

COMMITTEE REPORTS FROM
THE ALA ANNUAL CONFERENCE, SAN FRANCISCO, JULY 1997

**FILM & BROADCAST STUDIES
DISCUSSION GROUP**

The Film and Broadcast Studies Discussion Group took advantage of our proximity to the University of California at Berkeley, and visited Berkeley to tour the Pacific Film Archives (PFA), which is part of the Berkeley Art Museum. Nancy Goldman, director of the PFA library, took the group on a tour of the facility, including the library, screening facility, and workrooms.

The group was particularly impressed by a demonstration of PFA's CineFiles project. PFA has begun to scan the contents of their vertical file collection and make it available on the World Wide Web. The database contains reviews, program notes, press kits, and other documents from the Archives' collections. Continued funding, copyright, and other issues are still obstacles to the project, but many documents have already been loaded. To learn more about this project, visit their web site at <http://shanana.berkeley.edu/cinefiles/>.

After three years, this was my last meeting as chair of this discussion group. I would like to thank the ARTS Section and those who have faithfully attended the group during these past three years. We have established a core group of attendees who have made the discussions and fields trips a highlight of ALA for me! I hand the reigns over to Gary Handman, Head of the Media Resources Center in Moffitt Library at UC-Berkeley, who, I know, will make the next year an exciting one!

Becky Albitz
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PUBLICATIONS COMMITTEE

I became chair of the Publications Committee in San Francisco, and with that I took on a new set of challenges. The committee first discussed the status of the *Core Collection in Dance* manuscript, which our committee will copy-edit. The manuscript has not yet been received by the Publications Committee, as further work is required. Betty Bryce announced she is leaving the Publications Committee to join the Planning Committee; Ted Wygant volunteered to take her place in copy-editing the manuscript. Chris Whittington announced she has been working on the section homepage. The section has also been planning a brochure about our section for distribution to prospective

or new members. Chris and I discussed what material the two sources should have in common and what additional material the home page should have. I will draft text for that brochure to present to the Executive Committee.

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LIAISON COMMITTEE

My appointment as ARTS Section and ARLIS/NA liaison has been very interesting. In addition to distributing our newsletter to 38 different organizations that reflect our section's expanding interests, I attended the ALA Affiliates meeting and tended the Affiliates Booth during the annual conference. One benefit to affiliating ourselves with various organizations is that ARTS members who are attending other conferences may be able to arrange room accommodations and schedule meetings. Whether informal meetings such as this would be useful to discuss or resolve committee issues or just used as a social gathering is something that we can discuss at the Midwinter Conference in New Orleans.

My ongoing goal is to try to identify organizations in which we hold mutual memberships. I have already worked with our Membership Committee to include a question on our membership letter. This can be a mutually beneficial recruitment technique and a means of informing others of the superb programs and discussion sessions we present. Please let me know if there are any additions you would like me to make to this list and if you are interested in having a meeting during the ARLIS/NA conference in Philadelphia.

A copy of our newsletter went to representatives of the following publications or organizations: AIA Memos; AAL Newsletter; ARLIS/NA; Art Documentation; Art Library Journal; IFLA; MLA Newsletter; Society Of American Archivists; Visual Materials Section SAA; SAA Views; SAA Museum Archives Task Force; Special Library Assoc. Museums, Arts And Humanities Division; SLA MAHD Bulletin; Theatre Library Assoc.; Performing Arts Resource, TLA; TLA Broadside; Visual Resources Assoc.; VRA Newsletter; American Musicological Society; Assoc. For Recorded Sound Collections; College Music Society; Society For Ethnomusicology; School Of Music, University Of Indiana; CORD Newsletter; Angles; Spotlight On Dance; ACA Update; Aviso; CAA News; NFAA Magazine; Univer-

sity Film and Video Digest; Assoc. Of Moving Pictures Archivists; University Of Tennessee English Dept; Canadian Assoc. Of Professional Dance Org.

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DANCE LIBRARIANS COMMITTEE NEWS

The Dance Librarians Committee met at the annual meeting in San Francisco and discussed several issues. First on the agenda was the forthcoming ACRL publication, *A Core Collection in Dance*. Though the project's coordinator, Mary Strow, was unable to attend the meeting, a rough draft of the monograph was presented and distributed by the Chair of the Dance Librarians Committee, Mary Edsall. The committee agreed that while revision and review should continue, the work represents an outstanding contribution to performing arts research. The draft will be distributed to all contributors to begin the editing process. Publication is anticipated in 1998.

Catherine Johnson provided an update on the subcommittee for bibliographic standards. The Dance Heritage Coalition's Cataloging Guidelines and Processing Procedures Manual for Dance and Other Performing Arts Collections were distributed to the Dance Librarians Committee for review. Publication possibilities were also discussed.

A discussion on journal subscriptions continued from the mid-winter meeting in Washington. Mary Edsall stated that the Congress on Research in Dance (CORD) has decided to provide electronic access to its publication, *Dance Research Journal*. This decision had been officially endorsed by the Dance Librarians Committee.

The Dance Librarians Committee recently joined the newly formed Dance Consortium, and will participate in a joint Conference being planned by the Congress on Research in Dance, the Society of Dance History Scholars and National Dance Association to be held in Chicago in June 2000. The Dance Consortium is a group of representatives from the leading dance organizations, drawn together to share knowledge and resources. Mary Edsall, representing the Dance Librarians Committee, attended the second annual meeting of the Consortium at American University, in Washington, DC, last July. The Dance Librarians Committee plans to present a workshop at Conference 2000.

The Dance Librarians Committee continues its recruitment efforts. Anyone interested in becoming a

committee member should contact the Arts Section Chair, Steve Bloom.

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TECHNOLOGY IN THE ARTS COMMITTEE

The major topic of discussion in the Technology in the Arts Subcommittee was preparation for the subcommittee's program the following day, titled "Using Cultural Materials in an Interactive and Instructional Environment." The discussion group explored issues of using cultural materials in an interactive and instructional digital environment, in particular regarding academic, public, and performing arts projects, and how such projects use cultural materials in the digital environment.

The panelists included Lorelei Tanji (University of California, Irvine) and Carlos Rodriguez (University of California, Riverside), who discussed Infomine, a virtual library of Internet resources; Monica Fusich (California State University, Fresno), who presented ARTbase, a rotating gallery exhibition of student and faculty art at the School of Visual Arts, University of North Texas; and Belinda Urquiza, who chaired the program. The program went extremely well. Program planning for 1998 was also discussed, with potential topics including Preservation, Documentation, and Access of Cultural Heritage to digital form. Most of the planning at Midwinter will center on this task.

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A FURTHER SELECTION OF ARTS-RELATED INTERNET RESOURCES

This listing continues our offerings of arts-related web sites. Sites for this issue were selected by Lorelei Tanji, Fine Arts Librarian at UC-Irvine. A collection of New Orleans-related sites, in preparation for the Midwinter Conference, appears on page 6.

NATIONAL ARTS ORGANIZATIONS

National Endowment for the Arts
<http://arts.endow.gov/>

National Endowment for the Humanities
<http://ns1.neh.fed.us/>

Smithsonian Web Site
<http://www.si.edu/newstart.htm>

VIRTUAL LIBRARIES

Infomine
<http://lib-www.ucr.edu>

This is a virtual library sponsored by the University of California at Riverside. Websites are selected by librarians, and are mainly geared toward academic users.

Infomine is divided into several sections, including a Visual and Performing Arts Section. A search interface allows for title, subject, and keyword searching.

Voice of the Shuttle: Web Page for Humanities Research

<http://humanitas.ucsb.edu/>

University of California Santa Barbara sponsors this directory to websites on art, architecture, cultural studies, music & dance, media studies, etc.

VISUAL ART

Art Museum Network
<http://www.amn.org>

The Art Museum Image Consortium (AMICO) is creating the first collaborative online museum, a collection of some 100,000 digital images (with contextual information like artist's biography, interviews, and exhibition histories) to be made available to paying universities by next fall. Presently, it provides links to the websites for the largest art museums in North America.

ArtServe
<https://rubens.anu.edu.au/index2.html> [Sic "https" not "http"]

This server, in the Department of Art History at the Australian National University, offers access to around 27,000 images - i.e. some 15Gb of data - all concerned in some way with the history of art and architecture, and the great majority unavailable elsewhere on the Web.

Artsource
<http://www.uky.edu/Artsource/artsourcehome.html>

ArtSource is a gathering point for networked resources on Art and Architecture coordinated by Mary Molinaro. The content is diverse and includes pointers to resources around the net as well as original material submitted by librarians, artists, and art historians, etc. This site is intended to be selective, rather than comprehensive.

Getty Gateway
<http://www.getty.edu/index2.htm>

This gateway provides links to the Getty Museum and other Getty sites, including their Information Institute, Education Institute for the Arts, Research Institute for the History of Art and the Humanities, Leadership Institute for Museum Management, plus Grant Programs, and more.

Natural History Museum of Los Angeles County:
Guide to Museums and Cultural Resources
<http://www.lam.mus.ca.us/webmuseums/>

This museum sponsors one of the most comprehensive web directories to museums worldwide. You can search by continent and then by country.

DANCE

Beth Kanter's excellent article in *Afterimages* (Spring/Summer 1995) cites many of the major dance Internet sites. Here are a few other dance-related sites:

Ballet Archives Japan
<http://www2a.meshnet.or.jp/~ballet/>

An elegant website on Japanese ballet dancers and companies, this source includes information on both traditional and contemporary dance in Japan, plus a list of foreign companies that perform in Japan.

CyberDance
<http://www.thepoint.net/~raw/dance.htm>

A collection of over 2,000 links to classical ballet and modern dance resources on the Internet.

DanceArt
<http://www.danceart.com/>

DanceArt contains links and information on dance artwork, clipart, message board and chat for dancers, fans, dance studios, and professional ballet and dance companies.

Dance Preservation Resources
<http://www.preserve-inc.org/dpres.html>

Dance Preservation lists directory information to major dance preservation organizations, including Dance/USA, Dance Heritage Coalition, Dance Legacy Institute, ALA's Dance Librarians' Discussion Group and Committee, etc. plus links to associated websites.

Sapphire Swan Dance Directory (formerly Dance Directory)

<http://www.SapphireSwan.com/dance/>

Sapphire Swan offers links related to a variety of dance styles, such as Balkan Folk, Ballet, Ballroom, Belly, and more.

Scholarly Societies Project - Dance

http://www.lib.uwaterloo.ca/society/dance_soc.html

University of Waterloo Libraries sponsors a Scholarly Societies Project; this section focuses on dance scholarly societies.

UK Dance Information

<http://www.uktw.co.uk/dance.html>

A valuable source for UK dance and theatre sites, UKTW offers links to major UK classical, contemporary, and popular dance companies. It also links to innovative sites, such as "edanceit: dance productions created for the Internet, at <http://www.ecna.org/richard/edances/index.html>

FILM AND TELEVISION

Hollywired

<http://www.hollywoodwired.com/>

Originally started three and a half years ago as a photographic location search database called "Location Online," HollyWired has expanded to include additional directories of Products and Services, Crew, Production Guides, Props & Wardrobe searches and much more.

Hollywood Reporter Hyperlinks

<http://www.hollywoodreporter.com/2/index.shtml>

One of the best directories to professional websites for the entertainment industry. Covers pre-production, production, and post-production.

LSU Webliography: Film and Media

<http://www.lib.lsu.edu/hum/film.html>

Web guide to film and media websites.

Screen Actors Guild

<http://sag.com/index2.html>

Information for SAG members. Links to other unions and professional organizations in film, television, theatre. Links to websites for actors, directors, screenwriters, etc.

Screenwriters & Playwrights Home Page

<http://www.teleport.com/~cdeemer/scrwriter.html>

Links to practical information, seminars, tips from professionals, and discussion groups.

Showbiz

<http://www.showbizdata.com/>

Search engine to entertainment industry news.

MUSIC

Music Selection Resources on the Web

<http://www.halcyon.com/aseaberg/>

Anna Seaberg, a music selector for the King County (WA) Library System, has created a handy directory containing links to music publishers, music reviews, library catalogs of major music collections, and professional music librarianship websites. Categories in her site include: Tools for Searching the Web | Verifying Sound Recordings | Verifying Books | Verifying Scores | Popular Song Indexes | Broadcasters | Newspapers | Libraries on the Web: Lists | Libraries on the Web: Exemplars | Music Resources | Music Librarianship | Other Librarianship

Opera Schedule Server

<http://www.fsz.bme.hu/opera/main.html>

Search this database for opera performances throughout the world, and information on opera houses.

Worldwide Internet Music Resources

http://www.music.indiana.edu/music_resources/

Indiana University's William & Gayle Cook Music Library sponsors this web directory to major Internet music resources. This site provides links to web information on composers, journals and magazines, musical genres, music groups & ensembles, and individual musicians.

THEATRE

English Server

<http://english-www.hss.cmu.edu>

Carnegie Mellon University sponsors the English Server, which provides research-oriented information on the humanities. It is especially notable for its e-texts and its progressive content on Cultural Theory, Film, and Drama Criticism.

Indiana University Libraries Research Collections:
WWW Resources for Theatre and Drama

<http://www.indiana.edu/~libugls/theater-www.html>

This is a wonderful compilation of websites with links to theater journals, guides to theatre worldwide, lighting links, drama publishers, etc.

World Internet Directory - Drama

<http://www.tradenet.it:80/links/arsocw/drama.html>

Links to theatrical websites.

SCHEDULING FOR UPCOMING CONFERENCES CONTINUES TO GROW

NEW ORLEANS MIDWINTER CONFERENCE

ARTS All Committees Meeting
Saturday, Jan. 10, 9:30am-12:30pm

This meeting is open to all committee members as well as others not yet active in committee work but who would like an opportunity to sit in on committee discussions. After general greetings, introductions, and news, Section committees meet individually to discuss their plans and ongoing work. This is a great chance for new members or people who are not yet active to meet other Section members and sit in on committee discussions or join in their work. These committees include:

Washington D.C. Conference Planning Committee, Publications Committee, Membership Committee, Government and Private Sector Activities Committee, Planning Committee, Technology in the Arts Committee, Dance Librarians Committee, Dance Librarians Discussion Group, Film/Broadcast Studies Discussion Group, and the Planning Committee for the 1999 Annual Conference, back in New Orleans.

**ARTS General Membership and
Executive Committee Meeting**
Sunday, Jan. 11, 9:30am-12:30pm

At this meeting, committees report on their work to the general membership, and decisions and plans are made for the future.

ARTS Dance Librarians Discussion Group
Sunday, Jan. 11, 2-4pm

ARTS Film/Broadcast Studies Discussion Group
Monday, Jan. 12, 2-4pm

WASHINGTON, DC, ANNUAL CONFERENCE

Plans are now being made for a very interesting program at the Washington D.C. Conference in June. The program is entitled: "Local Traditions in the Global Village: Are Regional Artistic and Cultural Traditions Threatened by the Development of a Global Information System?" The program plans to take advantage of the international cultural expertise available in Washington D.C. to attract panel members who are knowledgeable about particular regional cultural traditions. We will ask them to discuss the impact of the electronic information revolution on the traditions with which they are familiar. The international concern of the program is also an attempt to expand on the general theme of ALA President Barbara Ford, "Local Touch - Global Reach," and to offer a venue as well for consideration of ACRL President Lee Hisle's thematic concern about values in the electronic age. Watch for details. It should be a wonderfully interesting program.

The ARTS Section will also co-sponsor with ACRL's Western European Studies Section (WESS) a program entitled, "Digitizing a Continent: National-Level Planning for Western European Libraries." This program intends to provide American librarians with a picture of Western European digitizing projects, for written word and for sound and visual formats, which are often characterized by a greater degree of centralized management and government involvement than in this country.

Steve Bloom
ARTS Section Chair

NEW ORLEANS WEBSITES

In preparation for the ALA Midwinter Conference, here are a few New Orleans arts-related websites:

Baton Rouge Net
<http://www.brnet.com/>

Directory to arts, music, events, and entertainment in Louisiana.

Best of New Orleans
<http://www.gambit-no.com/>

An up-to-date visitor's guide, covering entertainment, music, restaurants, clubs, nightlife, events, festivals, hotels, attractions, shopping, Mardi Gras, the Jazz Festival, and more.

New Orleans Net
<http://www.neworleans.net/index.html>

N.O.net: Destination New Orleans, a travel site devoted to the nation's most unique city. Coverage includes Bourbon Street, Jazz Fest, Mardi Gras, Creole and Cajun food, and the French Quarter.

New Orleans Online
<http://neworleansonline.com/home.htm>

Tourist information about music, art, lodging, dining, and more.

ARTS MEMBERS IN THE NEWS...

Mary E. Edsall, Assistant Curator of the Harvard Theatre Collection at Harvard University, has been awarded a professional development fellowship by the Houghton Library to study the collecting, preservation and access issues at several repositories of dance research resources in England. Edsall will spend the month of February 1998 working at the National Resource Centre for Dance at the University of Surrey; the Library of the Laban Centre for Movement and Dance; the Royal Opera House Archives; the Theatre Museum; and the archives at the Centre for Dance Studies in Jersey.

Tim Shipe, Arts & Literature Bibliographer at the University of Iowa, contributed the "Bibliography, 1969-1995," and the "Exhibition History" to the 3rd edition of Arturo Schwarz's *The Complete Works of Marcel Duchamp*, which was just published by Delano Greenidge Editions of New York.

Lynn Williams, Architecture Librarian at Auburn University, gave a slide presentation on "Regionalist Paintings by Dixie Art Colonists of the 1930s and 40s" for the Alabama Studies Symposium held in Montgomery, Alabama, August 1-2, 1997. Her article "Printmaking as a Bozart of the South" is to be published in the fall issue of *Southern Quarterly*. She also wrote a section on the prints of Mobile, Alabama, artist Roderick MacKenzie, for a catalog to accompany an exhibition of his work. The exhibit will appear at the Mobile Museum of Fine Arts from October 10 to November 10, 1997.

In addition to having just gotten married, Ted M. Wygant, Reference Librarian at Daytona Beach Community College, has been a contributing editor for literature review for the *Visual Resources Association Bulletin* for the past year. In this role he reviews various literature sources relating to art, art history, art technology, and visual resources.

EXECUTIVE COMMITTEE SEEKS INFORMATION ABOUT ARTS MEMBERS

Help your Arts Section Executive Committee to serve your needs and interests better:

We would like to know more about the members of the Arts Section who have not attended meetings and programs. Where do you work? What areas of the arts are you interested in? What kinds of other professional affiliations do you maintain? If you have not already done so, please take a few minutes to answer these questions and mail this form to the Arts Section Membership Committee.

Last Name: _____ First Name: _____
Job Title*: _____
Institution*: [name] _____
[address] _____
Work telephone: _____ Fax number: _____
E-mail address: _____

What is your primary area of interest (visual art, design, television, dance, theatre, etc.)?

List up to three arts-related organizations with which you are affiliated:

Check any ALA Divisions to which you belong besides ACRL:

AASL__ ALTA__ ALCTS__ ALSC__ ASCLA__ LAMA__ LITA__ PLA__ RUSA__ YALSA__ Other__

* if applicable; otherwise please provide your home address

Thank you for taking the time to respond. Please mail your completed questionnaires to:

Angela Courtney
Ralph Brown Draughon Library
Auburn University
Auburn University, AL 36849-5606

ACRL-ARTS Section Logo Contest Extended!

The ARTS Section has extended its deadline for its new logo contest. As announced in the previous ARTS Newsletter, 1998 will be the tenth anniversary of the current logo, and the Publications and Executive committees concurred that it was a most propitious time to inaugurate a new logo.

All members and friends are eligible to submit a design. Friends' submissions must be made through an ARTS Section member, however.

The Executive committee and the current Newsletter editor will be the judges. A lovely prize—as yet to be determined—will be awarded.

Please share information about this contest with those you think might be interested in submitting an entry; we encourage and welcome student projects and entries. Submissions should be mailed to ARTS Newsletter Editor Peter McCracken, Joyner Library, East Carolina University, Greenville, NC 27858. The deadline for entries is Friday, June 19, 1998. The judge's panel will meet during the ALA annual conference in Washington, D.C., and the winner will be announced at that time.

Stay Informed -- Join the ARTS-LIB Listserv!

To keep up-to-date with happenings in the ARTS Section, be sure to join the ARTS-LIB listserv. The listserv will keep you informed of upcoming conferences and meetings. It is not a high-volume list.

To join, send a message to `LISTSERV@VM1.CC.UAKRON.EDU` with the phrase `SUBSCRIBE ARTS-LIB [FirstName LastName]`. You will receive a message from the listserv computer; after replying to the message you'll be on the list and in touch!

ARTS Newsletter
American Library Association
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Notes from the 1997 IFLA Conference, Copenhagen, Denmark

The 63rd IFLA Conference met in Copenhagen, Denmark from August 31 to September 5, 1997. Almost 3,000 delegates from 141 countries attended, making the 1997 Conference the largest ever. Of particular note was an unprecedented number of delegates from developing countries, the result of a strong effort on IFLA's part to increase opportunities for participation throughout the world. More than 150 papers were given, as well as three Guest Lectures on the impact of electronic publishing, community library projects in South Africa, and censorship, free expression, and access to information. Papers are available on IFLA's website: <http://www.nlc-bnc.ca/ifla>. More detailed reports of the programs will appear in the *IFLA Journal* and in ALA and other American Library publications.

The Conference formally established two particularly important committees. The first, the Committee on Freedom of Access to Information and Freedom of Expression, is the result of many years of discussion within IFLA and the difficult consensus-building effort of a special committee. The second is the Committee on Copyright and Other Legal Matters. Adopted resolutions and those which resulted in these two important initiatives are also available on IFLA's website.

Finally, after 6 years of leadership, IFLA President Robert Wedgeworth of the University of Illinois retired to warm congratulations. Elected in his place is Mme Christine Deschamps of France.

Next year's Conference will be in Amsterdam, The Netherlands, followed by Bangkok in 1999, Jerusalem in 2000, and Boston in 2001.

Submitted by Steve Bloom, ALA Delegate to the IFLA Section of Art Libraries Standing Committee

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