

ARTS

NEWSLETTER

Association of College and Research Libraries ARTS Section v. 12 no. 2 Spring 1997

IMAGINING THE FUTURE: A NOTE FROM THE CHAIR

The prospect of a new millennium inspires in us both fear and optimism. Caught between an imagined future and reality, we sense just how far we have yet to go. A recent reading of the tea leaves indicates that the future will require an escalating knowledge of software and technological tools, a growing need for service both inside and outside the library's walls, and a pro-active stance in influencing public information policy.

You, of course, have a role to play in affecting the course of librarianship in the new millennium. Your future rests in your efforts to make your library and yourself an indispensable part of your community.

Your role in the ARTS Section of ALA is important as well. Today, people with an interest in the future of arts librarianship are meeting in ARTS committees and discussion groups to grapple with tough issues facing our field. The Technology and the Arts Committee continues to keep us updated and informed of technological advances (and retreats); the Dance Librarian's Committee is moving forward with a book outlining a core collection in dance, and is coordinating an integrated, multi-media program that will be offered at the ALA Annual Conference in San Francisco; the Government and Private Sector Committee is keeping us abreast of government policy issues—particularly the questions surrounding the Communications Decency Act; the Liaison Committee continues to add new organizations to our list of those with which we share interests and information; and the Planning Committee is beginning an investigation of accreditation requirements for the arts and how library resources are affected.

Are you involved in this work? If not, then I encourage you to consider what role you might play in the ARTS Section to realize our future and your future. Write, e-mail, or call and I will put you in touch with other colleagues who are writing the future for our field.

With best regards —
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ARTS Committee Schedule at ALA Annual Conference Announced

The preliminary schedule of ARTS section committee meetings during the Annual Conference in San Francisco has been set, and is as follows:

All Committees Meeting: Saturday, June 28, 9:30-12:30.

ARTS Section Program: Saturday, June 28, 2-4 pm.
TOPIC: "Dance: Performance, Preservation, and Perception" LOCATION: San Francisco PL

General Membership Meeting: Sunday, June 29, 9:30-12:30.

Technology in the Arts: Sunday, June 29, 2-4 pm.
TOPIC: "Using Cultural Materials in an Interactive and Instructional Environment"

Dance Librarians Discussion Group: Monday, June 30, 9:30-12:30. TOPIC: "From Documentation to Access: Special Projects in the Performing Arts" LOCATION: SF-PALM (see page three)

Film and Broadcast Video Discussion Group: Monday, June 30, 2-4 pm.

ACRL-ARTS SECTION COMMITTEE REPORTS

PUBLICATIONS COMMITTEE REPORT:

The Publications Committee will be active later this spring editing the *Core Collection in Dance*, which has been written by members of the Dance Librarians Committee. ACRL funding has already been approved. General editor Mary Strow will soon transfer the manuscript to the Publications Committee for copy editing. The Committee is also working on ideas for a membership brochure, awaiting funding for the brochure from ACRL.

Our incoming newsletter editor is Peter McCracken, a reference librarian at East Carolina University. Peter has experience with newsletter editing and we are most happy to welcome him to ARTS Section.

I hope to see you all in San Francisco at the All Committees Meeting.

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LIAISON COMMITTEE REPORT:

The Liaison Committee sent out 40 newsletters to various arts publications and associations. Since I was unable to attend the Midwinter meeting I submitted my report to Nancy Stokes who presented it to the executive committee. As I am always seeking new associations that might be interested in receiving our newsletter, I was enjoyed hearing of three new groups that might be interested in our activities. They are the Society of Dance History Scholars (SDHS), the Association for Theatre in Higher Education (ATHE) and the American Society for Theatre Research (ASTR). Please feel free to contact me with any additional associations.

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SAN FRANCISCO PROGRAM COMMITTEE REPORT:

The Oberlin Dance Company, from the Mission District of San Francisco, will be performing in the new auditorium of the San Francisco Public Library at 2 pm on Saturday, June 28th, during the ALA Annual Conference. The performance will be followed by a panel discussion from 3 to 4 pm; panel members will comment on the performance and then open the discussion to the audience. Brenda Way, the director of the Oberlin Dance Company, is helping the Planning Committee select members of the panel.

The performance will be broadcast simultaneously to other sites in the Bay Area and further afield, and participants at those sites should be able to interact with the panel at the San Francisco Public Library. The Oberlin Dance Company has already established an electronic connection with a group in Lincoln, Nebraska, that could be included in this project. Other sites under consideration include the Exploratorium, in the Marina section of San Francisco, and halls at the University of California at Berkeley and the California Academy of Science. One or two electronic stations may also be available in the Moscone Center.

The San Francisco Public Library's front door directly faces an underground BART/MUNI station, providing easy access to public transportation.

We hope to see you all at this exciting program.

Floyd Zula
Coordinator, Acquisitions and Art Bibliographer
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D.C. PROGRAM COMMITTEE REPORT:

The Conference Program Committee for the 1998 ALA Washington, D.C., Conference met at Midwinter and was successful in constructing the outlines of a very exciting program proposal that we hope will be approved. The working title, which is still under discussion concerning the implications of some of the terms, is: "Are National or Regional Artistic Traditions Threatened by the Development of a Global

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ACRL-ARTS SECTION COMMITTEE REPORTS

Continued from page two...

Information System?" We hope to use the Washington location to secure the participation of people who might have global and regional expertise, such as those associated with embassies or in other work with our government or international organizations located in Washington. We also hope to interest museums or galleries in Washington with our program, and hope that there may be a convergence of our interests during the time ALA is in town.

Our theme is also in keeping with ACRL President Lee Hisle's theme for his presidential year, "Facing the Millennium: Values for the Electronic Information Age," which promotes the idea that "we must continue to value the old, even as we are enticed by the new." Our theme also relates well to ALA President Barbara Ford's interest in international issues.

Committee members are Sandra Sider of the Pierpont Morgan Library, Belinda Urquiza of the Library of Congress, Loann Snavely of Penn State University, and Steve Bloom of The University of the Arts.

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MEMBERSHIP COMMITTEE REPORT:

The Membership Committee continues to welcome new members to the Section and alert them to opportunities for committee service. The committee has compiled detailed information, such as areas of arts interest and ALA and other professional affiliations, on about 10% of our 900+ members. This information will be used by the Executive Committee to tailor future programs and activities more closely to member needs and to identify members who can serve as resource people for the section in particular arts areas and geographic regions.

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DANCE LIBRARIAN'S DISCUSSION GROUP

The Dance Librarian's Discussion Group will meet during the ALA Annual Conference in San Francisco on Monday, June 30th from 9:30 am to 12:30 pm at the San Francisco Performing Arts Library and Museum (SF-PALM), at 399 Grove Street. The panel discussion, "From Documentation to Access: Special Projects in the Performing Arts," will focus on performing arts access and documentation projects. Panel members will include: Margaret Norton, director of SF-PALM; Willie Walker, archivist at SF-PALM; Janice Ross, dance historian and critic; and Catherine Johnson, director of the Dance Heritage Coalition. The program is being co-sponsored with the Theatre Library Association (TLA). Following the program, TLA will sponsor a tour of two restored theatres in San Francisco, the San Francisco Opera House and the Geary Theatre.

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NOMINATING COMMITTEE REPORT:

Candidate for Chair of ARTS Section is Judy Harvey-Sahak. Candidates for Secretary of ARTS Section are Lorelei Tanji and Rebecca Albitz.

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NEWS FROM THE DANCE LIBRARIANS COMMITTEE

The Dance Librarians Committee met at the Midwinter meeting in Washington and discussed several issues. The first agenda item was the forthcoming ACRL publication, *A Core Collection in Dance*. Though the project's coordinator, Mary Strow, was unable to attend the meeting the committee read and discussed a written report from her. It was reported that the project is slightly behind schedule, with sections still to be submitted. As the remaining sections are received, all sections will be merged and a rough draft of the monograph will be sent to all contributors for review and revision.

Revisions will be forwarded to the editor, Betty Bryce, who will be meeting with Mary Strow at the ACRL conference in Nashville in April to begin the editing of the draft. Participants still plan to present the monograph to the Dance Librarians Committee for review at the annual meeting in San Francisco.

Kim Hale reported on the status of the collection development policy project. After soliciting the larger community for collection development policies, only one was received. It will be sent to Mary Strow for review. Solicitation for more sample policy statements will continue.

Other agenda items included an update on the sub-committee for bibliographic standards provided by Mary Edsall and Catherine Johnson. All members of the Dance Librarians Committee, along with the members of the sub-committee, will be reviewing the cataloging guidelines and the processing procedures manual being developed by the Dance Heritage Coalition (see article on page five). Mary Edsall will coordinate this effort with Catherine Johnson.

Catherine Johnson reported on the activities of the Dance Heritage Coalition. Phase One of the NEH-funded Access Project is drawing to a close. Phase Two of the Project, also funded in part by the NEH, will take the finding aids developed at the various institutions during Phase One and encode them in SGML (Standard General Mark-up Language) using EAD (Encoded Archival Description), the emerging archival standard for mark-up. By June a few of the finding aids will be available on the Internet. An SGML viewer and search engine are required for access. The Coalition plans to present the Project at the annual meeting in San Francisco. A further goal is to provide links from finding aids to some images at the New York Public Library Dance Collection.

A discussion of journal subscriptions continued

from the annual meeting in New York. Mary Edsall reported that the Congress on Research in Dance (CORD) has been investigating the issues involved in the institutional acquisition of journals in electronic versus print formats. As a member of the Board of Directors of CORD, Mary Edsall was asked to bring back formal thought on this issue to the Board at their April meeting. The Dance Librarians Committee expressed general support for electronic publishing of the CORD publication, *Dance Research Journal*. The committee decided that another application to MUSE would be the best approach.

The Dance Librarians Committee discussed how it might be involved in the ARTS Section program being planned for San Francisco. When Sylvia Curtis joined the meeting it was decided that Catherine Johnson would participate in the program's panel on Special Projects in the Performing Arts and Mary Edsall would assist in program planning. For more information on the program contact Sylvia Curtis.

The Dance Librarians Discussion Group (DLDG) sponsored a field trip to the Music Division of the Library of Congress during the Midwinter meeting in Washington, D.C. The field trip, which was organized by Mary Edsall with Vicky Wulff from LC's Music Division, focused on the work of the Dance Heritage Coalition Access Project. Former and current Music Division staff presented an introduction to the LC's various dance collections, and described their involvement with the processing of these collections. Several ARTS Section members and LC staff joined the excursion. In conjunction with the Theatre Library Association (TLA), the DLDG is planning a program at the San Francisco Performing Arts Library and Museum during ALA's Annual Conference. The program will include a presentation on current projects that are underway to document, preserve, and make accessible performing arts materials in the Bay area and nationally. (For more information on the program and related activities, see the Dance Librarians Discussion Group report on page three.)

The Dance Librarians Committee continues its recruitment efforts. Anyone interested in becoming a committee member should contact Arts Section Chair, Nancy Stokes.

Submitted by Mary E. Edsall, Assistant Curator,
Harvard Theatre Collection

Dance Heritage Project Update

The catalogers involved in the Dance Heritage Coalition Access Project met at the Library of Congress for two days before the ALA Midwinter meeting to discuss and revise the four sets of cataloging guidelines prepared by Coalition Project participants for use in providing access to performing arts materials. Those sets include guidelines for the cataloging of manuscript, graphic, visual, and moving image materials. In addition, the processing procedures manual for use with multi-format archival collections specific to the performing arts was revised as well. This manual is an adaptation of the manual developed and employed by the Music Division of the Library of Congress. The basic scope of the manual was expanded to be applicable to all of the performing arts including music, dance and theater. All of the guidelines will be distributed to the Dance Librarians Committee for review at the meeting in San Francisco.

Submitted by Catherine Johnson, Director, Dance Heritage Coalition

Japanese Art Catalog Project Progressing Rapidly

The Japanese Art Catalog Project (JAC Project) at the Freer Gallery of Art Library has now cataloged more than 300 titles into the RLIN database.

Researchers may retrieve a complete listing of all JAC Project data by means of an RLIN corporate phrase search: "fin cp JAC Project." The RLIN Library ID for the project is DCFX. You may also search on EUREKA: "bro au JAC Project."

The Freer Library received the first shipment of more than 1,100 volumes from ACE Japan during September 1996. According to Freer's rough survey of this first shipment by subject, 587 titles (52%) cover Japanese modern art. This group is followed in size by 218 titles (19%) on Western art and 189 collection catalogs (17%). The Freer Library expects the second shipment this summer to number around 500 to 600 volumes.

The Freer Library is now ready to provide interlibrary loan services for these cataloged items. JAC Project materials will be loaned for a period of four weeks and may be renewed for another four-week period unless the item has been requested by another

Exhibitions Involve ARTS Members

Mary E. Edsall, Assistant Curator of the Harvard Theatre Collection, contributed biography and bibliography to the catalogue for the exhibition "DanceFindings: Robert Ellis Dunn Videodance Installation." The exhibition, which was organized by Curtis Carter, was on display at the Haggerty Museum at Marquette University, from 30 January through 30 March 1997. Robert Ellis Dunn is widely recognized as the architect of contemporary postmodern dance through his connections with the Judson Dance Theater and the influence of his ideas on a host of choreographers who studied with him during that project. Dunn, who was also a librarian and the first Assistant Curator of the Dance Collection at the New York Public Library for the Performing Arts at Lincoln Center, passed away on 5 July 1996.

"John Lindquist at Jacob's Pillow: 42 Summers of Dance Photographs" was exhibited at the Harvard Theatre Collection, Harvard University, from 5 February through 28 March 1997. A cooperative effort with Jacob's Pillow Dance Festival, the exhibition will travel to Becket, Massachusetts, where it will be on display in Blake's Barn at Jacob's Pillow throughout the festival season. The exhibition of 50 color and black-and-white images, most of which have never been published or displayed, spans the 42 years John Lindquist spent as the official photographer of Jacob's Pillow. Mary E. Edsall and Norton Owen are co-curators of the exhibition.

user. The Library provides free photocopy services within the limit of copyright restrictions. You may submit an interlibrary loan request on a standard ALA form or through RLG ShaRes. This policy applies only to JAC Project materials.

Please address requests to:

Kathryn Phillips
Freer Gallery of Art Library
1050 Independence Ave., S.W.
Washington, DC 20560
Tel: 202-357-4880 x344 or x343
Fax: 202-786-2936
e-mail: kphillips@simsc.si.edu

Submitted by Yasuko Matsudo, Chair, NCC/JAC Project, Asia Library, University of Michigan

A SELECTION OF ARTS-RELATED INTERNET RESOURCES

ARTS INTERNET RESOURCES

Internet resources in every field grow at an amazing rate. In an attempt to identify some of the most useful sources for arts information on the Internet, I have compiled a list of sites, with the help of several members of the ACRL/ARTS listserv. Since the Internet changes constantly, I've focused on what I hope are relatively stable "gateway" sites, which will lead you to many additional resources.

— Nancy Stokes

Yahoo Arts Section:: <http://www.yahoo.com/Arts/>

The venerable and popular site that indexes Internet sites by topic. Broken down into many subtopics, such as cinema, dance, drama, music, performing arts, etc. One of my favorite sites.

World Wide Web Virtual Library (by Subject):: <http://www.w3.org/vl/Literature/Overview.html>

Some people think this is better than Yahoo as a subject index to the Internet; I think it's different. See sections on broadcasters, communications, culture, movies, theatre and drama.

Clearinghouse of Subject-Oriented Internet Resource Guides (Art & Entertainment):: <http://www.clearinghouse.net/tree/artent.html>

Excellent, long-lived (in Internet years) repository of detailed guides to a variety of resources (mailing lists, ftp and gopher sites, newsgroups, etc.) in specific subjects (such as culture, arts, entertainment, music, film & video, cinema, dance, drama, media, music, performing arts, theatre). Guides are available in html and text-only versions.

THEATRE

Theatre Central:: <http://www.theatre-central.com/>
Andrew Q. Kraft's web site provides many links to theatre-related pages from all over the world. It covers all types of theatre on the Internet, from professional companies to scholastic groups to on-line magazines. Kraft updates the site weekly. Although primarily for drama, there is a section on film and one for dance is coming soon.

Scott's Theatre Links:: http://www.monmouth.com/user_pages/snaef/theatre.html

Scott Naef has gathered together hundreds of theatre-related sites under such categories as Shows, Academic Programs, Broadway, Casting/Contact Services, People, Theatre Resources, and Theatre Groups.

Joe Geigel's Favorite Theatre Related Resources:: <http://www.artsnet.org/OnBroadway/links>

Includes lists of Internet resources, theatre listings and ticket information, professional resources, and publications. There are sections on stagecraft, theatrical groups, troupes, and companies, and on shows, performers, and composers.

Playbill Online:: <http://www.playbill.com>

Provides listing of current performances in New York, the rest of the USA (by city), and throughout the world; you can even order tickets online.

DANCE

Dance Links:: <http://www.dancer.com/dance-links>

Provides links to sources on companies, organizations, publications, funding resources, dance schools, and other WWW indexes of dance resources.

FILM AND TELEVISION

SCREENsite: Table of Contents:: <http://www.sa.ua.edu/TCF/contents.htm>

An excellent site for film and television studies, and more academically oriented than most. The Education and Research sections are particularly good. The former includes sample course syllabi; the latter includes links to library catalogs, databases, and other useful sites.

The TV Links Film & Television Web Site:: <http://neog.com/timelaps/tvlink.html>

Leads you to sources on TV shows and networks, movie studios, professional organizations, awards, newsgroups, film festivals, and links to other sites.

Internet Movie Database:: <http://www.imdb.com/>

Compiled by many volunteers as a labor of love. It contains information on almost 58,000 movies and over 4,000 television series. Entries vary, but often include plot summaries, production information, cast lists, running times and reviews. There are also biographies and credits for tens of thousands of actors, directors, writers, producers, technicians, etc.

The Northern California Film, Theater, Video and Multimedia Production Resource Center:: <http://www.microweb.com/ncfilm/>

This is a fairly new site that gives information on production facilities and sources of equipment, talent, and technical personnel, and links to unions. It could become a good place to surf for job prospects.

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Internet Resources in Art, continued...

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NATIONAL ARTS ORGANIZATIONS

ArtsUSA:: <http://www.artsusa.org/>

The home page for the American Council for the Arts, this is an excellent starting point for information on funding, arts policy, health and legal issues, arts education, and political advocacy.

Arts Wire:: <http://www.artswire.org/Artswire/www/awfront.html>

This site, launched in June 1992, is the New York Foundation for the Arts' national computer-based communications network. It is designed to enable artists, arts organizations and communities across the country to better communicate, share information and coordinate their activities. With 80 online forums, Arts Wire provides access to current arts news and information, discussion of arts-related issues, the latest listings of grants and jobs in the arts and a forum for creating and experiencing online art. This public World Wide Web site includes a weekly arts news update, Web tours, a database for accessing other arts sites and home pages for subscribers.

LIBRARIES

The New York Public Library for the Performing Arts at Lincoln Center:: <http://www.nypl.org/research/lpa/lpa.html>

A number of Web pages describing the library's research collections in dance, music and theatre.

Fogler Library Home Page:: <http://libinfo.ume.maine.edu/Subject/Arts/fineart.htm>

A selection of resources compiled by ACRL/ARTS member Chris Whittington.

American Variety Stage:: <http://lcweb2.loc.gov/ammem/vshtml/vshome.html>

The American Variety Stage, from the American Memory Project at the Library of Congress, is a multimedia anthology selected from various Library of Congress holdings. This collection illustrates the vibrant and diverse forms of popular entertainment, especially vaudeville, that thrived between 1870 and 1920. Included are 334 English- and Yiddish-language playscripts, 146 theater playbills and programs, 61 motion pictures, and much more. Groups of theater posters and sound recordings will be added to this anthology in the future. (From Nancy Friedland)

SAN FRANCISCO EVENTS

(in preparation for ALA Annual Conference)

Yahoo: SFBay Area:: http://sfbay.yahoo.com/Entertainment_and_Arts/

For information about Music, Theatre, Dance, Restaurants and a multitude of other events in the San Francisco Bay area.

SFBay Concerts:: <http://www.sfbayconcerts.com/>

A good source for information about concerts in the San Francisco Bay area.

FULBRIGHT OPPORTUNITIES AVAILABLE THROUGHOUT THE WORLD

Opportunities for lecturing or advanced research in over 135 countries are available to college and university faculty and professionals outside academe. U.S. citizenship and the Ph.D. or comparable professional qualifications are required. For lecturing awards, university or college teaching is expected. Foreign language skills are needed for some countries, but most lecturing assignments are in English.

The application deadline for lecturing or research grants for 1998-1999 is AUGUST 1, 1997. Other deadlines are in place for special programs: distinguished Fulbright chairs in Western Europe and Canada (May 1) and Fulbright seminars for international education and academic administrators (November 1).

For information and applications contact

USIA Fulbright Senior Scholar Program, Council for International Exchange of Scholars

3007 Tilden Street NW, Suite 5M, Box GNEWS

Washington, DC 20008-3009

Phone: (202) 686-7877. Webpage for online materials: <http://www.cies.org>

Requests for mailing of application materials can be sent to: cies-l@ciesnet.cies.org

ACRL-ARTS NEWSLETTER NEWS

ACRL-ARTS Section Logo Contest Announced!

You are invited to submit a design for a new logo for the ARTS Section Newsletter.

1998 will be the tenth anniversary of the current logo, and the Publications and Executive committees concurred that it was a most propitious time to inaugurate a new logo.

All members and friends are eligible to submit a design. Friends' submissions must be made through an ARTS section member, however.

The Executive committee and current Newsletter editor will be the judges. A prize—as yet to be determined—will be awarded.

Please share information about this contest with those you think might be interested in submitting an entry; we encourage and welcome student projects and entries. Submissions should be mailed to ARTS Chair Nancy L. Stokes, P.O. Box 367, Hudson, OH 44236. The deadline for submissions is Friday, June 20, 1997. The judge's panel will meet during the ALA annual conference in San Francisco, and the winner will be announced at that time.

So, get out your drawing boards, or Printshop software, whatever it takes—and be CREATIVE. After all, we are the ARTS section....

New ARTS Newsletter Editor Appointed

We extend an official ARTS Section welcome to Peter McCracken, the new ARTS Section Newsletter editor. Peter is a reference librarian at East Carolina University (ECU), in Greenville, North Carolina. He hails from Seattle, Washington, and has an undergraduate degree in English from Oberlin College, and an MLS from the University of North Carolina at Chapel Hill. He began pursuing a Master's degree in Maritime History at ECU in 1995, and began full-time work as a reference librarian in 1997. He is responsible for collection development in art; ECU has strong programs in commercial and studio art.

Peter supports a collection of web pages titled "Maritime History on the Internet," at <http://ils.unc.edu/maritime/home.html>. He has previous experience creating newsletters, having published one for ECU's Program in Maritime History and Nautical Archaeology, and another for the National Maritime Alliance, a consortium of maritime museums and organizations throughout the United States.

Peter's first ARTS meeting was at ALA Midwinter in Washington and he is jumping in with both feet. We are very excited to have Peter as a new member and a new editor. Welcome!

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