Theme: When cultures meet, people have choices about how they respond.

**Biography**
Bridges, Ruby. 1999. *Through My Eyes.* Illustrated with photographs, newspaper articles, and other quotes from the late 1950s and early 1960s. Scholastic. (63 pp.) (ISBN 0590189239) Ruby Bridges recalls her experience as the six-year-old African American child who integrated her New Orleans elementary school and was escorted to class by federal marshals, taunted by angry mobs, taught one-on-one by a brave, young white teacher, and supported by the faith of her parents.


**Historical Fiction—Short Story and Novels**


**Historical Fiction—Picture Books**


Hunter, Sara Hoagland. 1996. *The Unbreakable Code.* Illustrated by Julia Miner. Northland. (ISBN 0873586387) A young boy who is about to move away from the reservation is reassured that he will always be connected to his people through his knowledge of Navajo language. Grandfather tells his own experience as a sixteen-year-old WWII soldier who used his Navajo language in support of the war effort as a Navajo code talker.

From J. Moreillon, *Collaborative Strategies for Teaching Reading Comprehension* (Chicago: ALA Editions, 2007).Licensed under the Creative Commons Attribution-Noncommercial-Share Alike 2.5 License: http://creativecommons.org/licenses/by-nc-sa/2.5/.


**Realistic Fiction—Picture Books**


Encinas, Carlos. 2001. *The New Engine/La maquina nueva*. Kiva. (ISBN 1885772246) When the steam engine comes to the railroad yard, a father threatened with job loss must learn to adapt his skills to the new technology in order to provide for his family.


**Informational Books**


**Poetry**