

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v. 10 no. 2 Spring 1995

Local Arts Events Highlight Chicago Meeting

Seasoned ALA Conference-goers know Chicago as an ideal site when they ultimately need a break from meetings, programs and exhibits. First time attendees will be delighted by the variety of cultural diversions available in Chicago.

Listed below are just a few of the arts events taking place during late June and early July, 1995.

MUSEUMS AND GALLERIES

The Art Institute of Chicago

111 S. Michigan Avenue, 443-3600

June 8-Sept. 4 - Bruce Goff

Chicago Cultural Center

78 E. Washington St., 774-1424

Apr. 22-June 25 - *Korrespondenzen/*

Correspondences: Fourteen Artists from Berlin and Chicago

May 13-July 19 - *The Wedding: Wedding Memorabilia, Portraits and Photographs*

May 20-July 16 - G. Jesse Sadia: *By the Skin of My Teeth*

May 20-July 16 - Nina Levy: *Sculpture*

June 16-July 21 - *India, Nepal and Beyond:*

Paintings and Drawings by Bonnie Zak and Margaret Roche

Chicago Historical Society

Clark St. at North Avenue, 642-5035

From Bauhaus to your House: Modernism and the Chicago home

Douglas-Grand Blvd.: The past and the promise (A history of Chicago's premiere African-American neighborhood of the 40's and 50's)

The Chicago Public Library

(Harold Washington Library Center)

400 South State Street, 747-4540

Apr. 22-July 1 - *At Your Service: The Story of the Chicago Public Library*

The David and Alfred Smart Museum of Art

The University of Chicago

5550 So. Greenwood Avenue, 702-0200

20/20: *Twenty Master Drawings for Twenty*

Years Installation by Paul Coffey: My Days with Peter in the Wheatgarden

Dusable Museum of African American

History, 740 W. 56th Place, 947-0600

June 23-June 30 - Langston Hughes: *The Sweet and Sour Animal Book*

Illinois State Museum

(State of Illinois Art Gallery)

100 W. Randolph St., 814-5322

June 7-Aug. 4 - *Mexico/United States*

Collaborative Printmaking Exhibition

FOCI: *Installation by Hector Duarte*

Mexican Fine Arts Center

1852 W. 19th., 738-1503

June 16-Sept. 10 - *Religious Paintings*

Museum of Broadcast Communications

78 E. Washington St. 629-6000

Exhibit not yet planned for June through July

Museum of Contemporary Art

237 E. Ontario St., 280-2660

June 17-Sept. 10 - Wesley Kimler

June 17-Aug. 20 - Jeff Wall

Museum of Contemporary Photography

600 S. Michigan Ave., 663-5554

May 5-July 4 - A Cornerstone Exhibition: Max King Cap

Oriental Institute Museum

The University of Chicago

1155 E. 58th St. 702-9520

Permanent collection of Near Eastern antiquities from pre-historic times to the beginning of the present era.

Terra Museum of American Art
664 N. Michigan Avenue 664-3939
Apr. 16-June 25 - *Louies Armstrong: A Cultural Legacy*
June 26- June 30 - *Installation*
June 1-Sept. 24 - *Dennis Miller Bunker: American Impressionist*

University of Illinois at Chicago-Gallery
400 S. Peoria Street, 996-6114
Faint/Faint: an Installation and Collaboration of Four Artists-Leslie Bellavance, Phil Berkman, Michiko Itatani and Paul Kraniak

THEATRE

"Forever Plaid"
Royal George Cabaret
1642 N. Halsted, 988-9000 for adv. tickets
"Laughter on the 23rd Floor"
Briar St. Theatre
3133 N. Halsted, 348-4000 for adv. tickets
"As I Lay Dying"
Steppenwolf Theatre
1650 N. Halsted, 335-1650 for adv. tickets
(previews only, begin June 27th)
"Another Mid-Summer Night: A New Musical"
Goodman Theatre
Main stage: Monroe and Columbus Dr.
Behind the Art Institute, 443-3800 for adv. tickets

MUSIC

The Chicago Symphony Orchestra performs at the Ravinia Festival in Highland Park Illinois June, July and August, 708-728-4642.

(All area codes are 312, except where designated.)
Also, consult "Chicago Magazine", available in all book stores, and most hotels.

Roland Hansen
Reader Services Librarian

Maren Hick
Reference Librarian
School of the Art Institute

Planning Committee Proposes to Widen Participation in ARTS

The recent ARTS Section Review, which the Planning Committee completed, and submitted, and which was subsequently endorsed by ACRL in 1993, praised the success the Section has had in its general programs and in attracting broad interest from the profession. However, at several ALA conferences since then, the Planning Committee has raised some concern that too large a part of the Section's activities benefit primarily the relatively small percentage of our membership—now numbering some 900—who attend conferences. Not to slight in any way the success some of our efforts have achieved in reaching out beyond conference programs, the Planning Committee has suggested that the Section might be able to have a larger impact on members and a greater influence on the profession as a whole, if we articulate such a need and seek to enrich our activities with this purpose.

Consequently, the Planning Committee will propose the following resolution at the 1995 Annual Conference in Chicago. We invite you all to consider it, send your comments to us in care of Stephen Bloom; The University of the Arts; 320 South Broad Street; Philadelphia, PA 19102 (bloom@hslc.org), and/or contribute to a discussion of this proposal in Chicago at the membership meeting. (Sunday, June 25, 9:30-12:30) The proposed resolution reads:

Resolved, that the ARTS Section, recognizing its range of interests and unique perspective, commit itself to a variety of activities that reach out more actively to all members of the Section and the profession as a whole.

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Planning Committee *continued from page 2*

Specifically, the Section endorses:

(a) a more ambitious, more outward-directed publications program that encourages members to write for and publish in other ACRL and ALA publications;

(b) work to establish and contribute to ongoing efforts to develop professional standards and guidelines in arts related areas and in other efforts to which an arts perspective will be useful;

(c) encourage a variety of contributions of arts perspectives to issues of national importance and debate, particularly in regard to new technology.

*Stephen Bloom
Director of University Libraries
University of the Arts*

Listserv Established for ARTS Members

ARTS-LIB, the listserv for the ARTS Section of ARCL, has been established. The list will function as a forum for communication and discussion for ARTS members. It is hoped that this will establish a network of communication concerning all topics of arts librarianship. It is hoped that questions will be posted to the list. It is hoped that members will become aware of others who share their areas of expertise and interest, and that the list will be used to compile a directory that has ARTS members interests, projects, and concerns. It is hoped that the list will function as a vehicle for communication and collaboration in arts librarianship.

The list is designed as confidential in that it addresses a limited membership. It is "private" only in that new members must request to be added; it is not the intention to censure, but to limit subscribers to current and future members of the ARTS section. Send subscription requests to Nancy Stokes at e-mail address R1NLS@VM1.CC.UAKRON.EDU.

Note From The Section Chair

ARTS Section members who arrived in Philadelphia for Midwinter trudged through ice and snow in below zero wind chill for meetings in which some exciting new developments took shape. In the fall we received word that an affiliation of the Technology in the Arts Committee with LITA has been approved by both LITA and ACRL. Committee Chair Catherine Johnson and Co-Chair Howard Besser met with other members of the committee and LITA members interested in forming a larger interest group in this area.

Plans were also made for a book which will be a core collection in dance librarianship. A proposal for funding will be submitted to the ACRL Publications Committee at Annual in Chicago. The Executive Committee also encouraged members interested in forming a Film/Television Discussion Group to meet in Chicago at Annual to formulate a statement of purpose to be submitted for approval at Annual.

One of the highlights of Midwinter for me was the discovery that another ARTS member is working in the same areas of the visual arts as I am. When I expressed the wish that we could do more to link members of our section with strong common interests, projects, or concerns in the arts, suggestions were made to form a listserv, which has been established and announced in this newsletter. Secretary Henry Dubois offered to expand our directory of committee members and officers on disc to include other members of the Section and to add information concerning strong interests, projects, and concerns in the arts. Please take advantage of the opportunity! If you would like to be in contact with other ARTS members with similar interest, send that information along with directory information to the listserv or to Henry Dubois, University Library & Learning Resources; CSULB; Long Beach, CA 90840; (310) 985-8880; hdubois@felix.lib.csu.edu. Perhaps such communication can be an ongoing project of the Membership Committee. Linking with (an) other Arts member (s) with common interests might result in getting together at a conference to talk over a pleasant meal, attend a cultural event, or form a new interest group!

Members voiced a considerable amount of concern over the threat of cutbacks in NEA funding and encouraged others to inform Washington of their opposition. Cheers to those of you who wrote letters to garner support for Arts and Culture Advocacy Day, March 14, to protest cuts in the NEA!

Hope to see more of you in Chicago for the Annual Conference.

*Lynn B. Williams
Humanities Reference Librarian
Auburn University*

Note From The Vice-Chair/Chair-Elect

Chair Lynn Williams's note outlines some of the exciting developments that will take place over the next few years in the ARTS Section. It will be refreshing and energizing to have more contact with LITA members interested in the arts and with

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Vice Chair *continued from page 3*

librarians who, are interested in film and television. I am looking forward to meeting new members at the Annual Conference. It is a tradition for "old" and "new" members (as well as those "in between"!) to have lunch after the Membership Meeting (Sunday 9:30-12:30). I hope that LITA members and those interested in the Film and Television Discussion Group will be among those joining us. We had a great time at our lunch in Philadelphia. We were joined by the President of the Theatre Library Association, who lives in Philadelphia, and enjoyed comparing notes.

One of the Vice-Chair's most important responsibilities is appointment of committee chairs and members for the coming year. I am very pleased to note that most slots have been filled, thanks to the generous response to our request for volunteers in the last *Newsletter* and new members who attended our Midwinter Meeting. Many thanks to those who offered their time and effort. I hope that you will find participation in the ARTS Section as rewarding as I have.

There are still a few openings for committee members. Anyone who is interested in serving on a committee should contact me via e-mail (christin@maine.maine.edu) or telephone (207) 581-3611 as soon as possible.

I am especially interested in hearing from librarians who, like Government and Private Sector Activities Chair Stephen Patrick and myself, have combined interests in government issues and the arts. Several members' appointments ended this year and we would like to be able to continue the important work of this Committee.

Members' interests and activities have included copyright issues, government publications in the arts, current legislation relevant to the arts, and protection of funding for the arts. The threat of cutbacks to the National Endowment for the Arts makes this Committee's work especially crucial at this time.

I am also looking for members who are willing to work with the Program Planning Committee for the New York Conference, especially those who live and work in or near New York City. Roland Hansen of the School of the Arts Institute of Chicago and I are co-Chairing this Committee and welcome help from "contact people" in New York.

I look forward to seeing everyone in Chicago!

*Christine Whittington
Social Sciences and Humanities
Reference Librarian
University of Maine*

ARTS Section Candidates' Statements

President Candidate Statement

My particular interest is in the interdisciplinary aspects of the ARTS section. Although my training and current activities are centered in the performing arts, I believe the visual arts are essential to a thorough understanding and integration of the world of arts. I am intimately acquainted with integration as it applies to musical theatre – the incorporation of music, theatre, dance, art and architecture.

It is this integration that I believe must be recognized in the development of collections and the ensuing issues of cooperation among and between libraries.

*Nancy L. Stokes
Associate Professor of
Bibliography-Music and
Performing Arts
University of Akron*

Secretary Candidate Statement

I have been active in ALA for the past five years as a professional member and prior to that for two years as a student member. Since joining, I have had the opportunity to be involved in a number of committees, and their diversity has helped shaped my view of librarianship for the multi-faceted profession that it is. I most recently served as co-chair for the Technology in the Arts Miami Program Planning Committee (1993-1994).

As Secretary, I would bring to the office the experience and knowledge that I have gained from my past and present committee involvement, particularly in the ACRL/ARTS Section where I have been most active and received a great deal of support. I look forward to the challenge of this position!

*Kimberly Hale
Acquisitions/Serials Librarian
Columbia College Library*

Secretary Candidate Statement

I've been involved with ARTS for a long time - since 1980. I've seen many changes and they were all for the good. For a short time, it looked like ARTS was going to fade away, but that didn't happen thanks to outstanding leadership during the past ten or so years. ARTS needs to continue to grow and develop, embracing lots of those "Arts Librarians" in various types of libraries and settings. It is important that ARTS continues to provide a forum for programs of interest to many, whether its architecture, dance, video, or the preservation of

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Candidate Statements *continued from page 4*

works of art. And, let's not forget those great lunches either. As secretary, I'll do my best to document our progress and achievements.

*Roland Hansen
Reader Services Librarian
School of the Art Institute*

Section Program in Chicago

The documentation and preservation of dance in Chicago will be the focus of the ARTS Section Program at the Annual Conference. It will be held at the Newberry Library on Saturday, June 24, from 2-4 p.m.

A panel session "Diverse Images of Chicago Dance: Cooperative Preservation to Cutting Edge", will explore examples of how the dance community is working with the library community in Chicago to document and preserve dance in a variety of ways. The panel will be moderated by Diana Haskell, Head of the Chicago Dance Archive at the Newberry Library.

Panel member Gayle Kalver, Executive Director of the Hubbard Street Dance Company, will discuss the relationship of the company and the Newberry Library. Effie Mihopoulos, freelance writer and editor of *Salome*, will tell of an oral history project documenting the reminiscences of older members of the dance community in the Chicago area.

In the Program's third segment, Denise Miller Clark, Curator of the Museum of Contemporary Photography at Columbia College, will speak on her work digitizing dance images. She will be accompanied by a photographer who specializes in dance images and with whom she has been collaborating on the digitization project.

"Diverse Images of Chicago Dance" has been organized by Mary Bopp, Chair of the Program Committee, and will be co-sponsored by the Theatre Library Association.

*Elizabeth H. Rebman
Music Reference Librarian
University of California, Berkeley*

Dance Librarians Schedule Tour

Highlighting the activities in Chicago of the Dance Librarians Discussion Group (DLDG) will be a tour of the extensive dance and dance video collection of the Harold Washington Library. Bob Sloan, curator of the dance collection, will host the DLDG and other interested librarians, for a tour and possible performance on Monday, June 26 from 8:30-11:30 a.m. The DLDG has scheduled a brief business meeting at 8:30 a.m. (see Conference Program for location). The group will then proceed to the Harold Washington Library for the tour.



Film/TV Group to Explore Status

Librarians interested in the possibility of establishing a Film/Television Discussion Group in the ARTS Section are invited to gather on Monday, June 26 from 2-4 p.m. for an organizational meeting. The meeting site will be listed in the Conference Program. If you are interested in participating, but cannot attend the organizational meeting, please contact Becky Albitz; Bobst Library - Mezzanine; New York University; 70 Washington Square, South; New York, NY 10012; (212) 998-2518.

Liaison Committee Report

Letters - I get letters, I'm receiving stacks and stacks of letters and solicitations - buy me, rent me, preview me, join me!

When I first started liaisoning with other organizations (see updated list below) I was receiving all sorts of interesting magazines, journals and newsletters. Although, I still get some of these I'm now the proud recipient of all kinds of 'other' mailings. My mailbox is never empty, as a matter of fact, I never knew I was so popular.

What I would really appreciate from all of ARTS members is a quick glance at the list below of the recipients of our newsletter and give me feedback. My e-mail address is Paula.Epstein@Mail.Columbia.edu

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Liaison Committee *continued from page 5*

Should I eliminate any organizations or associations on this list and/or add any additional ones.

AIA Memos
ARLIS NA
Art Library Journal
Music Library Association
Society of American Archivists
SAA Museum Archivists Task Force
AAL Newsletter
Art Documentation
MLA Newsletter
Int'l Federation of Lib. Assoc. and Inst.
 Visual Material Sec. (SAA)
SAA Views
Special Libraries Assoc. (Museum, Arts and Human.)
Dance Critics Assoc.
National Dance Assoc.
Art Calendar
American Assoc. of Museums
 Montana Arts Council
CAA News
NFAA Magazine
Minnesota Historical Soc.
Univ. Film and Video Assoc.
 MAHD Bulletin
TLA (Research Services; TLA Broadside; Performing Arts Resources)
VRA (Newsletter)
 American Musicological Society
Society for Ethnomusicology
CORD Newsletter
Angles
College Music Society
University of Indiana School of Music
 Newsletter

I am always updating and revising this list please feel free to express your thoughts as to deletions or additions. Your suggestions and comments are very welcomed.

Many thanks, in advance, for your time.

Paula Epstein
Coordinator of Library Outreach
Columbia College

Government Publications In The Arts

DEPARTMENT OF AGRICULTURE. FOREST SERVICE. Aspen Guard Station, Artist-In Residence Program USDA: Forest Service, n.d. brochure. A13:13:Sa 5 Ju/12

This unusual publication describes the artist-in-residence program of the San Juan National Forest in Colorado providing professional writers, composers, sculptors, printers, painters, performers, and other visual and performing artists an opportunity to pursue their chosen art in the inspiring and tranquil setting of the San Juan Mountains. Cites application information for admittance to the program.

DEPARTMENT OF EDUCATION.

Identifying Outstanding Talent in American Indian and Alaska Native Students, by Carolyn M. Callahan and Jay A McIntire. DEd, April 1994, vii, 76p. illus., b&w photos, drawings. bibliog. ED 1.302:T 14

This report reviews and synthesizes the most promising practices used to identify exceptionally talented students from among the Native populations of the continental United States, and suggests areas in which additional research must be conducted in order to identify American Indian and Alaska Native (AI/AN) students with talent potential and in meeting the needs of these children and youth. Includes information on creative and artistic talents.

DEPARTMENT OF THE INTERIOR. NATIONAL PARK SERVICE.

Archeological Views of the Upper Wager Block, a Domestic and Commercial Neighborhood in Harpers Ferry, edited by Jill Y. Halchin; Paul A. Shackel, line drawings, charts, maps. bibliog. Appendix II on microfiche. I 29.14/2: 11

Cultural Landscape Report for Longfellow National Historic Site. Volume 1: Site History and Existing Conditions, by Catherine Evans. DOI:NPS, 1993. xxiii, 138;. illus., b&w photogs, line drawings. bibliog. I29.86/4: 2/v.1

Cultural Landscapes Report for Perry's Victory and International Peace Memorial, Put-in-Bay, Ohio, by Sherda K. Williams and Susan Calafate Boyle. DOI:NPS, 1994, viii, 161p. illus., b&w photogs, maps. bibliog. notes. I29.86/4: P 43

Cultural Landscape Report for Saint-Gaudens National Historic Site, Volume 1: Site History and Existing Conditions, by Marion Pressley and

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Cynthia Zaitzevsky. DOI:NPS, 1993. xvii, 263;. illus., b&w photogs. bibliog. index. I 29.86/4: 3/v.1

Historic Building Interiors, an Annotated Bibliography, Volumes I & II, compiled by Anne Grimmer. DOI:NPS, 1994. bibliog. I 29.82: B 86/994/v.1-2

Volume I of this bibliography was compiled for the first Interiors Conference for Historic Buildings, Philadelphia, PA, December 7-9, 1988; Volume II was prepared as an update to Volume I in conjunction with the Interiors Conference for Historic Buildings II, Washington, DC., February 17-19, 1993. This selected annotated bibliography arranges citations in the following subject categories; features, finishes and materials; systems and fixtures; rehabilitation case studies; inspection, evaluation and planning; and safety, fire protection, building codes and accessibility.

Pioneers of American Landscape Design, an Annotated Bibliography, edited by Charles A. Birnbaum and Lisa E. Crowder. DOI:NPS, 1993. iv, 144p. illus., b & w photogs. bibliog. ISBN 0-16-041974-3. I 29.82: P 65

The goal of this project is to document the lives and careers of those people who have shaped the American landscape. This project seeks to document not only professional landscape architects, but all those who have played a significant role in shaping our designed landscape heritage. The portion of the document is a listing of 'the practitioners' and includes brief biographical information as well as the annotated listing of their publications.

LIBRARY OF CONGRESS.

Boxes for the Protection of Books: Their Design and Construction, compiled by Lage Carlson, John Bertomaschi, Margot Healey, Lynn Kidder, Nancy Lev, Bob Muens, Carol Paulson and Carrie Beyer. Illustrated by Margaret Brown. LC, 1994. Revised edition. v, 217;. illus., b&w line drawings. index. ISBN 0-16-41956-5. LC 1.2: B69/994

Folklife Resources in the Library of Congress, Revised Edition, by Timothy Lloyd and Hillary Glatt. LC:AFC, 1994. v, 44p. ISBN 0-8444-00371-7. LC 39.9:8

Folklife Sourcebook: a Directory of Folklife Resources in the United States, prepared by Peter T. Bartis and Hillary Glatt. LC:AFC, 1994. 2d edition, revised and expanded. 165p. Index. ISBN 0-16-043069-0. LC 39.9: 14.

Redefining Film Preservation: a National Plan; Recommendations of the Librarian of Congress in Consultation with the National Film Preservation

Board, coordinated by Annette Melville and Scott Simmon. LC, August 1994. xiv, 79p. notes ISBN 0-8444-0819-0. LC 1.2: P92/4

NATIONAL FOUNDATION FOR THE ARTS AND HUMANITIES. NATIONAL ENDOWMENT FOR THE ARTS.

Trends in Artist Occupations: 1970-1990, by Diane C. Ellis and John C. Beresford. NFAH: NEA, August 1994. 108p. illus., b&w photogs. bibliog. ISBN 0-16-045347-X. NF 2.2: Ar 7/10.

This research division report (#29) examines a variety of characteristics of the artist population in 1990 and compares them to the 1980 and 1970 census results. As the report notes, growth among artist occupations has substantially outdistanced that for the labor force as a whole and for all professional occupations, of which artists account for about one-tenth. Artists occupations selected for this study includes: actors and directors; announcers; architects; authors; dancers; designers; musicians and composers; painters, sculptors, craft-artists, and artist printmakers; photographers, teachers of art, drama and music in higher education; and artists, performers, and related workers not elsewhere classified. The appendix includes detailed data on state, regional, and national trends, and technical issues and tables.

UNITED STATES ARCHITECTURAL AND TRANSPORTATION BARRIERS COMPLIANCE BOARD. Americans with Disabilities Act: Accessibility Guidelines for Buildings and Facilities, Transportation Facilities, Transportation Vehicles. September 1994. iii, 111p. illus., b&w line drawings. Y3.B27:8 Am 3/2/94.

This Access Board publication is divided into two parts. Part One focuses on buildings and facilities; part two on transportation vehicles. These guidelines are the same as ANSI document A 117.1 relating to ADA accessibility. Includes definition and general terminology. Chapters focus on accessible elements and spaces, scope and technical requirements, restaurants and cafeterias, medical care facilities, business and mercantile, libraries, accessible transient lodging, and transportation facilities. Part two relates to buses, vans, rapid and light rail vehicles, and other systems.

Laws Concerning the Access Board. USATBCB, May 1994. 16p. Y 3.B 27:5 L 44/3.

This publication is a compilation of the laws which affect the Architectural Transportation Barriers Compliance Board. They are: the Architectural Barriers Act of 1968 (ABA), Section 502 of the Rehabilitation Act of 1973, and the Americans with

Disabilities Act of 1990 (ADA), which significantly expanded the role of the Access Board.

UNITED STATES HOLOCAUST MEMORIAL MUSEUM. Annotated Videography 3. USHMM, June 1994. 20p. bibliog. title index. Y3.H 74: 13/V 66/994.

This selected annotated videography has been designed to identify videotapes addressing Holocaust history that have been used effectively in classrooms. The list includes recommended viewing levels for students. Categories include documentaries, survivor testimonies, animation, docudramas, or dramas. Topics are generally arranged in chronological order, beginning with videos on life before the Holocaust and continuing through ghettos and camps, to rescue, resistance, and liberation to post-Holocaust subject, including the war crimes trials.

Stephen Allan Patrick
East Tennessee State University

Schedule for Section Events in Chicago

Saturday, June 24

9:40-12:30 All Committees Meeting
2:00-4:00 Program: Diverse Images
of Chicago Dance

Sunday, June 25

9:30-12:30 Executive and Membership Meeting

Monday, June 26

6:30-11:30 Technology in the Arts Discussion
Group
8:30-11:30 Dance Librarians Discussion Group
2:00-4:00 Film/Television Discussion Group

Locations will be listed in the Conference
Program

ARTS Newsletter
AMERICAN LIBRARY ASSOCIATION
50 E. Huron Street
Chicago, IL 60611-2795

Call For New Editor

The *ARTS Newsletter* needs an assistant editor! The assistant editor will serve in that capacity for one year, beginning with the Fall 1995 issue and then serve as editor for the following two years. This person will choose an assistant editor who will assist him or her during the last year of the three year term.

Requirements include good writing and editing skills, the ability to meet deadlines, a willingness to keep in contact with potential news sources, and access to a word processing system and to either a letter quality or laser printer. The *Newsletter* is issued twice a year, and each issue contains eight pages.

If you are interested in this position, send writing samples and description of pertinent experience before June 1, 1995 to:

Judy Harvey Sahak
ARTS Newsletter Editor
Denison Library
Libraries of The Claremont College
Claremont, CA 91711
FAX: (909) 621-8323
e-mail: jharveysahak@rocky.claremont.edu

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