A PROGRAMMING LIBRARIAN’S GUIDE TO LITERATURE PROGRAMS & AUTHOR EVENTS

ALA 2010 Annual Conference

Check out the new easy foldout schedule inside!
ARE YOU A PROGRAMMING LIBRARIAN?

While planning your schedule for ALA’s 2010 Annual Conference, do you look for new authors to bring in to your library? Are you hoping to learn about the latest and greatest in contemporary literature to bring to your library’s reading and discussion groups? Do you find new films that will spark dialogue and bring the arts and humanities alive in your library? If so, this guide is for you. We’ve compiled a full list of Annual Conference events that feature appearances by authors, discussions of literature and poetry, and other resources to inspire cultural community programs in your library.

Find out who will be speaking at this year’s Auditorium Series sponsored by ALA Conferences Services, reading on the LIVE! stage in the exhibits hall, offering the keynote at PLA’s President’s Program (a hint: you might find this person puzzling), and rising and shining at RUSA’s Literary Tastes Breakfast.

If that’s not enough, ALTAFF is offering events that will make you laugh, add some romance to your conference, introduce you to new authors, invite you to discuss politics, and even serve you tea. In addition, PLA will be exploring urban fiction and why you should add hip-hop literature to your library as well as demonstrating how you can incorporate Japanese paper theater into your storytimes.

Programming librarians, don’t forget to check out events offered by the Public Programs Office for inspiration and information. Once conference is over, be sure to visit ProgrammingLibrarian.org for more resources to help you develop and implement cultural programming initiatives in your library.

LIVE! @ YOUR LIBRARY READING STAGE

Is your conference schedule already packed to the brim? Perhaps you need to take a break from programs and meetings, and let someone read to you for a change. Find time in your busy day to sit back and enjoy live readings from popular and up-and-coming authors at the LIVE! stage, presented by the ALA Public Programs Office.

Thanks to generous support from the National Endowment for the Arts, this year’s LIVE! will feature a special focus on poetry. Readings from many established and emerging poets will represent the range of poetry, from rhymes formed on the page, to the rhythms of the spoken work—poems that are sensuous and sensory, witty and wicked, poems that come alive when read by their creators. Don’t miss it!

Most readings will be followed by an autograph session. See the insert for a complete list of this year’s LIVE! Stage readers.
Poetry as a Community Builder: Expanding Community Outreach Through Poetry
Saturday, June 26, 8:00–10:00 a.m.
WCC, 102A (see Locations KEY on page 18)
Make poetry accessible to your community. This program will discuss new ideas and best practices in poetry programs and outreach.
Speakers: Linda Holtlander, Assistant Director, Loudoun County Public Library (Virginia); Kwame Alexander, Poet Mary Davis Fournier, Deputy Director, ALA Public Programs Office

New Grant Available: Louisa May Alcott TV Special for Library Programs
Saturday, June 26, 10:30 a.m. - 12:00 p.m.
GRAND, CONSTITUTION C/D
Learn about the new grant from the National Endowment for the Humanities (NEH) to ALA for library programs using the documentary “Louisa May Alcott: The Woman Behind Little Women,” and discuss the “Soul of a People” documentary and library programs. Producers of both films will be present. Also featured: documentary websites and educational resources for libraries.
Speakers: Nancy Porter and Harriet Reisen, Producers, “Louisa May Alcott”; Andrea Kalin, Producer, “Soul of the People”; Henry Fortunato, Kansas City Public Library; Nora Quinlan, Nova University; Jude Schanzer, East Meadow Public Library (New York); Susan Brandehoff, Director of Program Development and Partnerships, ALA Public Programs Office

NEH Sponsored Public Programs
Saturday, June 26, 1:30–3:30 p.m.
REN, CHINESE BR
Hear from NEH staff and the ALA Public Programs Office about new grant opportunities, including support for traveling exhibitions and book and film discussion programs. Librarians representing public, academic, community college and high school libraries are invited to attend.
Speakers: Thomas Phelps, Director, Division of Public Programs, NEH; Patti Van Tuy, Senior Program Officer, We the People Program, NEH; Susan Brandehoff, Director of Program Development and Partnerships, ALA Public Programs Office; Lainie Castle, Project Director, ALA Public Programs Office

PRIME TIME Family Reading Time: A Model Program for Strengthening Families & Building Communities
Sunday, June 27, 8:00–10:00 a.m.
WCC, 203 A/B
Engage diverse, underserved neighborhoods of your community in PRIME TIME Family Reading Time®, a family literacy program featuring humanities-focused content, quality children’s literature, techniques based on the Socratic Method, and collective learning. A distinguished panel including representatives from ALA, NEH, and the Louisiana Endowment for the Humanities will discuss this program’s history, philosophy, and methods, as well as proven strategies for securing funds to support this outreach model.
Speakers: Shantrell Adams, Assistant Director, PRIME TIME Family Reading Time®; Thomas Phelps, Director, Division of Public Programs, NEH; Lainie Castle, Project Director, ALA Public Programs Office; Pat Leach, Director, Lincoln City Libraries (Nebraska); Anne Haimes, Branch Program Director, Atlanta-Fulton Public Library System; Rhonda Butler, Children’s and Teen Services Coordinator, Public Libraries of Saginaw (Michigan)

Bring the Universe to Your Library with NASA
Sunday, June 27, 10:30 a.m.–12:00 p.m.
REN, CONGRESSIONAL HALL A/B
The Space Telescope Science Institute (STScI), a NASA affiliate, describes the amazing array of online, print, and in-person cultural programs and resources available free to libraries about the history, current research and projects of NASA and its affiliates. Scientists from the STScI and librarians will be featured at this session.
Speakers: Susan Brandehoff, Director, Program Development and Partnerships, ALA Public Programs Office; Jennifer Dominick, Program Officer, Exhibitions, ALA Public Programs Office; Denise Smith, Special Projects Manager, STScI; Frank Summers, Astronomer, STScI

Programs That Pack the Place: A How-To for Libraries of All Shapes and Sizes
Sunday, June 27, 10:30 a.m.–12:00 p.m.
REN, AUDITORIUM
Public programming delivers information and educational benefits, provides opportunities for outreach and collaboration and enhances the library’s presence in the community. Learn about new trends and how to update current programs to attract new or underserved audiences. Experienced programmers will share how

Interested in creating and coordinating programs for your community fueled by creativity, connections and shoe-string budgets? Attend this session to hear from librarians like yourself, and discover ProgrammingLibrarian.org, a new online hub for resources and inspiration. Break-out sessions on grant writing, marketing and publicity, forging partnerships and beginning programming for students and new librarians.

About the ALA Public Programs Office
The ALA Public Programs Office promotes cultural and community programming as an essential part of library service in all types and sizes of libraries. Successful library programming initiatives have included Let’s Talk About It reading and discussion series, traveling exhibitions, film discussion programs, the Great Stories CLUB, LIVE! @ your library and NEH’s Picturing America initiative. Recently, the ALA Public Programs Office developed ProgrammingLibrarian.org, an online resource center bringing librarians timely and valuable information to support them in the creation of high-quality cultural programs for their communities. For more information on the ALA Public Programs Office, visit www.ala.org/publicprograms.
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ALA CONFERENCE SERVICES

AUDITORIUM SPEAKER SERIES
WASHINGTON CONVENTION CENTER, BALLROOM B/C

Opening General Session, featuring Toni Morrison
Saturday, June 26, 5:30–6:30 p.m.
WCC, HALL D
Toni Morrison is a Nobel Prize-winning American author, editor and professor. Her contributions to the modern canon are numerous. Some of her acclaimed titles include The Bluest Eye, Song of Solomon and Beloved, which won the Pulitzer Prize for Fiction in 1988. She won the Nobel Prize for Literature in 1993. Her newest books for children are Peeny Butter Fudge and Little Cloud and Lady Wind.
Sponsored by Simon and Schuster

Sarah, Duchess of York
Sunday, June 27, 8:00–9:00 a.m.
In August, the Duchess will launch a new children's book series with Sterling Publishing called Helping Hand books. The Duchess is the author of many children's books, including the New York Times bestseller Tea for Ruby, a five-book children's series about the adventures of Little Red and the Budgie, as well as the Little Helicopter series. She has also written books for adults, including: What I Know Now: Lessons Learned The Hard Way; Travels with Queen Victoria; and Victoria and Albert: Family Life at Osborne House.
Sponsored by Sterling Publishing

Graphic Novel Panel, featuring David Small
Monday, June 28, 10:30–11:30 a.m.
David Small was born and raised in Detroit. In school he became known as “the kid who could draw good,” but David never considered a career in art because it was so easy for him. At 21, after many years of writing plays, David took the advice of a friend who informed him that the doodles he made on the telephone pad were better than anything he had ever written. He switched his major to Art and never looked back. David’s books have won many of the top awards accorded to illustration, including the 1997 Caldecott Medal and the Christopher Medal for The Gardener (written by his wife, Sarah Stewart) and the 2001 Caldecott Medal for So, You Want To Be President? by Judith St. George. Most recently David wrote the memoir Stitches which was nominated for a National Book Award.
Sponsored by W.W. Norton & Company

Nancy Pearl with Mary McDonagh Murphy
Saturday, June 26, 8:00–9:00 a.m.
In celebration of the 50th anniversary of To Kill a Mockingbird, an American classic, Nancy Pearl will interview Mary McDonagh Murphy, Emmy award-winning filmmaker and author of the upcoming book Scout, Atticus and Boo: A Celebration of Fifty Years of To Kill a Mockingbird. Nancy Pearl speaks about the pleasures of reading to library and community groups throughout the world and comments on books regularly on NPR’s Morning Edition. Pearl is the author of Book Crush: For Kids and Teens: Recommended Reading for Every Mood, Moment, and Interest, and Book Lust: Recommended Reading for Every Mood, Moment, and Reason.
Sponsored by HarperCollins

Sue Monk Kidd and Ann Kidd Taylor
Saturday, June 26, 10:30–11:30 a.m.
Sue Monk Kidd grew up in the tiny town of Sylvester, Georgia, a place that deeply influenced the writing of her first novel The Secret Life of Bees. Her newest book, Traveling with Pomegranates: A Mother-Daughter Story, co-authored with her daughter Ann Kidd Taylor, is a dual memoir set against the backdrops of Greece and France, chronicling Sue and Ann’s travels together, as they undertake a journey to redefine themselves and rediscover each other. Ann Kidd Taylor has published articles and essays in Skirt! magazine in Charleston, South Carolina, where she worked for two years after college as an editorial assistant.
Sponsored by Penguin Group USA

Dave Isay
Sunday, June 27, 10:30–11:30 a.m.
Dave Isay is the founder of StoryCorps, a nonprofit oral history project that honors and celebrates the lives of everyday people through listening. In spirit and in scope, StoryCorps models itself after the Works Progress Administration (WPA) of the 1930s, which recorded oral history interviews across the country. To date, more than 50,000 people have participated in StoryCorps, many of whom have come as part of special initiatives to reach underrepresented voices. Winner of a MacArthur “Genius” Fellowship, Dave Isay is also the author or editor of four books that grew out of his public radio documentary work, including Listening Is an Act of Love, a New York Times bestseller. His new book is Mom: A Celebration of Mothers from StoryCorps.
Sponsored by American Libraries

Dennis Lehane
Monday, June 28, 8:00–9:00 a.m.
Dennis Lehane was born and raised in Dorchester, Massachusetts. He is the author of eight novels, including the New York Times bestsellers Gone, Baby, Gone; Mystic River; and Shutter Island, as well as Coronado, a collection of short stories and a play. Mystic River was a finalist for the PEN/Winship Award and won both the Anthony Award and the Barry Award for Best Novel as well as the Massachusetts Book Award in Fiction given by the Massachusetts Center for the Book.
Sponsored by HarperCollins
John Grisham
Monday, June 28, 1:30–2:30 pm

John Grisham is the author of 21 novels, one work of nonfiction, and one collection of stories including A Time to Kill, The Firm and The Pelican Brief, as well as one work of nonfiction and one collection of short stories. Grisham, a number-one international bestselling author, will be writing his first-ever children’s books series. The two novels in this series will be aimed at readers ages 8-12, The first book in the series, Theodore Boone: Kid Lawyer, will follow the adventures of a 13-year-old, amateur attorney who unwittingly becomes involved in a high-profile murder trial.

Sponsored by Penguin Young Readers Group

Junot Diaz
Monday June 28, 3:00–4:00 p.m.

Junot Diaz exploded into the literary scene in 1996 with Drown, a collection of short stories that was one of the first books to illuminate the lives of Dominican-American immigrants. Diaz’s first novel, The Brief Wondrous Life of Oscar Wao, is the winner of the 2008 Pulitzer Prize for Fiction. Moving from the hard-scrabble inner-city neighborhoods of New Jersey to the barrios of Santo Domingo, and from the fear-plagued Trujillo dictatorship to the multicultural campuses of the contemporary United States, Diaz both redefines the immigrant experience and transcends it.

Sponsored by Penguin Group

Closing Session, Amy Sedaris
Tuesday, June 29, 9:00–10:00 a.m.

WCC, BALLROOM B/C

Amy Sedaris is the author of the New York Times bestseller I Like You: Hospitality Under the Influence. She has appeared in several movies and television shows, and, with Paul Dinello and Stephen Colbert, is a co-author of the novel Wigfield. She also co-wrote Strangers with Candy, the hit show on Comedy Central. She lives in Manhattan with her pet rabbit, Dusty.

Sponsored by Grand Central Publishing

Everyone’s a Critic: The Future of Book Reviewing
Saturday, June 26, 1:30–3:30 p.m.
WCC, 202A

The top-down hierarchy of book reviewing has been changed forever by a generation of web users who rate, review, and comment while they navigate—and who can start their own book-review publication in minutes. Established cultural arbiters fear losing market share in the Wild West of the World Wide Web. But is old versus new an either/or proposition? Continuing the discussion begun in last year’s Books and Blogs: Made for Each Other, presenters will discuss the ways critical authority is earned and how old and new media can complement each other, and they will share their most trusted sources of reviews. Join Keir Graff, senior editor of Booklist Online, and three experts who approach book reviewing from different perspectives, for a lively exploration of the ways top-down and bottom-up can meet in the middle.

PANELISTS:

Ron Charles,
Deputy Editor,
The Washington Post Book World

Jennifer Hubert Swan,
Middle School Librarian,
Little Red School House & Elisabeth Irwin High School (New York)

Jon P. Fine,
Director of Author and Publisher Relations,
Amazon.com
PLA President’s Program, featuring Will Shortz
Sunday, June 27, 1:00 p.m.
WCC, BALLROOM B/C
Famed puzzle master Will Shortz will keynote the PLA President’s Program. Listeners to NPR’s Weekend Sunday Edition and readers of the New York Times are familiar with the challenging style of Will Shortz, the world’s only academically accredited enigmatologist, a 14-letter word meaning “someone involved in the science of puzzles.” There will be a book signing following the President’s Program. A selection of the more than 200 puzzle books Shortz has either authored or edited will be available for purchase onsite.

Japanese Paper Theater: Interactive Culture for Your Library
Sunday, June 27, 4:00–5:30 p.m.
WCC, 140 A/B
Parents’ Choice award-winning authors demonstrate how the traditional Japanese storytelling format called kamishibai (paper theater) can inspire children to develop literacy and enable librarians to tell stories rather than simply read them. The session explores kamishibai history and educational applications, showing how kamishibai can transform storytime into a dynamic, multicultural experience. 
Speakers: David Battino, Owner, Batmosphere (California); Hazuki Kataoka, Author/Performer, Leaf Moon Arts (California)

Phat* Fiction: Engaging Hip-Hop Literature in the Public Library (*phat=popular, hip and tempting fiction)
Monday, June 28, 10:30 a.m. – 12:00 p.m.
WCC, 147 B
Why should librarians identify and purchase urban fiction? While book reviews, publishers’ lists, and patron requests drive much library purchasing, mainstream publishers’ omission of hip-hop imprints often means patrons are not finding what they want to read on library shelves. This presentation will be both an exploration of the impact of hip-hop publishers and authors in public libraries and a comparison of racial, ethnic and regional aspects of urban fiction presentation.
Speakers: Coe Booth, Author; Carleen Brice, Author; Tracy Brown, Author; Kimberla Lawson Roby, Author; Susan McClelland, Readers’ Advisor Librarian, Evanston Public Library (Illinois); Diane McKinney Whetston, Author; Jacqueline Woodson, Author

For more information about PLA programs at ALA Annual Conference, please visit www.pla.org

Litery Tastes Breakfast
Sunday, June 27, 8:00 – 10:00 a.m.
GRAND, INDEPENDENCE A
Hosted by the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA).
Smart book lovers know the only place to start your Sunday morning at Annual Conference is at the Literary Tastes Breakfast. The breakfast is a conference tradition that celebrates the power and pleasure of reading. RUSA award–winning authors read from their work, ruminate on writing and sign books, while attendees enjoy a scrumptious breakfast. This year’s authors include Adriana Trigiani, author of Very Valentine (2010 Reading List selection, Women’s Fiction); Dan Chaon, author of Await Your Reply: A Novel (2010 Notable Books List pick); and Laney Salisbury, co-author of Provenance: How a Con Man and a Forger Rewrote the History of Modern Art (2010 Notable Books List pick).

Tickets:
RUSA members: $55
ALA members and non-members: $60

Add the breakfast to your registration by locating it on the list of ticketed events in the online registration form (event code RUS1) located at www.ala.org/annual. Non-conference attendees can purchase tickets for the breakfast only by selected “Preconferences and Ticketed Events Only” as their registration type, then selecting the Literary Tastes Breakfast from the event list.

For more information about RUSA programs at ALA Annual Conference, please visit www.rusa.org

Presented by the Reference & User Services Association (RUSA)
The Laugh’s On Us! Sunday, June 27, 5:30–7:30 p.m. GRAND, CONSTITUTION C/D
Comedian and ALTAFF spokesperson Paula Poundstone will headline this evening featuring top comedians and authors. Wine and cheese will be served, and a book signing will follow. Some books will be given away free and others will be available for purchase at a generous discount. Purchase tickets early to this event, which is always a sell-out. Advance tickets are $45 ($40 for ALTAFF division members), $45 at the door. Use event code ALT2 when registering with ALA.

Paula Poundstone, There’s Nothing in This Book That I Meant to Say (Random House). Paula Poundstone has been a stand-up comedian for more than 27 years. She appears regularly on NPR’s Wait Wait… Don’t Tell Me! As ALTAFF’s national spokesperson, she helps spread the word about libraries and Friends groups. Paula lives in Santa Monica, California with her three children.

Roy Blount Jr., Hall, Hall, Euphoria (HarperCollins). Roy Blount is a humorist, sportswriter, poet, performer, lecturer, dramatist and the author of 12 books. His writing has appeared in numerous publications, including the New Yorker, Playboy, Vanity Fair, GQ, Rolling Stone and Geographic. He currently lives in western Massachusetts and New York City.

Jim Breuer, I’m Not High: From Goat Boy to Family Man (Penguin). Jim Breuer is a stand-up comedian best known for his portrayal of “Goat Boy” on Saturday Night Live between 1995 and 1998. He has appeared in several movies, including 1998’s Half Baked. His documentary More Than Me screened at the Just For Laughs Comedy Conference in Montreal. He lives in New Jersey with his wife, father, and three daughters.

Stephanie Dolgoff, My Formerly Hot Life: Dispatches from Just the Other Side of Young (Random House). Stephanie Dolgoff is editor-at-large at Parenting, and a weekly blogger for More.com and Parenting.com. She also maintains her own popular blog, FormerlyHot.com. She has been a contributing editor at Real Simple, the features director at SELF and the executive editor and senior contributing editor at Glamour.

Kathy Kinney and Cindy Ratzlaff, Queen of Your Own Life: The Grown-Up Woman’s Guide to Claiming Happiness and Getting the Life You Deserve (Harlequin). Kathy Kinney is best known for her iconic role as Mimi in the long-running The Drew Carey Show and is now appearing in a recurring role on The Secret Life of the American Teenager. She is currently co-producing a literacy project for children. Cindy Ratzlaff was named to the Advertising Age Marketing 50 list for the blockbuster launch of the South Beach Diet. She is president of the marketing and brand strategy firm Brand New Brand You.

Julie Klausner, I Don’t Care About Your Band: What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Sensitive Hipsters, and Other Guys I’ve Dated (Penguin). Julie Klausner’s TV writing credits include “TV Funhouse” on Saturday Night Live and The Big Gay Sketch Show, and her prose has appeared in the New York Times, New York Magazine Online, McSweeney’s and Salon.com. This is her first book.


Gala Author Tea Monday, June 28, 2:00 – 4:00 p.m. REN, GRAND BALLROOM
Don’t miss this traditional event featuring bestselling authors who will discuss their writing life and forthcoming books. Enjoy tea, coffee, finger sandwiches, and a variety of sweet treats. A book signing will follow, with some books given away free and others available for purchase at a generous discount. This event is sponsored by ReferenceUSA. Tickets are $35 in advance ($30 for ALTAFF division members), $45 at the door.

Laura Lippman, I’d Know You Anywhere (HarperCollins). Laura Lippman has been awarded every major prize in crime fiction. Since the publication of What the Dead Know, each of her hardcovers has hit the New York Times bestseller list. A recent recipient of the first Mayor’s Prize, she lives in Baltimore, Maryland, with her husband, David Simon.

Sharyn McCrumb, The Devil Amongst the Lawyers (St. Martin’s). Sharyn McCrumb is the author of The Rosewood Casket, She Walks These Hills, and many other acclaimed novels. Her books have been named notable books of the year by the New York Times and the Los Angeles Times. She lives and writes in the Virginia Blue Ridge, less than a hundred miles from where her family settled in 1790 in the Smoky Mountains that divide North Carolina and Tennessee.

Heidi W. Durrow, The Girl Who Fell From the Sky (Algonquin). A graduate of Stanford University, Columbia University’s Graduate School of Journalism, and Yale Law School, Heidi W. Durrow has won several awards for her writing and has received grants from the New York Foundation for the Arts, the American Scandinavian Foundation, and the Lois Roth Endowment and a Fellowship for Emerging Writers from the Jerome Foundation. Her writing has been published in Alaska Quarterly Review, The Literary Review, and others.

Carolyn Parkhurst, The Nobodies Album (Random House). Carolyn Parkhurst holds an MFA in fiction from American University. She is the author of two previous novels, the national bestseller The Dogs of Babel and Lost and Found. She lives in Washington, DC, with her husband and their son.

Sophie Hannah, The Dead Lie Down (Penguin). Sophie Hannah is a bestselling crime fiction writer. Her psychological thrillers Little Face, Hurting Distance and The Wrong Mother are all international bestsellers. Little Face was long-listed for the 2007 Theakston’s Old Peculiar Crime Novel of the Year Award and the IMPAC Award. She lives in Yorkshire, England.
Isn’t it Romantic?  Saturday, June 26, 10:30 a.m.–12:00 p.m. WCC, 142
Join best-selling romance writers as they discuss their work. The program will be moderated by Barbara Hoffert, book review editor for Library Journal. An author signing will follow. Some books will be given away and others will be sold at a generous discount.

Beth Harbison, Thin, Rich, Pretty (Macmillan). Beth Harbison is the New York Times bestselling author of Hope in a Jar, Secrets of a Shoe Addict, and Shoe Addicts Anonymous. She is also a serious product junkie, with enough lip glosses, shampoos, conditioners, and foundations to lube every car on the streets of suburban DC, where she lives with her husband and two children.

Kristan Higgins, All I Ever Wanted (Harlequin). Kristan Higgins is the author of several award-winning romantic comedies, including Catch of the Day, winner of the 2008 Romance Writers of America (RITA) Award for best single title contemporary romance, and Just One of the Guys, voted Best Book of 2008/Reviewers’ Choice and Best Women’s Fiction/Readers’ Poll from All About Romance. She lives in Connecticut with her firefighter husband, two lovely children, one devoted dog and a regal cat.

Mary Blayney, Courtesan’s Kiss (Random House). Mary Blayney lives in southern Maryland within sight of the Chesapeake Bay, an hour from Washington, DC. The Battle of St. Leonard Creek—the first step toward the attack on the capital in 1814—took place a few miles from her home. Each year the event is reenacted and a bit of the period she loves so much comes to life. When not distracted by the beach or the history of the area, she spends her time making up the history of the Pennistan family.

Madeline Hunter, Ravishing in Red (Penguin). New York Times bestselling author Madeline Hunter is widely regarded as one of today’s most talented romance writers. More than two million copies of her novels are in print and they have been translated into 12 languages. She is a two-time winner of Romance Writers of America’s prestigious RITA Award and frequently receives starred reviews and top picks from Publisher’s Weekly and RT Book Reviews. She lives in Pennsylvania with her family.

Elizabeth Hoyt, Wicked Intentions (Hachette). Elizabeth Hoyt is a New York Times bestselling author of historical romance. She also writes deliciously fun contemporary romance under the name Julia Harper. Elizabeth lives in central Illinois with three untrained dogs, two angelic but bickering children, and one long-suffering husband.

Arthur C. Brooks, The Battle: How the Fight between Free Enterprise and Big Government Will Shape America’s Future (Perseus). Arthur C. Brooks is president of the American Enterprise Institute for Public Policy Research. Until 2009, he was the Louis A. Bantle Professor of Business and Government Policy at Syracuse University. He is the author of eight books, including Who Really Cares, Gross National Happiness, and the textbook Social Entrepreneurship. Previously, he spent 12 years as a professional French hornist with the City Orchestra of Barcelona and other ensembles.

It’s All Politics  Saturday, June 26, 1:30–3:30 p.m. WCC, 142
Washington, DC, is the perfect setting for best-selling authors to share their work on politics and current events. The program will be moderated by Barbara Hoffert, book review editor for Library Journal. An author signing will follow. Some books will be given away and others will be sold at a generous discount.

Kathryn Caskie, The Most Wicked of Sins (HarperCollins). USA Today best-selling author Kathryn Caskie has written four books for Avon. In 2005, she was a finalist for the prestigious RITA Award. She didn’t win, but she did go bowling in her ball gown after the ceremony.

Robert E. Pierre, A Day Late and a Dollar Short: High Hopes and Deferred Dreams in Obama’s “Post Racial” America (Perseus). Deborah Amos’s reports can be heard on NPR’s award-winning Morning Edition, All Things Considered and Weekend Edition. For a decade she reported for television news, including ABC’s Nightline and World News Tonight and the PBS programs NOW with Bill Moyers and Frontline. She has won many awards, including the Edward Weintal Prize for Diplomatic Reporting in 2009. She lives in New York City.

Deborah Amos’s Eclipse of the Sunnis: Power, Exile, and Upheaval in the Middle East (Perseus). Deborah Amos’s reports can be heard on NPR’s award-winning Morning Edition, All Things Considered and Weekend Edition. For a decade she reported for television news, including ABC’s Nightline and World News Tonight and the PBS programs NOW with Bill Moyers and Frontline. She has won many awards, including the Edward Weintal Prize for Diplomatic Reporting in 2009. She lives in New York City.

David Kilcullen, Counterinsurgency (Oxford University Press). David Kilcullen is one of the world’s most influential experts on counterinsurgency and modern warfare. A senior advisor to General David Petraeus in Iraq, his vision of war powerfully influenced America’s decision to rethink its military strategy in Iraq and implement “the surge.”
Authors Come in All Colors  Sunday, June 27, 1:30–3:30 p.m.  WCC, 142
Join writers with diverse backgrounds and points of view. The program will be moderated by Barbara Hoffert, book review editor for Library Journal. An author signing will follow. Some books will be given away and others will be sold at a generous discount.

First Author, First Book  Monday, June 28, 10:30 a.m.–12:00 p.m.  WCC, 152
This traditional event allows the audience to hear from future bestselling authors. The program will be moderated by Barbara Hoffert, book review editor for Library Journal. An author signing will follow. Some books will be given away and others will be sold at a generous discount.

Artist Arthur, Manifest (Harlequin). Artist Arthur, also known as A.C. Arthur, was born and raised in Baltimore, Maryland. Determined to bring a new edge to romance, she continues to develop intriguing plots, sensual love scenes, racy characters and fresh dialogues. She won the YOUnity Guild’s Best New Drama and Romance Author Award in 2005-06, the 2007 EMMA Award for Favorite Romantic Suspense, and has also received an RTBook Reviews Choice Award Nomination for Best African American Romance.

R. Dwayne Betts, A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison (Penguin). R. Dwayne Betts has taught poetry in several Washington, DC, area public schools. The Washington Post ran a front-page profile about him and YoungMenRead, a book club he began for boys. In 2007 he graduated with high honors from Prince George’s College. Upon early admission to Harvard, where she graduated with honors in English and American literature, before going on to earn an MFA in fiction at Columbia. She has worked as an English teacher, a Dutch–English translator, a professional ballroom dancer, a reader for the blind, a housekeeper, a dishwasher, and a computer graphics specialist. Her work has been published in Story magazine, Prairie Schooner, and the NayorAsian Anthology.


Jean Kwok, Girl in Translation (Penguin). Jean Kwok was born in Hong Kong. Along with her family, she immigrated to Brooklyn when she was five and worked in a Chinatown clothing factory for much of her childhood. She won early admission to Harvard, where she graduated with honors in English and American literature, before going on to earn an MFA in fiction at Columbia. She has worked as an English teacher, a Dutch–English translator, a professional ballroom dancer, a reader for the blind, a housekeeper, a dishwasher, and a computer graphics specialist. Her work has been published in Story magazine, Prairie Schooner, and the NayorAsian Anthology.

Jay Varner, Nothing Left to Burn (Algonquin). Jay Varner grew up in central Pennsylvania. He earned a BA in creative writing from Susquehanna University and an MFA in creative nonfiction from the University of North Carolina, Wilmington. He currently lives in Charlottesville, Virginia, with his wife.

Eugenia Kim, The Calligrapher’s Daughter (Macmillan). Eugenia Kim, an MFA graduate of Bennington College, has published short stories and essays in journals and anthologies, including Echoes Upon Echoes: New Korean American Writings. She lives in Washington, DC, with her husband and son. The Calligrapher’s Daughter is her first novel.

Daphne Kalotay, Russian Winter (Harlequin). Daphne Kalotay was born and raised in New Jersey and attended Vassar College, where she graduated with a BA in psychology. In 1993, she moved to Massachusetts to attend Boston University’s Creative Writing Program. She remains at BU to complete a PhD in modern and contemporary literature. She has taught creative writing at Boston University and Middlebury College and is currently the visiting writer-in-residence at Skidmore College.

Mitchell James Kaplan, By Fire, By Water (Random House). Mitchell James Kaplan has lived and worked primarily in Paris and Los Angeles as a translator, screenwriter, and script consultant. Currently, he resides in Mt. Lebanon, Pennsylvania, with his wife and two children. He plays classical and jazz flute and is a licensed private pilot.

Isabel Wilkerson, The Warmth of Other Suns: The Epic Story of America’s Great Migration (Random House). Isabel Wilkerson is professor of journalism and director of narrative nonfiction at the University of North Carolina, Wilmington. She currently lives in Charlottesville, Virginia, with his wife.

Isabel Wilkerson, The Warmth of Other Suns: The Epic Story of America’s Great Migration (Random House). Isabel Wilkerson is professor of journalism and director of narrative nonfiction at the University of North Carolina, Wilmington. She currently lives in Charlottesville, Virginia, with his wife.
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Visit the ALA Public Programs Office Booth (#2659) to find out!
A programming librarian knows that a library is a community cultural center, where people of all backgrounds gather for discovery and growth through literature, music, discussion of contemporary issues, art, history, films and much more. Whether your library embraces its role as a community cultural center, or you need a little help getting started, ProgrammingLibrarian.org is a resource and a community for you.

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Informal demonstrations of ProgrammingLibrarian.org will be presented in booth #2659 at 10 and 11 a.m. on Saturday and Sunday, 1:30 p.m. on Monday, or whenever you have a moment. Stop by, and be sure to mention this ad to be entered into our drawing for prizes especially for programming librarians.

Many Voices, One Nation: Washington, DC
Friday, June 25, 6:00–9:00 p.m. REN, CONGRESSIONAL HALL A/B
Many Voices, One Nation, now in its sixth year, brings together writers and artists from different perspectives and presents a rich program of spoken word, music and performance art.
Sponsored by ALA Diversity Office

Diversity and Outreach Fair
Saturday, June 26, 3:00–5:00 p.m. WCC, SPECIAL EVENTS, HALL C, AISLE 700
The Diversity and Outreach Fair provides an opportunity for libraries and member groups to share their successful diversity and outreach initiatives.
Sponsored by the ALA OLOS

Swap & Shop Presents: PR X-change (Public Relations Exchange)
Sunday, June 27, 11 a.m.–1:30 p.m. WCC, SPECIAL EVENTS, HALL C, AISLE 700
Find ideas for promotion by exploring the work of other libraries: newsletters, program announcements, reading celebrations, websites, YouTube videos and more.
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7th Annual Poetry Blast
Monday, June 28, 5:30–7:30 p.m. WCC, 144 A-C
Poetry Blast celebrates the wonder and excitement of this aural tradition, featuring contemporary North American poetry for children by poets both new and established.
Sponsored by ALSC

More information about these events is available in your conference program book.
The American Library Association (ALA) Annual Conference is the world’s largest and most comprehensive library and conference exhibition. Drawing more than 25,000 librarians, educators, writers, publishers and special guests, the conference includes more than 2,000 meetings, discussion groups and programs on topics affecting libraries. To learn more, visit www.ala.org/annual.

Visit the ALA Public Programs Office in booth # 2659 on the exhibit floor to learn more about ProgrammingLibrarian.org and find information about upcoming grant opportunities and training resources to support cultural programs in libraries. To learn more about the ALA Public Programs Office, visit www.ala.org/publicprograms, email publicprograms@ala.org or call (800) 545-2433 x5045 to request information.

This brochure was created by the ALA Public Programs Office in cooperation with:

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