

ALACognotes



BOSTON — 2010 MIDWINTER MEETING

Highlights Issue

Youth Media Awards Announced at Midwinter Meeting

ALA announced the top books, audiobooks and video for children and young adults, including the Caldecott, King, Newbery and Printz awards, at its Midwinter Meeting in Boston.

John Newbery Medal for most outstanding contribution to children's literature: *When You Reach Me*, written by Rebecca Stead, is the 2010 Newbery Medal winner. The book is published by Wendy Lamb Books, an imprint of Random House Children's Books.

Four Newbery Honor Books also were named: *Claudette Colvin: Twice Toward Justice* by Phillip Hoose and published by Melanie Kroupa Books/Farrar Straus Giroux, an imprint of Macmillan Children's Publishing Group; *The Evolution of Calpurnia Tate* by Jacqueline Kelly and published by Henry Holt and Company; *Where the Mountain Meets the Moon* by Grace Lin and published by Little, Brown



REFORMA President Loida Garcia-Febo, left to right, YALSA President Linda Braun, ALSC President Thom Barthelmess, Coretta Scott King Book Awards Committee Chair Deborah Taylor, and ALA President Camila A. Alire display some of the ALA Youth Media Awards winners at the conclusion of the Youth Media Awards presentation.

and Company Books for Young Readers; and *The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick and published by The Blue Sky Press, An Imprint of Scholastic Inc.

Randolph Caldecott Medal for most distinguished American picture book for children: *The Lion & the Mouse*, illustrated and written by Jerry Pinkney, is the 2010 Caldecott Medal winner. The book was published by Little, Brown and Company Books for Young Readers.

Two Caldecott Honor Books also were named: *All the World*, illustrated by Marla Frazee, written by Liz Garton Scanlon and published by Beach Lane Books; and *Red Sings from Treetops: A Year in Colors*, illustrated by Pamela Zagarenski, written by Joyce Sidman and published by Houghton Mifflin Books for Children, Houghton Mifflin Harcourt.

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Gebregeorgis Provides Insight, Inspiration at ALA President's Program

By Frederick J. Augustyn, Jr.
The Library of Congress

ALA President Camila Alire, whose signature initiative for Family Literacy Projects dovetailed with the topic of the speaker at the President's Program on Sunday, January 17, introduced the CNN Video detailing Yohannes Gebregeorgis as one of the ten individuals honored as that station's heroes and the librarian himself who was responsible for a program promoting literacy and libraries among Ethiopia's children. Alire indicated that while the literacy rate in the world at large is 82 percent, in Ethiopia literacy is only 42.7 percent. Librarian Gebregeorgis, who earned his MLS degree at the University of Texas in Austin under the mentorship

of past ALA President Lorie Roy, is combating illiteracy among the young in his native country with innovations such as donkey mobile libraries to get reading material out in particular to the rural poor.

Gebregeorgis reflected that "with literate children there is no limit to how much we can do." He reminisced about how books guided his life. Ethiopian schools tend to contain only textbooks to the exclusion of fiction and historical fiction and, consequently, do not ordinarily inspire young readers. But he recounted how the story "Guy Fawkes and the Gunpowder Plot" in the compilation *The March of Times* set his hopes soaring, especially when student movements against Emperor Haile Selassie ensued. His involvement in anti-government ac-



Yohannes Gebregeorgis

tions necessitated his flight to Sudan, and the Emperor was subsequently overthrown. The replacement military government eventually led to Gebregeorgis moving to the United States, becoming a naturalized American citi-

zen, studying English literature, and becoming a children's librarian after earning his MLS. His intensive self course in children's literature while employed in San Francisco unintentionally prepared him for his return visit to Ethiopia where he found the near absence of libraries with children's collections deplorable.

In 2001, Gebregeorgis published *Silly Mamma*, a retelling of an Ethiopian folktale, the first Amharic-English book in the U.S. In August 2002, he quit his job, returned to Ethiopia, and the following year opened the first children's library there—in his own home. Noting that Ethiopia has the second highest number of donkeys in the world (a close second to China),

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Authors Discuss Print-to-Film Transition

By Frederick J. Augustyn, Jr.
The Library of Congress

The Exhibits Roundtable showcased authors Eric Van Lustbader, Chuck Hogan, Tracy Chevalier, and Julie Powell comfortably arranged on sofas and interviewed by Brad Hooper on January 15.

Robert Ludlum's estate selected Lustbader, author of many bestselling thrillers of his own including *The Testament* and *The Ninja*, to continue the Bourne series whose transition to film was the major topic of his discussion. Asked what it was like taking over a character from a popular author, Ludlum explained that he felt that he knew Bourne and, unlike many others, he also got along with Ludlum. Lustbader noted that "you take what you see in everyday life and extrapolate" when writing fiction. He does what is natural for him by reading newspapers and novels, which influence his stories, but not contemporary thriller fiction. He writes constantly, disclosing that "I do it because I love it....I am a bear

when I am not working."

Chuck Hogan, author of several novels including *The Standoff* and *Prince of Thieves* and co-author of *The Strain*, jocularly admitted that there have been no drawbacks, so far, to having his books optioned as films. Like Lustbader, news stories also influence Hogan's works. Hogan, for example, wrote a crime novel after learning that Charlestown in Boston was a virtual epicenter for armed car robberies although he also underlined the traumatizing effect such an event had on a bank teller. Among the writers whom he admires and reads are Dashiell Hammett and Richard Price.

Tracy Chevalier, the author of *Girl with a Pearl Earring*, which became a film starring Scarlett Johanson, stated that she has to research the particulars of everyday life in her historical novels. Among these were what people ate and common household tools. She admitted that "she loved books so much when growing up that she often said that she wanted to be either a writer or

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Al Gore Delivers Solutions to Climate Change

By Brad Martin
ABC News

Al Gore began the Arthur Curley Memorial Lecture Saturday, January 16, by joking that he was "formerly the next President of the United States," but then set a serious tone as he gave the audience a tour of his latest book *Our Choice*.

Gore, whose audience included children and grandchildren of Arthur Curley, acknowledged the humanitarian crisis unfolding in Haiti as a result of the recent earthquake, and said, "one of the secrets of the human condition is that suffering binds us together."

Moving to the topic of climate change and its global effects, Gore said, "one of the things the current crisis does is to cause us to consider those who will come after us," adding that "the scientific community has reached a consensus that is as strong as any you will find."

Gore then discussed the ideas he presents in *Our Choice*, which he described as an effort to focus on the solutions to the climate crisis, unlike *An*



Al Gore delivers the Arthur Curley Memorial Lecture January 16.

Inconvenient Truth, which was mostly an exploration about the problem. He said that three years of research for the book gave him some hopeful signs, but one big obstacle. "The good and hopeful news is that we have enough solutions to solve three or four crises like this. But we have everything except the will to act."

Gore praised librarians by calling them "the stewards of that great institution that was created during the Enlightenment," a time when the printing press helped spawn what he called a democratization of information, a "new information ecosystem."

Unfortunately, according to Gore, the rise of broadcasting has ushered in period that has seen a "refeudalization" of the information ecosystem. He cited the example of big tobacco's public relations offensives having delayed action against the harmful effects of smoking, and said that similar forces are at work in the climate change debate "to oppose anything that might call for government response and to sow confusion."

While describing many of the solutions (solar, wind, geothermal, biofuels), Gore also pointed out that the climate crisis, the economic crisis and the national security crisis are all intertwined. He said this was because we have "an absurd, dangerous, ridiculous overdependence on fossil fuels."

Gore praised individual efforts at reducing carbon emissions, but said government action is needed more. "It is important to change light bulbs and windows, but it is far more important to change laws and policies."

Citing an African proverb that says "if you want to go quickly, go alone; if you want to go far, go together," Gore stressed that "we have to go far and quickly."

Gore closed by recalling President Kennedy's goal of putting a man on the moon and how he had inspired a young generation to do just that.

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Sunrise Speakers Series Brighten Midwinter

By Stacy L. Voeller
Minnesota State University
Moorhead

The Sunrise Speakers Series closed on Monday, January 18, with award-winning playwright, television writer and documentary filmmaker Adriana Trigiani. Her bestselling books include the *Big Stone Gap* series, *Lucia, Lucia*, *The Queen of the Big Time*, *Rococo*, and *Very Valentine*. Her latest book, *Brava Valentine*, is the sequel to *Very Valentine*, and debuts in February.

Trigiani entered the room, larger than life.

When she took the podium, she said, "I am deeply, deeply honored to be here. I would have come by dogsled if I had to because I love my librarians. In our country, librarians are really and truly the protectors of our cultural life. You are the soul of our country, and the protectors of the words."

She told the audience that her mother is a librarian. "We grew up reading our books right in front of us and barely opening them up. Don't break the spine my mother said, don't break the spine."

When Trigiani wrote the first book in the *Big Stone Gap* series, she never thought it would get published. Her mother, and her high school librarian, Billie Jean, were not completely pleased. When she next saw Billie Jean, she said to Trigiani that "she didn't mind being portrayed as racy in the book *Big Cherry Holler*, she did deeply mind, however, being portrayed as speaking improper English."

Trigiani spoke fondly of her high school librarian and said she was the one that introduced her to Walden. Her favorite quote from Thoreau's book is, "I learned this, at least, by my experiment; that if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours. He will put some things behind, will pass an invisible boundary; new, universal, and more liberal laws will begin to establish themselves around and within him; or the old laws will be expanded, and interpreted in his favor in a more liberal sense, and he will live with the license of a higher order of beings." She said librarians have the ability to hook people in with books, and if "you hook 'em, you've got 'em for life."

In closing, Trigiani told the audience, "You really are in charge of this going forward, we need you. You connect the reader to the subject, for the kids and the adults. Thank you, the authors get it, and we love it!"



Author, playwright, television writer, and documentary filmmaker Adriana Trigiani shines at the Sunrise Speaker Series.

Other authors speaking during the "Sunrise Series" included Atul Gawande, M.D. A surgeon and a writer, and a staff member of Brigham and Women's Hospital, the Dana Farber Cancer Institute, and the *New Yorker* magazine. In 2002, his book *Complications: A Surgeon's Notes on an Imperfect Science* was a finalist for the National Book Award. His book, *Better: A Surgeon's Notes on Performance* is a *New York Times* best-seller and one of Amazon's ten best books of 2007. His newest book, *The Checklist Manifesto*, is one of Amazon's best books of the month for December 2009.

Also presenting was Elizabeth Gilbert, author of *Eat, Pray, Love*, which was number one on the *New York Times* best seller list for over a year and was also named to the American Booksellers Association Acclaimed Best Seller list. In 2008, Gilbert was named one of *Time* magazine's 100 most influential people.



ALA presidential candidates Molly Raphael, left, and Sara Kelly Johns, right, come together for a campaign debate January 16.

ALA Holds Forum for Candidates for President and Treasurer

By Adrienne Chamberlin
Simmons College

ALA members got to see and hear from four candidates running for office: Molly Raphael and Sara Kelly Johns running for ALA President and Jim Neal and Alan Kornblau running for Treasurer at a forum January 16.

Molly Raphael has been active in ALA for 35 years as President of LLA-MA, President of District of Columbia Library Association and has chaired many committees within the organiza-

tion. Raphael believes libraries are "essential for learning; essential for life." Her vision includes strong advocacy for libraries and the communities they serve, recruiting and retaining an ever increasing diverse library workforce, and an unwavering commitment to protecting libraries' core values of intellectual freedom, privacy, and open access to information. Raphael believes she and libraries should be innovative thinkers and collaborators within their communities to increase funding and

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Sarah, The Duchess of York

Sunday, June 27, 8:00 – 9:00 a.m.

This August, The Duchess will launch a new children's book series with Sterling Publishing Co., Inc., called *Helping Hand* books. The series addresses a variety of experiences that children may encounter as they grow up and offers helpful tips for parents and kids. The Duchess is the author of many children's books, including the *New York Times* bestselling *Tea for Ruby*, a five book children's series

about the adventures of Little Red and the Budgie, *The Little Helicopter* series.

Nancy Pearl With Mary McDonagh Murphy

Saturday, June 26, 8:00 – 9:00 a.m.

In celebration of the 50th anniversary of *To Kill a Mockingbird* (July 11, 2010), an American classic, Nancy Pearl will interview Mary McDonagh Murphy, Emmy award-winning filmmaker and author of the upcoming book, *Scout, Atticus and Boo: A Celebration of Fifty Years of To Kill a Mockingbird*. Nancy Pearl speaks about the pleasures of reading to library and community groups throughout the world and comments on books regularly on NPR's Morning Edition.

Sue Monk Kidd and Ann Kidd Taylor

Saturday, June 26, 10:30 – 11:30 a.m.

Sue Monk Kidd grew up in the tiny town of Sylvester, Georgia, a place that deeply influenced the writing of her first novel *The Secret Life of Bees*. Kidd's first book, *God's Joyful Surprise* describes the beginnings of her spiritual search. Her second book, *When the Heart Waits* recounts her vivid spiritual transformation at mid life.

Dave Isay

Sunday, June 27, 10:30 – 11:30 a.m.

Dave Isay is the founder of StoryCorps, a nonprofit oral history project that honors and celebrates the lives of everyday people through listen-



Toni Morrison Saturday, June 26, 5:30 – 6:30 p.m.

Photo by Timothy Greenfield-Sanders

Toni Morrison is a Nobel Prize-winning American author, editor, and professor. Her contributions to the modern canon are numerous. Some of her acclaimed titles include: *The Bluest Eye*, *Song of Solomon*, and *Beloved*, which won the Pulitzer Prize for Fiction in 1988. She won the Nobel Prize for Literature 1993. Her newest books for children are *Peony Butter Fudge* and; *Little Cloud and Lady Wind*. Sponsored by Simon & Schuster.

ing. In spirit and in scope, StoryCorps models itself after the Works Progress Administration (WPA) of the 1930s, which recorded oral history interviews across the country.

David Small

Monday, June 28, 10:30 – 11:30 a.m.

David Small was born and raised in Detroit. His drawings appeared regularly in *The New Yorker* and *The New York Times*. To date he has illustrated over 40 picture books.

Junot Diaz

Monday June 28, 3:00 – 4:00 p.m.

Junot Diaz exploded into the literary scene in 1996 with *Drown*, a collection of short stories that was one of the first books to illuminate the lives of Dominican-American immigrants. Diaz's first novel, *The Brief Wondrous Life of Oscar Wao*, is the winner of the 2008 Pulitzer Prize for Fiction.

Closing Session

Tuesday, June 29, 9:00 – 10:00 a.m.

The speaker for the Closing Session is still being finalized, but previous speakers have included Bill Bradley, Madeline Albright, Barack Obama and Richard A. Clarke. Please check the Annual Conference website at www.ala.org/annual for details.

ALA/ ProQuest Scholarship Bash

Saturday June 26, 7:00 – 11:00 p.m.

Newseum, Washington, D.C.

The ALA/Proquest Scholarship Bash will make headlines in Washington, D.C. at the new Newseum on Saturday, June 26. The Newseum will offer attendees an experience that blends five centuries of news history with up-to-the-second technology and hands-on exhibits. Don't delay and get your tickets early! Remember, tickets are tax-deductible, advance \$40 and onsite \$45, as applicable by law, and proceeds go towards ALA MLS's scholarships...including Spectrum! Register online, by mail or fax at <http://www.ala.org/registration/annual>.

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- Toni Morrison

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- Sue Monk Kidd and Ann Kidd Taylor
- Dave Isay
- Nancy Pearl with Mary McDonagh Murphy
- Sarah, Duchess of York
- David Small
- Junot Diaz

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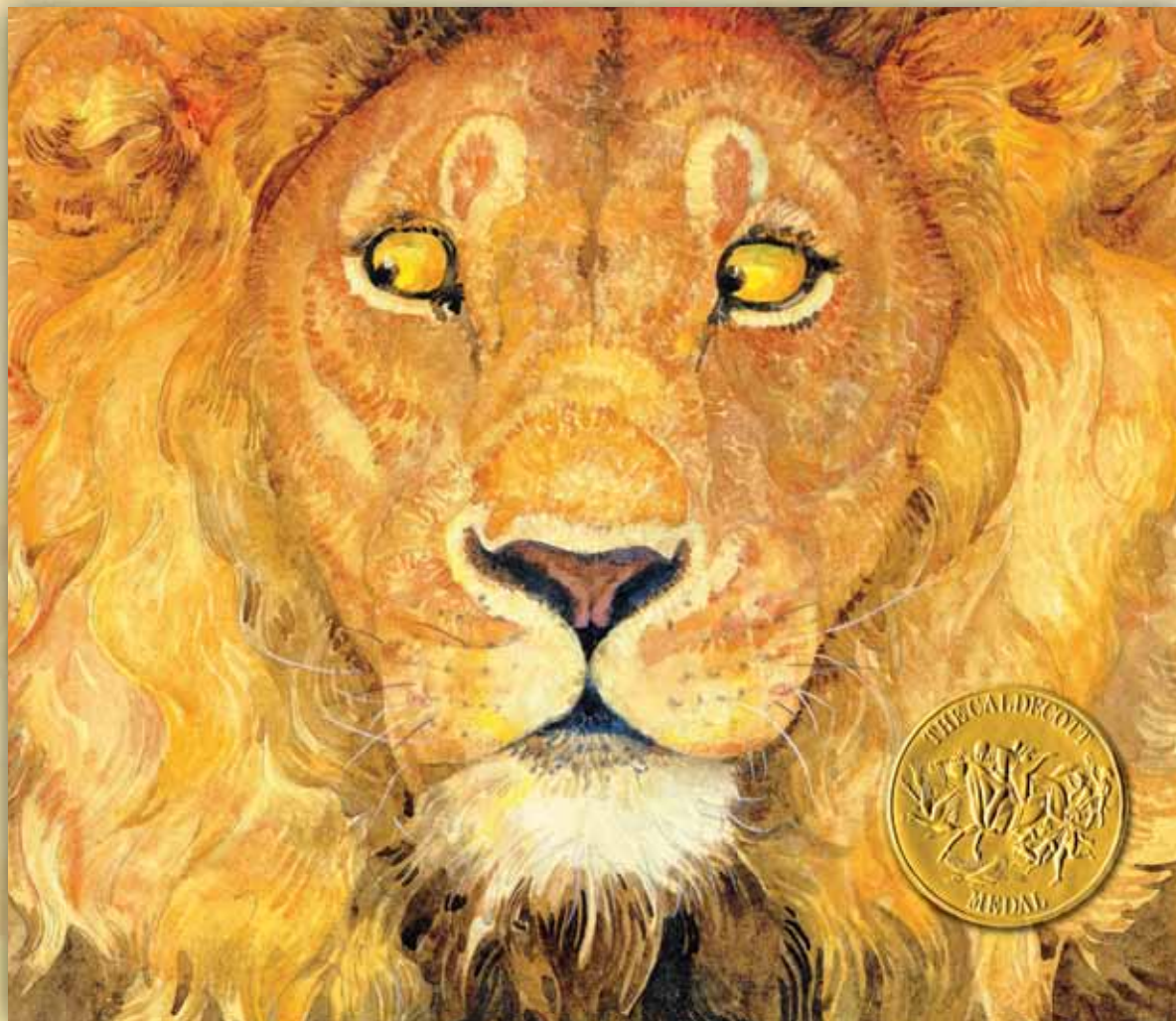
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For up-to-date information, check out www.ala.org/annual, or visit the Annual Conference Wiki at wikis.ala.org/annual2010/ to network or learn about official and unofficial events happening during the Annual Conference.

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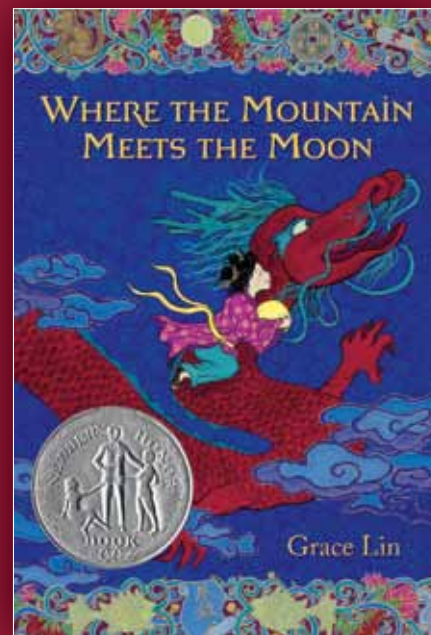
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Kansas City Here We Come

Over 200 ALA attendees gathered together for a festive fundraiser Saturday, January 16 during the 2010 ALA Midwinter Meeting to benefit the 2nd National Joint Conference of Librarians of Color (JCLC). The conference is planned for September 19-23, 2012 in Kansas City, MO.

ALA President Camila Alire hosted the event in her presidential suite. Various raffle baskets were donated from the Massachusetts Black Librarians Network (MBLN), Cornucopia of Rhode Island (a diversity library group), and Missouri Library Association, as well as from the five ALA affiliated ethnic library associations planning the JCLC 2012: the American Indian Library Association (AILA), Asian/Pacific American Librarians Association (APALA), Black Caucus of the American Library Association (BCALA), Chinese American Librarians Association (CALA), and REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish Speaking.

The JCLC 2012 Steering Committee Co-chairs, Haipeng Li (CALA) and Janice Rice (AILA) encouraged the attendees to go to the website at <http://www.ala.org/jclc>, and use the Volunteer Link to actively participate in the planning and preparation by

serving on one of the many working committees: Awards and Scholarships Committee, Evaluation Committee, Exhibits Committee, Finance Committee, Fundraising Committee, Local Arrangements Committee, Proceedings Committee, Program Committee, Publicity Committee, and Registration Committee.

The conference theme is “Gathering at the Waters: Celebrating Stories, Embracing Communities” and the JCLC Steering Committee invites all who are interested in promoting diversity to save the September 19-23, 2012 date in Kansas City, MO and make plans to attend. For more information please contact Marcellus Turner, JCLC Steering Committee Secretary at mturner@jefferson.lob.co.us.

Candidates

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influence in those communities.

Sara Kelly Johns is a longtime school librarian, Past President of the American Association of School Librarians (AASL), the Associate Editor for *AASL Community for Knowledge Quest*, former and present ALA Councilor and is currently a member of ALA President Camila Alire’s REACT committee for her advocacy initiative for frontline library workers. Johns believes in



Enjoying the JCLC fundraiser Reception in Boston are (L-R) JCLC Steering Committee Co-chair Haipeng Li, ALA President Camila Alire, past ALA Executive Board member, Patty Wong and MultiCultural Review Editor, Roberto Delgado.

strongly promoting libraries and their services as a “cornerstone of a global economy.” She envisions a stronger, more effective organization through increased member participation in ALA. Johns advocates diversity, open access to information for everyone, intellectual freedom, and privacy as part of her mission. She believes in working with librarians and legislators to increase public awareness of the vital role libraries play in society.

Alan Kornblau believes in increasing memberships in ALA. Kornblau wants ALA to be a leader in technology and will encourage younger leaders in the library community to take an active role in ALA. Increasing ALA publications not only domestically, but internationally, is also

part of his plan. He sees the Treasurer position as a challenging one, citing his success in his library work, and jokingly promised to negotiate for Midwinter in his home area of South Florida.

Jim Neal, has served on budget and finance committees for ALA, and believes ALA needs “sound budgeting policies and practices.” Neal realizes that revenues come from memberships, conferences, and publications, and are complemented by grants and fundraising. He plans to grow these traditional forms of revenue and add new ones. His focus is not just on what’s happening right now in the economy and ALA, but where ALA is going in the future.

The forum will be available on blip-tv and YouTube after Midwinter.

Neil Gaiman Named Honorary Chair of National Library Week

Author Neil Gaiman, and 2009 Newbery Medal winner for *The Graveyard Book*, has been named the 2010 Honorary Chair of National Library Week, which will be celebrated April 11–17. As Honorary Chair, Gaiman will appear in both print and radio public service announcements (PSA) and a podcast and will participate in a National Library Week event developed by the American Library Association’s Campaign for America’s Libraries.

For libraries looking to promote National Library Week, the PSA is available for customization at www.ala.org/nlw. Other materials include a proclamation, sample press release and letter-to-the-editor, as well as scripts for use in radio public service announcements (PSAs). Materials focus on the 2010 National Library Week theme “Communities thrive @ your library” and can be downloaded at www.ala.org/nlw. Materials are available in both English and Spanish.

Libraries planning to participate in “Communities thrive @ your library”-themed programming are encouraged to share their stories by joining the National Library

Week Community on ALA Connect at <http://connect.ala.org/node/85425>. The mission of the National Library Week community is to create an open discussion space for ALA members to communicate their ideas and develop new ways to celebrate and promote National Library Week in all types of libraries. ALA Connect is the home of ALA’s online communities and is open to all.

National Library Week is a national observance sponsored by the American Library Association (ALA) and libraries across the country each April. It is a time to celebrate the contributions of our nation’s libraries and librarians and to promote library use.

The Campaign for America’s Libraries (www.ala.org/@yourlibrary), ALA’s public awareness campaign that promotes the value of libraries and librarians. Thousands of libraries of all types — across the country and around the globe — use the Campaign’s @ your library® brand. The Campaign is made possible by ALA’s Library Champions, corporations and foundations that advocate the importance of the library in American society.

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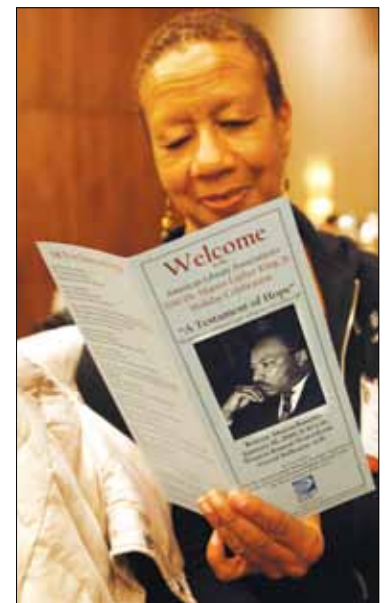
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ALA President Camila Alire and Executive Director Keith Michael Fiels join James Rooney, Executive Director of the Massachusetts Convention Center Authority (MCCA), in presenting a check for \$27,084.50 to State Representative Linda Dorcena Forry for humanitarian relief for victims of the recent earthquake in Haiti. ALA members donated one-half of the amount on-site during the 2010 ALA Midwinter Meeting in Boston with the other half being matched by the MCCA in honor of the members of their staff who lost family in the earthquake. Donations will be used to directly support immediate humanitarian and relief needs in Haiti. Rep. Forry is one of two native born Haitians in the Massachusetts House of Representatives.



Viola Dyas, Berkeley, Ca., takes part in the Dr. Martin Luther King, Jr. Holiday Celebration.



Elizabeth Gilbert, author of Eat, Pray, Love, opened the Sunrise Speaker Series on January 16.



Noted surgeon and writer Atul Gawande, M.D., enlightened the Sunrise Speaker Series audience January 17.



Members of Arthur Curley's family including grandsons Matt Clancy, from left to right, Tim Clancy, and daughters Ellen Curley, and Susan Curley Clancy applaud Vice President Al Gore as he presents the Arthur Curley Memorial Lecture.



Cheryl Willis Hudson, left, Publisher & Editorial Director of Just Us Books, Inc., East Orange, N.J., and exhibitor Jennifer Hunt, right, look over a copy of *The Lion & The Mouse* at the Little, Brown and Company booth.



The Exhibits floor draws a crowd during the All Conference Reception January 15.

Gebregeorgis

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he revealed that he is proudest of his innovation of donkey book mobiles because they are practical, inexpensive, and appealing to children. Other achievements were helping to establish Ethiopian Children's Book Week in April and a children's book prize. There are now 40 school libraries in his country, admittedly better than none at all, but many more are needed.

Observing that "literacy and literature make us human," Gebregeorgis mused that perhaps both teachers and librarians should be presidents of countries. Or perhaps they comprise the same category because "librarians are also teachers." Unfortunately there are few trained librarians in Ethiopia, the result of the discontinuation of the only library educational program. Ethiopia needs both library training and volunteers.

Gebregeorgis repeated the axiom that "Ethiopia is a museum of peoples...a multiethnic society." Although there are 58 languages, with three major ones, more than 99.5 percent of the books in these children's libraries are in English due to their being donations from the U.S. Although it would

help to have more books written and published in Ethiopia, the next stage for Ethiopia Reads is an extension of the initiative to northern Tigray province. That province has provided a building in the city of Mebelle and all that is needed are books and library workers. Gebregeorgis has rented a place in this province for volunteers to stay. He acknowledged that monetary donations are important, but the passion of volunteers collecting used books to send to Ethiopia or coming there to help is essential.

During the question and answer period, Gebregeorgis stated that: pen pal programs exist between Ethiopia and the U.S.; most Ethiopian parents encourage their children to use libraries,

recognizing that they are safe places and important adjuncts to education; and his program firmly believes in open shelves to allow children to make their own selections. "A few books can be lost. But more can be gained by free access to books." The greatest challenge has probably been dealing with the government bureaucracy, although now Ethiopia appears to be committed to improving the educational levels of its people. For more information, readers are advised to access www.ethiopiareads.org.

The passion of volunteers collecting used books to send to Ethiopia or coming there to help is essential.



Chuck Hogan (second from left) makes a point during the ALA/ERT Author Forum, as Eric Van Lustbader, Brad Hooper, Tracy Chevalier, and Julie Powell listen.

Authors

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a librarian." Chevalier appreciated the movie version of her book. But she had decided not to be involved in its screenplay. She likened the filmed version of her book to "a liquid Vermeer painting...a Vermeer that moves." She found it ironic that "it appears to consolidate a writer's reputation when a film is made from a book."

Julie Powell is the author of two memoirs—*Julie & Julia*, recently transformed into a movie by Nora Ephron starring Meryl Streep and Amy Adams and *Cleaving*. She liked

the film although she disclosed that she had little to do with it. Powell asserted that Amy Adams who played her character did not resemble her but stated that "I feel honored that people can identify with any version of me." The film obsessed her, admitting that "I couldn't get away from the movie—it was stalking me." She often wrote in the New York Public Library's 42nd Street building in Manhattan, because of its cathedral-like setting but also the diverse people whom it attracts. She utilized the resources of the Schlesinger Library at Harvard where she was able to gain inspiration by actually holding in her hands the correspondence between Julia and Paul Child.

American Indian Library Association Announces Winners of Youth Literature Awards

The American Indian Library Association (AILA) is pleased to announce the winners of the third American Indian Youth Literature Awards (AIYLA). The AILA awards recognize excellence in books by and about American Indians. By identifying and honoring outstanding writing and illustrations in the field of children's literature, AILA encourages authors, illustrators, editors, publishers, and tribal entities to create materials that present Native Americans in the fullness of their humanity in present and past contexts.

Awards are given for three categories: Best Picture Book, Best Middle School Book, and Best Young Adult Book. The winners of the 2010 awards are:

- *A Coyote Solstice Tale* by Thomas King. Pictures by Gary Clement. Groundwood Books, 2009, for **Best Picture Book**

- *Meet Christopher: An Osage Indian Boy from Oklahoma* by Genevieve Simermyer. With photographs by Katherine Fogden. National Museum of the American Indian, Smithsonian Institution in association with Council Oak Books, 2008, for **Best Middle School Book**

The AILA awards recognize excellence in books by and about American Indians.

- *Between the Deep Blue Sea and Me: A Novel* by Lurline Wailana McGregor. Kamehameha Publishing, 2008, for **Best Young Adult Book**

The winners will each receive a cash award and a beaded medallion featuring the AILA awards logo. The awards presentation will take place during the ALA Annual Conference in Washington, D.C., on Monday, June 28, 5:30 – 7:30 p.m.

The first AILA American Indian Youth Literature Awards were presented during the first Joint Conference of Librarians of Color (JCLC), in October, 2006.

Publishers interested in submitting books for the 2012 awards should contact Lisa Mitten, Jury Chair, at ailabookawards@yahoo.com or visit the AILA Web site at www.ailanet.org for information on the awards.

YALSA Changes Alex Awards, Best Books

At the 2010 Midwinter Meeting, the YALSA Board of Directors unanimously voted to re-envision YALSA's Best Books for Young Adults list as the Best Fiction for Young Adults list.

The board also voted to expand the work of the Alex Award committee, which honors adult books with special appeal to teens, so that along with the ten winners announced at each Midwinter Meeting, a vetted list of official nominations will be announced. These changes go into effect for the 2011 lists, whose committees begin work on February 1, 2010. Other than the change to expand the work of the Alex Award committee, no changes to any of YALSA's literary awards were made.

The changes enable YALSA to better support the needs of its members and the library community by providing both constituencies with lists geared to the specific needs of their teen users. The re-envisioning of these YALSA

lists and awards aids the association in creating superior content for members and helps guarantee that titles on each and every one of YALSA's lists is fully recognized. Librarians, teachers, parents, and teens will be able to more easily locate the materials that are of most interest whether it be fiction, non-fiction, in graphic or audio formats, or published originally for adults.

These changes are the culmination of a three-year process that involved a member taskforce that evaluated YALSA's portfolio of selected lists as well as an ad-hoc committee of YALSA's board, who gathered and evaluated feedback from current and past Best Books for Young Adults committee members. YALSA developed an FAQ about the recent changes to provide more information, which is accessible at www.ala.org/ala/mgrps/divs/yalsa/booklistsawards/faq.cfm.

Questions can be directed to YALSA at yalsa@ala.org.

Emily Wichland looks over the new book *Disaster Spiritual Care* as she sets up a booth in the Exhibits for Skylight Paths Publishing, Jewish Lights, and Gemstone Press.



Integrated Systems Topic of LITA's Top Tech Trends Discussion Group

By Stacy L. Voeller
Minnesota State University
Moorhead

The Top Technology Trends Discussion Group was held on Sunday, January 17.

David Walker, Web Services Librarian, California State University System discussed the idea of using integrated systems for indexing of content in libraries. According to Walker, these would be "systems that take content from a variety of places and bring them together and index them prior to even making them available to users. This is a tech trend that can address a fundamental problem in libraries because right now we have systems that are disconnected. Bringing the data together into aggregated indexes will give users one place to look for RSS, for example, and one place for mobile feeds.

Amanda Etches-Johnson, User Experience Librarian, McMaster University, talked about how user experience was a buzz word for 2009. "Like most buzz words," said Etches-Johnson, "no one quite agrees what user experience really means. User experience design encompasses everything from building design to interface and web design. In the library world, we're not ready to think about how users feel, we are worried about them finding what we need." Etches-Johnson also indicated that

what is happening with mobile design will impact web design in the future.

Lauren Pressley, Instructional Design Librarian, Wake Forest University, discussed augmented reality. Pressley said augmented reality is the "idea of blending virtual data with the real world. It's a combination of the real and virtual that happens in real time and in a 3-d nature. A basic example is seeing the first-down line on the football field on television, but they don't see it at the actual physical game." Pressley also discussed the *Horizon Report for 2010*, and how the report is "predicting augmented reality will have an impact, and that you can get educational data through this augmented reality. In libraries, you could be in the stacks of the physical library and have this augmented app open and have specific titles jump out at you virtually."

Jason Griffey, Head of Library Information Technology, University of Tennessee, Chattanooga, discussed how 2009 was "definitely the year for the iPhone and its app store. The apps store opened in mid-2008, and by January of 2009 they had downloaded 500 million applications. Today, there are 134,000 applications available, but only a few for libraries. These include the Washington, D.C. Public Library, OCLC, and Library Thing's Local Books." Griffey said even with this popularity, he believes 2010 is the year the app dies

because of HTML 5 and CSS 3 who use description languages for writing for the web. In HTML 5, when you write

it once, it will work on the phone, the desktop, everywhere. Anyone writing an app now needs to look at HTML 5."

New Research Topics Announced at DiversiTEA

By Adrienne Chamberlin
Simmons College

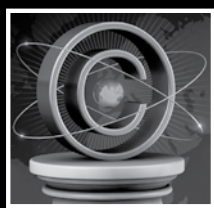
On January 17, the ALA's Committee on Diversity held its annual DiversiTEA, a proper tea party complete with sandwiches and assorted snacks. Veronica L. C. Stevenson-Moudamane, Chair of the Diversity Research Grant Advisory Committee, led the meeting. In 2002, the Diversity Research Grant program was started to address "critical gaps in the knowledge of diversity issues within library and information science." The grant awards each recipient \$2000 for original research, plus \$500 for travel expenses to present their findings at the ALA Annual Conference.

Two of the 2009 recipients spoke about the topics they are currently researching. Clayton Copeland from USC is exploring how to increase accessibility in libraries to everyone who is "differently-abled", helping those with challenges become those with special abilities. Copeland is conducting studies where she asks people who are "differently-abled" about their library

experiences, learning about problems of access from their personal perspectives, or lived experiences." She wants to get those who are "typically-abled" together with those who are "differently-abled" to discuss where libraries are now in terms of accessibility, and how to move forward with better solutions.

Stephanie Maata Smith is working with two colleagues from Alabama in her research. She is learning from students with disability issues about what they need, and is forming strategies to adapt teaching styles to address those needs, particularly with technology that can sometimes pose challenges for the students. Smith sees two main problems, which are "the need to have trained library staff to serve users with disabilities, and how to make the technology already at hand more accessible and user-friendly." She and her colleagues have set up two case studies to watch and learn from, with a view to effectively learning how best to serve users with disabilities.

The results of these research projects will be presented at ALA's Annual Conference in Washington, D. C.



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ANNOUNCING
CHOOSE PRIVACY WEEK
MAY 2-8, 2010

CHOOSE PRIVACY WEEK

Choose Privacy Week is a new initiative that invites library users into a national conversation about privacy rights in a digital age. The campaign gives libraries the resources they need to educate and engage their users, helping citizens think critically and make more informed choices about their privacy. Print and online tools provide libraries with out-of-the-box programming and outreach.

Choose Privacy Week is a project of the ALA Office for Intellectual Freedom. For more information about Choose Privacy Week, visit www.privacyrevolution.org.

For more Choose Privacy products, visit www.alastore.ala.org.

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I DECIDE WHO SEES WHAT
www.privacyrevolution.org

CHOOSE PRIVACY
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ALA American Library Association

algraphics

Awards

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Michael L. Printz Award for excellence in literature written for young adults: *Going Bovine*, written by Libba Bray, is the 2010 Printz Award winner. The book is published by Delacorte Press, an imprint of Random House Children's Books, a division of Random House.

Four Printz Honor Books also were named: *Charles and Emma: The Darwins' Leap of Faith* by Deborah Heiligman, published by Henry Holt Books for Young Readers, an imprint of Macmillan Children's Publishing Group; *The Monstrumologist* by Rick Yancey, published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Group; *Punkzilla* by Adam Rapp, published by Candlewick Press; and *Tales of the Madman Underground: An Historical Romance, 1973* by John Barnes, published by Viking Children's Books, a division of Penguin Young Readers Group.

Coretta Scott King (Author) Book Award recognizing an African American author and illustrator of outstanding books for children and young adults: *Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal*, written by Vaunda Micheaux Nelson, is the King Author Book winner. The book is illustrated by R. Gregory Christie, published by Carolrhoda Books, a division of Lerner Publishing Group, Inc.

One King Author Honor Book was selected: *Mare's War* by tanita s. davis and published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.

Coretta Scott King (Illustrator) Book Award: *My People*, illustrated by Charles R. Smith Jr., is the King Illustrator Book winner. The book was written by Langston Hughes and published by ginee seo books, Atheneum Books for Young Readers.

One King Illustrator Honor Book was selected: *The Negro Speaks of Rivers* illustrated by E. B. Lewis, written by Langston Hughes and published by Disney-Jump at the Sun Books, an imprint of Disney Book Group.

Coretta Scott King/John Steptoe New Talent Author Award: *The Rock and the River*, written by kekla magoon, is the Steptoe winner. The book is published by Aladdin, an imprint of Simon & Schuster Children's Publishing Division.

Coretta Scott King — Virginia Hamilton Award for Lifetime Achievement: Walter Dean Myers is the winner of this first-ever Coretta Scott King — Virginia Hamilton Award for Lifetime Achievement. The award pays tribute to the quality and magnitude of beloved children's author Virginia Hamilton. Myers' books include: *Amiri & Odette: A Love Story*, published by Scholastic Press, an imprint of Scholastic; *Fallen Angels*, published by Scholastic Press; *Monster*, published by Amistad and HarperTeen, imprints of HarperCollins Publishers; and *Sunrise Over Fallujah*, published by Scholastic Press.

Pura Belpré (Illustrator) Award honoring a Latino writer and illustra-

tor whose children's books best portray, affirm and celebrate the Latino cultural experience: *Book Fiesta!: Celebrate Children's Day/Book Day; Celebramos El día de los niños/El día de los libros*, illustrated by Rafael López, is the Belpré Illustrator Award winner. The book was written by Pat Mora and published by Rayo, an imprint of HarperCollins Publishers.

Three Belpré Illustrator Honor Books were selected: *Diego: Bigger Than Life*, illustrated by David Diaz, written by Carmen T. Bernier-Grand and published by Marshall Cavendish Children; *My Abuelita*, illustrated by Yuyi Morales, written by Tony Johnston and published by Harcourt



Ed Spicer, Spicy Reads, Allegan, Mich., reacts as the Caldecott Medal winner is announced at the ALA Youth Media Awards event January 18.

Children's Books, Houghton Mifflin Harcourt; and *Gracias Thanks*, illustrated by John Parra, written by Pat Mora and published by Lee & Low Books Inc.

Pura Belpré (Author) Award: *Return to Sender*, written by Julia Alvarez, is the Belpré Author Award winner. The book is published by Alfred A. Knopf, an imprint of Random House Children's Books.

Two Belpré Author Honor Books were named: *Diego: Bigger Than Life*, written by Carmen T. Bernier-Grand, illustrated by David Diaz and published by Marshall Cavendish Children; and *Federico García Lorca*, written by Georgina Lázaro, illustrated by Enrique S. Moreiro and published by Lectorum Publications Inc.

Schneider Family Book Award for books that embody an artistic expression of the disability experience: *Django* written and illustrated by Bonnie Christensen and published by Neal Porter Book, Roaring Brook Press, wins the award for best young children ages 0 to 10.

Anything but Typical written by Nora Raleigh Baskin and published by Simon & Schuster Books for Young Readers, is the winner for middle grades (ages 11-13).

The teen (ages 13-18) award winner is *Marcelo in the Real World*, written by Francisco X. Stork and published by

Arthur A. Levine Books, an imprint of Scholastic Inc.

William C. Morris Award honors a book written by a first-time author for young adults: *Flash Burnout*, written by L.K. Madigan, is the Morris Award winner. The book is published by Houghton Mifflin, an imprint of Houghton Mifflin Harcourt.

Odyssey Award for excellence in audiobook production: Live Oak Media, producer of the audiobook *Louise, the Adventures of a Chicken* is the winner of the Odyssey Award. The book was written by Kate DiCamillo and narrated by Barbara Rosenblat.

Three Odyssey Honor Audiobooks were named: *In the Belly of the Bloodhound: Being an Account of a Particularly Peculiar Adventure in the Life of Jacky Faber*, produced by Listen & Live Audio, Inc., written by L. A. Meyer and narrated by Katherine Kellgren; *Peace, Locomotion*, produced by Brilliance Audio, written by Jacqueline Woodson and narrated by Dion Graham; and *We Are the Ship: The Story of Negro League Baseball*, produced by Brilliance Audio, written by Kadir Nelson and narrated by Dion Graham.

Theodor Seuss Geisel Award for most distinguished beginning reader book: *Benny and Penny in the Big No-No!*, written and illustrated by Geoffrey Hayes is the Geisel Award winner. The book is published by TOON BOOKS, a division of RAW Junior, LLC.

Four Geisel Honor Books were named: *I Spy Fly Guy!* written and illustrated by Tedd Arnold and published by Scholastic; *Little Mouse Gets Ready*, written and illustrated by Jeff Smith and published by TOON BOOKS, a division of RAW Junior, LLC; *Mouse and Mole: Fine Feathered Friends*, written and illustrated by Wong Herbert Yee and published by Houghton Mifflin Books for Children, Houghton Mifflin Harcourt; and *Pearl and Wagner: One Funny Day*, written by Kate McMullan, illustrated by R. W. Alley and published by Dial Books for Young Readers, a division of Penguin Young Readers Group.

Margaret A. Edwards Award for lifetime achievement in writing for young adults: Jim Murphy is the 2010 Edwards Award winner. His books include: *An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793*, published by Clarion Books; *Blizzard! The Storm That Changed America*, published by Scholastic Press, an imprint of Scholastic; *The Great Fire*, published by Scholastic Press, an imprint of Scholastic; *The Long Road to Gettysburg*, published by Clarion Books; and *A Young Patriot: The American Revolution as Experienced by One Boy*, published by Clarion Books.

Robert F. Sibert Medal for most distinguished informational book for children: *Almost Astronauts: 13 Women Who Dared to Dream*, written by Tanya Lee Stone, is the Sibert Award winner. The book is published by Candlewick Press.

Three Sibert Honor Books were named: *The Day-Glo Brothers: The True Story of Bob and Joe Switzer's Bright Ideas and Brand-New Colors*, written by Chris Barton, illustrated by Tony Persiani and published by Charlesbridge; *Moonshot: The Flight*

of *Apollo 11*, written and illustrated by Brian Floca, and published by Richard Jackson/Atheneum Books for Young Readers; and *Claudette Colvin: Twice Toward Justice*, written by Phillip Hoose and published by Melanie Kroupa/Farrar Straus Giroux, an imprint of Macmillan Children's Publishing Group.

YALSA Excellence in Nonfiction Award: *Charles and Emma: The Darwins' Leap of Faith*, written by Deborah Heiligman, is the winner of the first-ever YALSA Excellence in Nonfiction Award. The book is published by Henry Holt Books for Young Readers, an imprint of Macmillan Children's Publishing Group.

Andrew Carnegie Medal for excellence in children's video: Paul R. Gagne and Mo Willems of Weston Woods, producers of *Don't Let the Pigeon Drive the Bus!*, are the Carnegie Medal winners. The video is based on the book of the same name written and illustrated by Willems; it was narrated by Willems and Jon Scieszka with animation by Pete List.

Mildred L. Batchelder Award for an outstanding children's book translated from a foreign language and subsequently published in the United States: *A Faraway Island* is the 2010 Batchelder Award winner. Originally published in Swedish in 1996 as *En ö i havet*, the book was written by Annika Thor, translated by Linda Schenck, and published by Delacorte Press, an imprint of Random House Children's Books.

Three Batchelder Honor Books also were selected: *Big Wolf and Little Wolf*, written by Nadine Brun-Cosme, illustrated by Olivier Tallec, translated by Claudia Bedrick and published by Enchanted Lion Books; *Eidi*, written by Bodil Bredsdorff, translated by Kathryn Mahaffy and published by Farrar Straus Giroux; and *Moribito II: Guardian of the Darkness*, written by Nahoko Uehashi, illustrated by Yuko Shimizu, translated by Cathy Hirano and published by Arthur A. Levine Books, an imprint of Scholastic Inc.

Alex Awards for the 10 best adult books that appeal to teen audiences: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* by William Kamkwamba and Bryan Mealer, published by William Morrow, an imprint of HarperCollins Publishers; *The Bride's Farewell* by Meg Rosoff, published by Viking Penguin, a member of Penguin Group; *Everything Matters!* by Ron Currie, Jr., published by Viking Penguin, a member of Penguin Group; *The Good Soldiers* by David Finkel, published by Sarah Crichton Books, an imprint of Farrar, Straus and Giroux; *The Kids Are All Right: A Memoir* by Diana Welch and Liz Welch with Amanda Welch and Dan Welch, published by Harmony Books, an imprint of the Crown Publishing Group, a division of Random House; *The Magicians*, by Lev Grossman, published by Viking Penguin, a member of Penguin Group; *My Abandonment* by Peter Rock, published by Houghton Mifflin Harcourt; *Soulless: An Alexia Tarabotti Novel*, by Gail Carriger, published by Orbit, an imprint of Hachette Book Group; *Stitches: A Memoir* by David Small,

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published by W.W. Norton & Company; and *Tunneling to the Center of the Earth* by Kevin Wilson, published by Harper Perennial, an imprint of HarperCollins.

May Hill Arbutnot Honor Lecture Award recognizing an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site: Lois Lowry will deliver the 2011 lecture. The internationally acclaimed author's career spans more than 30 years. She is a two-time recipient of the Newbery Medal, in 1990 for *Number the Stars*, set in Denmark during World War II, and in 1994 for the eerily dystopian *The Giver*. Both books are published by Houghton Mifflin.

For more information on the ALA youth media awards and notables, please visit the ALA Web site at <http://www.ala.org>.

ALA's atyourlibrary.org Features New Content

At yourlibrary.org, which launched earlier this year, continues to post lively new content that encourages the public to use their local library. The mission of the site (www.atyourlibrary.org) is to be a catalyst that drives people to their local libraries. The web site works to get the word out that libraries are filled with rich resources, which are easy to access, as well as promote the goals of the Campaign for America's Libraries. Where available, recommended resources are linked to the World Cat database, which provides a list of the nearest libraries with the recommended item.

The web site was launched with funding from the Carnegie Corporation of New York, with additional support provided by the Disney Book Group.

Atyourlibrary.org is part of the Campaign for America's Libraries (www.ala.org/@yourlibrary), ALA's public awareness campaign that promotes the value of libraries and librarians. Thousands of libraries of all types — across the country and around the globe — use the Campaign's @ your library® brand. The Campaign is made possible by ALA's Library Champions, corporations and foundations that advocate the importance of the library in American society.

Other partners are Dollar General, the Financial Industry Regulatory Authority (FINRA), the International Federation of Library Associations and Institutions (IFLA), the National Baseball Hall of Fame and Museum, Univision Radio, Verizon and *Woman's Day* magazine.

Cognotes

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WHCLIST Award Announced for Advocacy Day

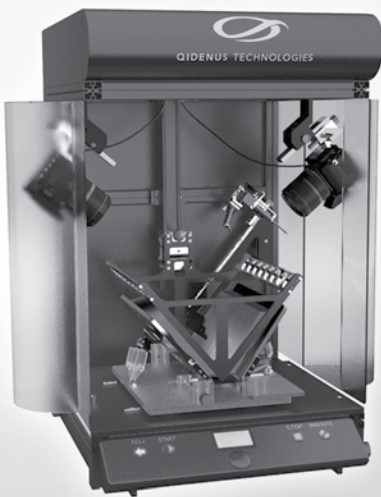
The White House Conference on Library and Information Services Taskforce (WHCLIST) and the ALA Washington Office announce the 2009 WHCLIST Award, which provides a stipend of \$300 for a non-librarian participant to attend Library Advocacy Day on June 29, 2010, in Washington D.C. Not only will the winner attend the rally, but s/he will

attend Congressional meetings with his/her elected officials and/or their staffs. The winner will be introduced at the rally and participate in advocacy meetings in Congressional offices. WHCLIST served an historic role in library advocacy nationally, statewide, and locally following the White House Conferences on Library and Information Services in 1979 and 1991. WH-

CLIST now provides this opportunity each year for a new generation of library advocates to continue the WHCLIST mission of committed, passionate library support. Both ALA and WHCLIST want to ensure that the American people benefit from the best library service possible. The WHCLIST Award will be used to further these efforts. For more information contact Kristin Murphy at 202-628-8419, kmurphy@alawash.org.

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