EQUITY, DIVERSITY, INCLUSION

IN THE ACRL NATIONAL RESEARCH AGENDA ON THE RESEARCH ENVIRONMENT AND SCHOLARLY COMMUNICATION SYSTEM

THE PROJECT

This Emerging Leaders (EL) Team created targeted use cases for how different groups might address the focus areas in the ACRL Research Environment and Scholarly Environment Committee (ReSEC)'s new Research Agenda. These use cases provide a starting point toward identifying practices and delineating research questions that will lead to the creation of more open, inclusive, and equitable scholarly systems.

The EL Team mapped these case studies to four academic library role archetypes (Library Staff/Paraprofessionals, Public Services Librarians, Technical Services Librarians, and Library Administration) as well as four general institution categories (Large Research Universities, Community Colleges, Liberal Arts Colleges, and Minority-Serving Institutions).

AN IMPORTANT NOTE: The project team and ReSEC acknowledge that the roles and institution types do not comprehensively reflect the academic library landscape. These use studies are meant to serve as a starting point.

At right, you'll find prompting questions to spark research ideas in alignment with the Research Agenda. Each question bubble is mapped to a library role (see color key below) and library type (one for each quadrant). Consider prompts that align with your job title and location, but we also encourage you to investigate ways you can collaborate with folks outside of your typical duties or default community. You can find more questions and research suggestions, as well as research benefits, anticipated difficulties, and ways to find partners, in the EL Team's Final Report (at https://bit.ly/2Hm9jqs).

EMERGING LEADERS



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KEY





Public Service Librarians





Paraprofessionals and non-librarian staff

LARGE RESEARCH UNIVERSITIES

Do paraprofessional staff who work in scholarly communications-related areas identify as being part of the scholarly communications workforce?

What are the selfperceptions of public service librarians in regards to supporting scholarly communication work? How is this work balanced with the work of dedicated scholarly communication librarians?

What are the costs of developing communication

and maintaining homegrown core pieces of scholarly infrastructure?

How does institutional capacity to participate in new software/platform initiatives affect representation in development?

> How are library staff affected in reorganizations for technological innovation? What worked and what

> > can be improved?

What specific challenges and advantages do liberal arts and small colleges face in the promotion and incorporation of open access publications into P&T policies (as compared to larger R1 institutions)?

vendor profiles, how does this affect the diversity of content delivered? How might librarians move to make vendor profiled content more inclusive?

When libraries rely on

How might business strategies utilized by consumer production/ licensing companies (like Netflix or Spotify) be adapted in whole or in part to an academic-led scholarly communications model?

> Do librarians mention biases against the Global South during instruction sessions? Do they encourage students to seek out Global South researchers and point them to helpful resources?

How are team models of scholarly communication work structured? Is the work spread evenly among the team or is there one person continually coordinating efforts?

SMALL UNIVER-SITIES + LIBERAL ARTS COLLEGES

COMMUNITY COLLEGES

What is the critical mass of member libraries necessary to move consortia into considering diverse content and authors as part of

their collective buying

materials?

What factors influence

faculty that participate in an OER program when

choosing material for classroom use? How does their selection criteria compare to non-OER participating

> What role do library staff play in promoting and advocating for OERs at community colleges?

> > What specific technical needs and fears do faculty bring to the process of adopting open educational content? How might those concerns be alleviated?

How do libraries support staff and paraprofessionals interested in seeking promotion?

> What is the typical representation of the technical services librarian at a minorityserving institution? And how does that compare

to the library at large?

What role do library staff play, if any, in supporting open infrastructure? How do the needs of their institutions influence this work?

Do librarians across minority-serving institutions follow similar protocols in ensuring that their collections are diverse and reflective of their communities?

> Are faculty especially moved by the opportunity in OERs to eschew hegemonic, canonical narratives in subject textbooks to create a more inclusive, wider representation of narratives and histories?

MINORITY-SERVING INSTITUTIONS