

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v. 11 no. 1 Fall 1995

Report on the 61st IFLA Conference, Istanbul, Turkey, 20-26 August, 1995

The 61st Council and General Conference of the International Federation of Library Associations and Institutions (IFLA) was held in Istanbul, Turkey, August 20-26, 1995 on the general conference theme, **Libraries of the Future**. This magnificent city, huge, bustling, and historic, that bridges cultures and languages as well as continents, lent its unique venues to librarians from around the world who met to build their own bridges by sharing ideas, experiences, knowledge, understanding, and inspiration.

The Section of Art Libraries had a particularly successful conference. Membership in the section is growing, increasingly active, and well-respected within IFLA. On two public occasions, one of which was in remarks by President Robert Wedgeworth during the conference-wide Closing Session, the high quality of the Section's programs and activities was recognized.

Jan van der Wateren from Great Britain (Chairman), Hiroyuki Hatano from Japan (Secretary), and Catherine Heesterbeek-Bert from Belgium (Treasurer) were reelected officers for 1995-97. The Section issues publications, including conference proceedings, various directories, and a newsletter, and encourages arts education and librarianship on an international level.

On the topic of future conferences, the theme for the 1996 general IFLA conference in Beijing will be *The Challenge of Change: Libraries and Economic Development*. Suggestions for a sub-theme for the Art Section elicited proposals to address the issues of "pay for use," "user needs," and other themes which will address issues of importance and interest to Chinese colleagues.

The Art Section conducted two very successful programs during the Conference, an open

session and a workshop. At the open session on *Islamic Art Library Collections* a survey of art libraries in Turkey and a look at the Islamic Collection at the Brooklyn Museum were followed by a presentation on cultural institutions in Bosnia.

Andras Riedlmayer of Harvard University documented the systematic destruction of not only Bosnia-Herzegovinan art and architecture, but of the religious and cultural institutions of what had been a centuries-old, successful, multi-cultural society. Riedlmayer suggested ways in which librarians outside of Bosnia can direct material and technical contributions to the efforts to recover the nation's memory. (Contact him at RIEDLMAY@FAS.HARVARD.EDU for details).

Following the presentation, Riedlmayer introduced Dr. Enes Kujundzic, Director of the National and University Library in Sarajevo. Dr. Kujundzic's presence at the conference, in itself a testament to his personal courage, provided a dramatic yardstick by which librarians could measure of the depth of their own professional and personal commitment and values. Kujundzic's quiet eloquence in the wake of Riedlmayer's graphic depiction of the horrors of the siege of Sarajevo was a moving highlight of the conference.

An all day workshop took place amid collections in Bronze Age and Greco-Roman antiquities and Ottoman arts, crafts, and costumes at the Sadberk Hanım Museum on the shore of the Bosphorus. The workshop theme centered on the impact of modern technology on arts librarianship. Three papers were presented at the morning session. One described a multi-media workstation for the humanities at the Royal Dutch Library in The Hague. The second described the Getty Art History Information Program's Museum Educational Site Licensing Project which attempts to define rules and processes for making digitized, museum owned images available over electronic networks. The final paper in the morning session focused on the creation of an electronic book on English sculptor George Fullard. The afternoon session of the workshop

Fullard. The afternoon session of the workshop consisted of papers on new image database projects in Australia, Scotland, and Japan.

In other conference activities, Robert Wedgeworth of the University of Illinois was reelected for a second, two-year term as President of IFLA. In his opening address, Wedgeworth identified funding, technology, and democratic access as principal challenges for international librarianship.

In the conference's keynote speech, Turkish-born Talat S. Halman, a professor of Near Eastern Languages and Literatures at New York University, dreamed of a new century where librarians will harness cyberspace in the interest of literacy, knowledge, democratic participation, and cultural renaissance. The Internet was a topic of great interest among the 2,673 conference delegates representing 103 countries, and figured prominently in many conversations during the conference's fifty-two open sessions and wide variety of other formal and informal meetings.

During the Istanbul conference, IFLA also reaffirmed its commitment to freedom of expression and free access to information, but only after a strongly worded resolution chiding Turkey for violations of those principles was defeated. (See a more detailed report in the October issue of *American Libraries*.)

The conference's cultural programme was particularly satisfying. A variety of performances by some of the most honored performing arts groups in Turkey revealed the virtuosity of Turkish folk dance and the complexity of classical Turkish music in spite of its lack of polyphony. Tours by participants exposed the magnificence of Turkish architecture and the richness and variety of Turkish art and crafts within their careful constraints. We were rewarded by a wide variety of other murmurs and glimpses of Istanbul's twenty-seven storied centuries of history.

Stephen Bloom
Director of Libraries
The University of the Arts

(Ed. Note: Stephen Bloom is the ALA delegate to the IFLA Section of Art Libraries.)

New Discussion Group Organizes

At the ALA Annual Conference in Chicago, a proposal was brought forward to the Arts Section Executive Committee to consider the formation of a new discussion group within the section. Now called the Film and Broadcast Studies Discussion Group, this group of librarians expressed a variety of interests ranging from film and television to video and cable.

As a means of defining the purpose of such a group, a Mission and Goals Statement has been developed with the input of those who attended the inaugural meeting on Monday, June 26 of the Film and Broadcast Studies Discussion Group. This statement will be discussed at the Midwinter Meeting in San Antonio.

A necessary step of the process for a discussion group to be recognized by the section is the publication of its written objectives statement in the *Newsletter*. The text follows.

Comments and suggestions should be made before the Midwinter Meeting and should be addressed to Becky Albitz; Performing Arts Librarian; New York University; 70 Washington Sq. So; NY, NY 10012-1091; ALBITZ@IS2.NYU.EDU

Mission and Goals Statement of the Film and Broadcast Studies Discussion Group Arts Section, ACRL

Mission

The Film and Broadcast Studies Discussion Group encourages the participation of those library professionals who provide reference service, who select library materials, or who have an interest in a broad range of academic disciplines including: film, television, radio, cable, video, and media studies. This forum provides an opportunity for these individuals to discuss issues and exchange ideas which would improve access to and the organization of film and broadcast studies materials in libraries and archives; inform, educate and encourage cooperation through activities and programs; and encourage, develop, and support projects that expand the knowledge of these academic disciplines and their relations with librarianship.

Goals

The following goals and objectives have been developed to support those goals outlined by the Association of College and Research Libraries' Strategic Plan.

Goal I. To promote and speak for the interest of film and broadcast studies librarianship.

(1) Subgoal A. To enhance awareness of the role of film and broadcast studies collections and subject specialists among arts professionals and organizations, and to develop effective working relationships with them.

Objective 1. Create opportunities for film and broadcast studies library professionals to interact with other professionals especially in the academic, arts, and archives communities.

Objective 2. Establish and maintain official alliances with other appropriate professional organizations.

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Objective 3. Inform appropriate academic programs and professional organizations of the existence of the Film and Broadcast Studies Discussion Group and its activities.

Objective 4. Update appropriate academic programs and professional organizations on the activities of this discussion group by posting minutes and announcements on appropriate listservs.

(I) Subgoal B. To support and participate in the recruitment and retention of outstanding individuals to the field of academic and research librarianship in film and broadcast studies.

Objective 1. Support ACRL in its recruitment efforts.

(I) Subgoal C. To help shape educational programs in accordance with needs of film and broadcast studies librarianship.

Objective 1. Assist ACRL in describing how library schools might address the changing needs of film/broadcast studies librarianship.

Objective 2. Advise, encourage, and assist library schools in offering specialized courses, workshop, and independent studies for film/broadcast studies librarianship.

Objective 3. Communicate with film/broadcast studies researchers, teaching faculty, and students about issues of documentation and access related to film/broadcast studies research collections.

Goal II. To support film and broadcast studies library professionals as they serve the needs of their clientele.

(II) Subgoal A. To adopt and support standards and guidelines needed by the field.

(II) Subgoal B. To identify, explore, and act on problems and issues facing film/broadcast studies libraries or collections.

Objective 1. Promote the preservation of film/broadcast studies materials.

Objective 2. Assist with the development of collections of film/broadcast studies materials.

Objective 3. Identify acquisitions tools for film/broadcast studies resources.

Objective 4. Promote networking of information about film/broadcast studies.

Objective 5. Promote development of new technologies, or products that utilize these technologies, for film/broadcast studies information resources.

Objective 6. Foster support for management of film/broadcast studies collections.

Goal III. To promote research and publication relevant to film and broadcast studies librarianship.

(III) Subgoal A. To encourage and support research projects in film/broadcast studies.

(III) Subgoal B. To advance the professional knowledge of film/broadcast studies librarians and others through an effective publishing program.

Objective 1. Support a film/broadcast studies publication program to promote the discussion group's mission, goals, and objectives.

Objective 2. Contribute to the *ARTS Newsletter* on a regular basis.

Objective 3. Publish summaries of the Film/Broadcast Studies Discussion Group meetings.

Objective 4. Publish a membership list on a regular basis.

Objective 5. Encourage section members to publish film/broadcast studies-related articles in appropriate forums, including *College & Research Libraries* and *College & Research Libraries News*.

Objective 6. Explore alternative publication mediums, including the World Wide Web, that would allow broader dissemination of discussion group-related information.

Goal IV. To support and contribute to the professional development of film and broadcast studies library professionals and others involved in related fields.

(IV) Subgoal A. Provide opportunities for film/broadcast studies librarians to enhance their current knowledge and learn new skills.

Objective 1. Develop programming for Film/Broadcast Studies Discussion Group meetings

Objective 2. Coordinate programs with appropriate organizations and associations.

Objective 3. Encourage members to share information about their library and collections, including recent acquisitions in all formats.

(IV) Subgoal B. To encourage and promote active membership in all discussion group activities.

Objective 1. Plan for ongoing recruitment of members.

Objective 2. Develop projects that exploit members' areas of interest and expertise.

(IV) Subgoal C. Provide career placement information regarding film/broadcast studies librarianship in all types of forums, both print and electronic.

Objective 1. Encourage members and their home institutions to advertise available positions in *College & Research Libraries News* and in other appropriate forums, including listservs.

Becky Albitz
Performing Arts Librarian
New York University

Committee Members Needed! From the Chair and Vice-Chair; An Invitation to Opportunity

You are invited to become an integral member of Arts Section. You, the members of Arts, provide the inspiration for program topics, plan the programs, bring us into the electronic age, keep information flowing through newsletters and other publications, establish electronic discussion lists, form discussion groups, and plan for the Arts Section's future. Committee membership in the Arts Section gives you the opportunity to meet and share ideas with other librarians with similar responsibilities and interests in the arts, ensure that programs and other activities meet your needs, and influence the directions of the section.

Now, we encourage you to add your name to the list of members who are serving on the committees that are the heart of the section. We invite those members who have faithfully attended but who have not served in the past, members who may have served in the past but haven't recently, and especially those members who are new and would like to jump in with both feet. Arts Section committee members are a friendly and enthusiastic group who are always pleased to make new friends and welcome new colleagues

Appointments are for two year terms and reappointment is possible for a maximum of two consecutive terms, or four years. Vice-Chair/Chair-Elect Nancy Stokes is currently making appointments for 1996-1998. Appointments made this year will begin after the 1996 Annual Conference in New York.

If you are interested in serving, please contact Nancy. She can be reached at The University of Akron, (216) 972-6011; mail to home address, P. O. Box 367, Hudson, OH 44236; e-mail to RINLS@VM1.CC.UAKRON.EDU

We also invite prospective committee members to attend our All Committees and Executive Committee/Membership meetings at Midwinter in San Antonio (see schedule of meetings on page 8).

The following list explains the functions and current projects of the committees. Choose the committee that best suits your interest and/or expertise:

San Francisco Program Planning Committee will plan the Arts Section Program at the 1997 Annual Conference in San Francisco. Members will collect ideas and decide on the program topic, identify and contact potential speakers, determine the program budget and request funding, publicize the program, and identify potential co-sponsors. Nancy Stokes will appoint members this fall because the committee will begin meeting at the Midwinter meeting in January in San Antonio. Because this committee has a different schedule from the others, we encourage anyone interested to contact Nancy immediately. We especially welcome participation from members in the San Francisco area.

Publications Committee identifies publication needs and stimulates research and writing among Arts Section members. The committee produces the *Arts Newsletter*. Past publications include a bibliography of arts directories and an arts consultants list. The Dance Librarian's Committee has recently proposed publication of a core collection book on dance librarianship, and members of the Publications Committee will assist in the realization of this project.

Technology in the Arts keeps informed of the most recent innovations in technology in the arts and communicates that information to other section members. The committee sponsors a discussion forum at both Midwinter and Annual Conferences. In recent years these have highlighted cutting edge technology. Do not fear if you are not a technology wizard! The committee has experts in those areas, but could use more as well as those who can help in other creative ways. This is a joint committee with LITA, providing members with an opportunity to expand their knowledge of technology and share ideas with other ALA members.

Planning Committee ensures that the section identifies and responds to present and future needs of its membership. The committee recently conducted a survey of members on goals of the section and is working on ways to implement the suggestions received. Members who have already been involved in the section through committee membership and know something of past activities would be especially useful.

Dance Librarians Committee develops projects, programs, and publications relating to dance librarianship. In conjunction with the Publications Committee, the Dance Librarians Committee is planning the compilation and publication of a core collection of dance resources. Many of the current members' terms end

in 1996, so we have need for new members to this active and exciting committee.

Government and Private Sector Activities keeps informed about legislation and policies that affect arts librarianship. The committee regularly publishes a legislative update in the section *Newsletter*. It has begun working on a copyright pamphlet for arts librarians and needs more committee members, especially those interested in copyright issues, to carry out this project.

Film and Broadcast Studies Discussion Group is not yet an official discussion group. The goals statement of the organizers is published in this issue of the *Arts Newsletter*. All members are encouraged to attend the meeting on Monday, January 22.

Membership Committee recruits and welcomes new members to the section as well as informs the Executive Committee and Planning Committee on the continuing education needs of membership. The committee has been sending letters to new members welcoming them and to individuals who have dropped their membership, asking them to reconsider. During the last few years, the committee has arranged a dutch-treat luncheon for new and prospective section members—a good way to meet section members and enjoy great San Antonio food!

All committees meet on Saturday morning January 20, 9:30-12:30, during the Midwinter Meeting. We encourage you to attend this All Committees Meeting in San Antonio to add your voice and express your interest in one of the Arts Section committees. We look forward to meeting you there!

Nancy Stokes
Vice-Chair/Chair Elect
Arts Section
University of Akron

Christine Whittington
Chair, Arts Section
University of Maine

Planning Committee Resolution Adopted

At its meeting on June 25, the section's Executive Committee adopted unanimously a resolution proposed by the Planning Committee as a strategy for the section to more broadly address the needs of section members. The resolution follows:

Resolved, that the Arts Section, recognizing its range of interests and unique perspective, commit itself to a variety of activities that reach out more actively to all members of the section and the profession as a whole. Specifically, the section endorses: (a) a more ambitious, more outward-directed publications program that encourages members to write for and publish in other ACRL and ALA publications; (b) work to establish and contribute to on-going efforts to develop professional standards and guidelines in arts related areas and in other efforts to which an arts perspective will be useful; (c) encourage a variety of contributions of arts perspectives to issues of national importance and debate, particularly in regard to new technology.

All section members are strongly encouraged to share their ideas for ways to implement this resolution. Suggestions should be addressed to

Stephen Bloom; Chair, Planning Committee; The University of the Arts; 320 South Broad Street; Philadelphia, PA 19102; or, BLOOM@HSLC.ORG

Dance Librarian Committee News

Mary Edsall of the Dance Heritage Coalition at the Library of Congress is the new Dance Librarians Committee Chair. She replaced Elizabeth Rebman, outgoing Chair, after the Annual Meeting in Chicago. Sylvia Curtis, the incoming Dance Librarian Discussion Group Chair, joins the Dance Librarians Committee as an ex-officio member. The DLC is seeking new members whose terms can overlap with those of the members whose terms expire in 1996. Interested ACRL Arts members who wish to serve or make a nomination and who want more information should contact Mary Edsall at (202) 707-4460 or e-mail MEDS@LOC.GOV Prospective Dance Librarians Committee members must be ARCL Arts Section members and are officially appointed by the Arts Section Chair-Elect, Nancy Stokes, (216) 972-6011; RINLS@VMI.CC.UAKRON.EDU

The Dance Librarians Committee has established several subcommittees to work on specific projects. The Subcommittee on Video ILL, chaired by Paula Murphy, has been working on a solution and guidelines for the interlibrary loan of video materials to be presented to ALA Council for endorsement. Video materials are essential for research in dance; beyond that, an ALA resolution endorsing appropriate video interlibrary loan would be of broad value to libraries generally.

A resolution drafted by the subcommittee was endorsed by both DLC and the Arts Section Executive Committee at the 1995 Midwinter Meeting in Philadelphia. However, its co-sponsors, Video Roundtable and RASD/MOPSS Interlibrary Loan Subcommittee, would not endorse the resolution without written guidelines. Paula Murphy drafted guidelines which were reviewed by all of the affected groups at the 1995 Annual Meeting in Chicago. It is expected that the Video Roundtable will lead the resolution and guidelines to ALA Council.

Mary Strow chairs a subcommittee planning the publication of a core collection in dance for the aid of non-specialist librarians in both academic and public libraries. The planned publication will outline a basic dance collection in all formats covering all forms and styles of dance from all historical periods and geographic locations. During the next six months the subcommittee will plan the outline of the book and select contributing authors. Subcommittee members Mary Edsall, Kim Hale, and Virginia Moreland will be working with Mary in this planning.

Other committee projects in progress include the assembling of dance collection development policies (Kim Hale), the compilation of a world dance video list, a videography with sources for acquisition (Sylvia Curtis), and a review of the working cataloging guidelines for dance materials developed and used by the Dance Heritage Coalition (Elisabeth Rebman).

*Elizabeth Rebman
Music Reference Librarian
University of California, Berkeley*

DLDG Convenes at MidWinter

Highlighting the meeting of the Dance Librarians Discussion Group in San Antonio on Sunday, January 21, 2-4 pm, will be a tour of the McNay Art Museum. This museum holds a sizable collection of ballet set designs and a library on theatre arts. In addition, DLDG Chair, Sylvia Curtis will report on the tour of the Harold Washington Public Library's Dance-related Collections during the Annual Conference in Chicago. An up-date on the core dance collection publication planned by the Dance Librarians Committee will be presented by Mary Strow. Check the MidWinter Meeting Program for location information.

Arts Technology At MidWinter

Continuing its role of introducing leading edge technology in the arts, the ACRL-Arts Section/LITA Joint Interest Group for Technology and the Arts will sponsor a lively discussion of CHIO on Monday, January 22, 8:30-11 am. CHIO (Cultural Heritage Information Online) is a project directed by John Perkins of the Getty Museum that uses a WWW browser to search databases of museum object records and SGML marked-up exhibition catalogs.

A very preliminary (it is due for completion in April 1996) demonstration of CHIO can be viewed at the CIMI website at <http://www.cimi.org/cimi>. There you will also find the latest information on CIMI's (Consortium for the Computer Interchange of Museum Information) use of SGML and Z39.50 as tools for increasing access to museum information over networks.



Section Plans Program for New York

The Arts Section will co-sponsor a program with ACRL'S English and American Literature Section (EALS) and the Theater Library Association (TLA) at the Annual Conference in New York City in July. The program will be called *Beyond the Stage Door* and will feature a set designer, costume designer, actor, and playwright discussing the importance of library collections and librarians in their work.

Panelists who have given us firm acceptances are set designer Ming Cho Lee and actress Marian Seldes. Susan Peters, Coordinator for Language and Literature at Emory University, will be the discussant. The program will be held at the New York Public Library for the Performing Arts at Lincoln Center on Monday evening, July 8.

Christine Whittington
Social Sciences and Humanities
Reference Librarian
University of Maine

Section Program Celebrates Chicago Dance

The Arts Section's Dance Librarians Committee organized the first ALA program devoted to dance at the Annual Conference in Chicago. The panel session held at the Newberry Library on Saturday, June 24, *Diverse Images of Chicago Dance from Cooperative Preservation to Cutting Edge*, focused on examples of how the dance community is working with the library community in Chicago to document and preserve dance in a variety of ways. Diana Haskell of the Chicago Dance Collection at the Newberry Library moderated the Program. Gayle Kalver, Director of the Hubbard Street Dance Company, discussed the relationship of the company and the Newberry. Effie Mihopoulos, freelance writer, spoke about her oral history project documenting the reminiscences of older members of the dance community in the Chicago area. Representatives of the Museum of Contemporary Photography at Columbia College, Bill Frederking and Martha Alexander, demonstrated their work in photographing Chicago dance companies and digitizing images. Despite its non-conference venue,

the program was well attended and very well received.

Elizabeth Rebman
Music Reference Librarian
University of California, Berkeley

Technology and the Arts Inform

Art Information Update presented on Monday, June 26 focused on current projects in museums and archives that are working to make their collections more accessible via new technologies. The program was sponsored by the ACRL-Arts Section/LITA Joint Interest Group for Technology and the Arts.

Daniel Pitti, head of the Berkeley Finding Aids Project, outlined his group's endeavors to provide access to images through a standardized language. The project's aim is to make finding aids (and their images) available in machine readable form over the Internet. Another goal is to make the database accessible to a wide variety of traditional and non-traditional users using a variety of platforms.

Joseph A. Busch, Program Manager for the Getty Art History Information Program, discussed the Art Information Task Force and the Consortium for the Computer Interchange of Museum Information (CIMI) whose aim is to establish standards for encoding art information. Mr. Bush explained CIMI, a consortium with goals to develop community standards, preserve digital museum information and facilitate information exchange. He also discussed another Getty project, Cultural Heritage Information Online (CHIO), which aims to integrate multi-media cultural information resources for network access.

Alan Newman, Executive Director for Imaging and Technical Services for the Art Institute of Chicago, discussed several imaging projects he is directing, including Cleopatra, a multi-media, interactive orientation program for visitors to the museum, and other educational tools. The Art Institute is also using electronic imaging as one of the tools for the conservation of art objects. Another application of electronic imaging in museums is the matching of frames and paintings and the placement of objects in galleries for exhibition installations. Mr. Newman concluded with the Art Institute's future plans for utilizing technology as well as its potential for museums: WWW Web Home Pages, events calendars and guides, scholarly publishing, and full multi-media access.

Thomas P. Gates
Head, Architecture and Map
Libraries
Kent State University

Assistant Editor Appointed

Jerilyn Marshall has been appointed Assistant Editor of the *Arts Newsletter* for 1995-96. Marshall serves as Assistant Librarian at the Schaffner Library, Northwestern University, *Newsletter* Chicago, Illinois. She will co-edit the Spring 1996 and then serve as editor for the following two years, with a term ending in June 1998.

Professional News

Paula Epstein has been named Coordinator of Library Outreach at Columbia College, Chicago. She has also been appointed to ALA's Asian Pacific Library Association's membership committee, and to ARLIS'S membership committee for 1995/96.

Aniko (Coco) Halverson is the new Reference and Instruction Librarian at the University of Southern California's Architecture and Fine Arts Library. She received her MLIS from UCLA in 1995, and also holds a B.A. in the history of art from the University of California, Berkeley. Coco interned at the Los Angeles County Museum of Art Library and recently worked in the Architecture Slide Library at Berkeley.

Jane Kemp, Circulation-Reference Librarian and Supervisor of the Fine Arts Collection at Luther College, and **Laura Witschl**, Head of Circulation and Reference Librarians at Nevada State Library and Archives, are compilers of an ACRL CLIP Note on Displays and Exhibits in Academic Libraries. CLIP Notes are compendiums of survey responses about policies and procedures in academic libraries on certain topics. They also include a bibliography of key material on the topic. This new CLIP Note survey will be mailed to 260 libraries in February 1996. Publication is expected in midwinter 1996-97.

Jane Kemp has also authored an article entitled, *Art in the Library: Should Academic Libraries Manage Art?* in the *Journal of Academic Librarianship*, Vol. 20, No. 3, July 1994. The article discussed the advisability of librarians, particularly at the college level, managing visual art collections.

Madeleine Nichols, Curator, Dance Collection, New York Public Library for the Performing Arts, organized an exhibition about the Dance Collection for the Alden Library, Ohio University. Her article on the collection *A Legacy for Dance* appeared in *Gatherings*, the newsletter for the Friends of Ohio University's Library, Winter 1995.

Loanne Snavelly, Head of the Arts Library, Penn State University, received the University Libraries' "Library Faculty Organization Research Grant" to support her research on wood engraver Warren Mack. The grant includes funds for travel to Washington, D.C., New York, and Boston, as well as interview recording equipment and some staff support.

Christine Whittington, Social Science and Humanities Reference Librarian, University of Maine, published a selected bibliography on popular archaeology for the ACRL Popular Culture and Libraries Discussion Group's newsletter, *Popular Culture in Libraries Update*, Winter 1995. She has finished the first draft of the chapter on general social science sources for the second edition of *The Social Sciences: An Interdisciplinary Guide to Selected Sources*, edited by Nancy Herron of Penn State, McKeesport.

Lynn Williams, Humanities Reference Librarian, Auburn University, published *American Printmakers, 1880-1945: An Index to Reproductions and Biocritical Information* Scarecrow, 1993. She received an award for the book from the College and University Section of the Alabama Library Association last spring. **Betty Bryce**, Reference Librarian, University of Alabama, will write a sequel covering American

printmakers from 1945 to the present. Their work together in the Arts Section led to their literary collaboration.

Floyd Zula accepted the position of Coordinator, Acquisitions Department, and Art Bibliographer at California State University, Fullerton, effective June, 1995. He left a similar position at Tulane University in New Orleans where he had worked for over twelve years. **Zula** has submitted a review of *Guy St Clair's Customer Service in the Information Environment*, Bowker Saur, 1993, to be published in a forthcoming issue of *Library Acquisitions: Practice and Theory*.

Schedule for Section Events in San Antonio

Saturday, January 20 9:30 am-12:30 pm

Arts All Committees Meeting
San Francisco Program Planning
New York Program Planning
Publications
Technology in the Arts
Planning
Dance Librarians
Government and Private Sector Activities
Membership

Sunday, January 21 9:30 am- 12:30 am

Executive Committee and Membership Meeting. Please plan to attend the Dutch Treat lunch for "new," "old" and "in-between" members following this meeting!!

Sunday, January 21 2pm - 4pm

Dance Librarians Discussion Group

Monday, January 22 8:30 am - 11:00 am

Arts Section/LITA Technology in the Arts Discussion Group

Monday, January 22 2pm - 4pm

Film and Broadcast Studies Discussion Group

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