary agreed to bring this concern back to the Board. Others queried how Interest Groups will organize outreach to inform Association members of their existence. Mary indicated that the Board is attempting to address the technical issues that affect communication within the Association; the Board wishes to take greater advantage of existing technology. The proposal that every Section's listserv will be open to everyone will be discussed at ACRL Council. Mary also noted that ACRL has official liaisons from ACRL to different organizations. There was some curiosity as to the role of the liaison. Mary stressed that there are fairly high expectations that members who act as liaisons will do a good deal of programming to promote librarianship within the liaison organization, see: <http://www.ala.org/ala/acrl/acrlissues/councilofliaisons/liaisons.cfm>

Mary thanked the Arts Section for the ArtsGuide to Philadelphia. In return, the Section thanked Mary for her efforts on behalf of the Section.

### **New Business**

#### *Virtual Committee Membership.*

Do we want, as a Section, to allow virtual membership? There was significant support for virtual committee membership and a general agreement that this option would work well for developing both membership and outreach opportunities.

#### *ACRL National Conference 2009*

Lucie explored, with members of the Section's strategic planning committee, potential interest in proposing a program to the ACRL National Conference in 2009 on topics such as information literacy (as the conference is generally heavy on instruction) and/or embedded or field librarianship. Lucie is happy to hear from folks with ideas or suggestions.

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## ACRL Insider

ACRL has launched a new Weblog, **ACRL Insider**, designed to keep ACRL members current and informed on the activities, services, and programs of the association. ACRL Insider features information on publications, events, conferences, and e-learning opportunities, along with podcasts and other media. ACRL hopes to foster openness and transparency by providing an outlet for connection between members and staff. In order to encourage a collaborative environment, all ACRL Insider posts allow for reader comments and suggestions. ACRL Insider works in tandem with **ACRLog** (<http://www.acrlblog.org/>) to provide a big picture view of the association and academic librarianship.

Visit ACLR Insider online at <http://www.acrl.ala.org/acrlinsider> to read posts and subscribe by email, or subscribe by RSS at <http://feeds.feedburner.com/acrlinsider>.

## Executive Board Minutes, cont. from page 4

### *ArtsGuide for Anaheim*

Beth Kerr stated that we will need to begin planning the new ArtsGuide for Anaheim. Firstly, we need an editor, preferably local to Anaheim. Beth will put out a call to the list for editors and contributors. Information on the ArtsGuide appeared in AL Direct and in the conference wiki, and we are looking for additional venues to publish information about the ArtsGuides.

### **Committee and Discussion Group Reports**

#### *Annual 2008 co-sponsored program* (Diana King)

The Arts Section will cosponsor (with PARS) a RBMS program at the 2008 Annual Conference on "Moving Image Collections: Surveying Tools and Collections Basics" (this is a working title). This program on audio-visual preservation will be geared toward many ALA audiences. The date of the program will be June 29, 2008 from 1:30-3 p.m.

#### *Program 2009, Chicago, Arts 50<sup>th</sup> Anniversary* (Roland Hansen)

Roland reported that we will likely have a book arts topic for our 50<sup>th</sup> anniversary program. Panelists are currently being considered. We want to bring in the "arts" aspect of book arts, rather than focusing just on publishing in general. Our 50<sup>th</sup> anniversary celebration will be held on the Sunday of the conference. We plan to invite past chairs, members, ACRL leaders, etc. We have three potential venues for the reception. The group will also produce a timeline with the Section's history, and a commemorative broadside. A query for suggested broadside text will be posted to the list. There will also be a badge ribbon to honor the Section. There was some discussion about the potential for corporate sponsorship of the celebration, but it was underscored that the Section must work through ACRL on this issue.

#### *Nominating* (Lucie Stylianopoulos for Jane Sloan)

Bill Hemmig has agreed to be nominated for Vice-Chair/Chair-Elect.

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## Executive Board Minutes, cont. from page 5

### *Membership and Outreach* (Claudia Covert)

Claudia reports that as of 1/4/08 the section has 941 members (615 personal members, and 115 student members, 1 corporate member). We will be conducting a "50 at 50" push for new members. The letter sent to library schools will be revised, and a 'survey monkey' survey may be created to learn why people give up their membership in the Section.

There was some discussion that the regular evening Arts Social may become an Arts Social luncheon, or perhaps we could serve snacks at the Forum? Another option is to meet for lunch following the Executive Board and General membership meeting.

### *Publications and Research* (Beth Kerr)

Beth led a discussion on the ArtsGuides. There was some discussion as to whether or not all information should be located in the guide itself, or, rather, should we link to information? Should the Section create an ArtsGuides template, or propose a paper component to the guide? We have volunteers to work on the Chicago ArtsGuide; we will need volunteers for Anaheim and Denver.

There are other opportunities for publication, perhaps tip sheets for arts programming, or book reviews of important arts titles that were not reviewed in other venues, such as *Choice*?

Beth also raised the issue of inviting people from other Sections to our Forum presentations. Furthermore, what do we want to do with the presentations afterward—put them up on the web, or something else? The Section should continue discussion of this important matter.

### *Planning (Strategic Planning)* Lucie Stylianopoulos

Some Section members may propose sessions to the ACRL conference (See New Business, ACRL National Conference 2009). Lucie noted that ACRL will run an environmental scan every two years.

### *Technology in the Arts* (Kathleen Haefliger)

Six members attended the meeting. The group discussed a potential field trip to the Getty during the annual conference. Perhaps it would be useful to have an arts blog (for ongoing virtual discussion of web 2.0 issues and a variety of other subjects). Bill Hemmig will investigate this possibility. Bill also raised the issue of planning for a multimedia lab (and more generally, how technology impacts design of library spaces) as a potential proposal for the ACRL conference.

### *Film and Broadcast Studies Librarians Discussion Group* (Diana King).

The discussion group met on Saturday 1/2/08 and heard a report from Howard Besser (the ALA liaison to IFLA). Diana also noted that Stephen Ryan, Senior Editor, Arts and Leisure, Scarecrow Press is looking for ideas for reference books in the performing arts. Finally, Diana noted that the Film and Broadcast Discussion Group will need a convener after Anaheim to succeed Diana in this role.

## ACRL Preconferences

**"Assessment of Academic Library Effectiveness: Using ACRL Standards for Continuous Evaluation"** (Friday, June 27, 2008, 8:30 a.m. - 4:30 p.m.): This will introduce the ACRL *Standards for Libraries in Higher Education* as a framework for assessing all academic libraries.

**"Library Instruction 2.0: Building Your Online Instruction Toolkit,"** (Friday, June 27, 2008, 8:30 a.m. - 4:30 p.m.): Explore the continuum of technologies available for web-based instruction, from proprietary screencasting software to open-source, "2.0" services.

**"Mindfully Resolving Conflicts: Facilitation for Diversity Issues"** (Friday, June 27, 2008, 1:00 - 4:30 p.m.): This experiential workshop combines role play, training vignettes and exercises, and discussion to address issues such as racism and cultural differences. Participants, through mindful listening and inquiry, develop observation, intervention and facilitation skills for working with diverse communities.

Registration materials are online at [www.acrl.org](http://www.acrl.org) (click "Events & Conferences").

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*Dance Librarians Discussion Group* (Laura McElfresh):

Alexander Street Press made a presentation on their Dance in Video project. Suggestions on content, features and metadata were given. The Group is considering a possible field trip to UC Irvine during the annual conference. Libby Smigel of the Dance Heritage Coalition is working on a statement of best practices for fair use of films of dance. Finally, Laura noted that the Dance Librarians Discussion Group will need a convener after Anaheim to succeed Laura in this role.

*Webmaster*

Beth Kerr has generously agreed to succeed Tom Caswell as the Section's webmaster. Many thanks to Tom for his tremendous service to the Section.

*Newsletter Editor* (Kristina Keogh):

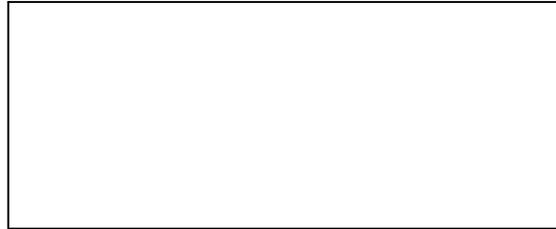
Kristina has succeeded Laurel Bliss as newsletter editor. The next deadline for newsletter content is March 24, 2008. Many thanks to Kristina for her work on the newsletter.

The meeting was adjourned at 12:28 p.m.

*--Thanks to Sara Harrington for these minutes!*

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## From the Chair, cont. from page 3

As you make your Anaheim plans, look for the Arts Section *ArtsGuide* for Annual '08. As soon as it is completed we will send an announcement out on the list and post a link on our web page.

By the time you are reading this issue of our section newsletter, you should have received from ALA your instructions for voting in the 2008 elections (the ALA elections that is ... not that other one coming in November). I hope you will take (or have taken) the time to do this. We are very pleased with our candidate for Arts Section vice-chair/chair-elect - William (Bill) Hemmig. The Arts Section has been involved in some very exciting things of late - programming, the *ArtsGuide*, our Saturday morning discussion and presentation forum - and our latest (January) membership report from ACRL has us poised to break the 1,000 mark (957). Mention the section to your friends and colleagues and let us see if we can meet this goal in '09.

See you in Anaheim!

Eric

Eric A. Kidwell  
ACRL Arts Section, chair (2007-08)