

**Enhance, Enrich, and Extend
Content Area Curriculum
while
Building English Language Arts Skills
and
Instilling a Love of Reading and Books
in Children
in
Fifteen Minutes a Day! ***

~ Presented by Judy Bradbury ~

About the instructor:

Judy Bradbury taught reading for sixteen years before becoming a full-time author. She created the popular picture book series *Christopher Counts!* published by McGraw-Hill, which features embedded math in each of the stories. Her current project is a series of leveled resource books for teachers, librarians, and parents on the how, the what, and the why of reading aloud to children entitled **Children's Book Corner: A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers, Librarians and Parents** published by Libraries Unlimited/Greenwood Publishing.

About this workshop:

The focus of this three-hour workshop will be how to use trade books to enhance content area curriculum and how to find just the right trade books for the content area units you teach. Participants will become familiar with dozens of exemplary, recently published trade books suitable for use in Grades Pre-K – Grade 4. Strategies and justification for incorporating read-alouds into the busy school day and tips for preparing and delivering memorable read-alouds that will enhance, enrich, and extend content area curriculum while building English Language Arts skills will be explored. Participants will prepare a read-aloud plan and share their ideas with each other.

Walk away with ideas, an extensive list of titles, authors, and publishers of new and wonderful books, a list of resources, enthusiasm, and a renewed commitment to reading aloud to your students – all of which you can use “on Monday morning.”

Yes, you can effectively enhance, enrich, and extend content area curriculum in fifteen minutes a day!

Reading aloud is valuable because

When I read aloud to my class, I am accomplishing the following teaching / learning goals and objectives:

Units of study for which I'd like to find trade BOOKS to read aloud to my class:

A Selected List
of
Nonfiction Books
that will
Extend and Enhance Core Curriculum
while
Building ELA Skills
and
Instilling a Love of Reading and Books
in Children
in
Fifteen Minutes a Day! *

~Compiled by Judy Bradbury ~

Pre-K – K

Inside Freight Train by Donald Crews; HarperCollins

I Eat Dinner written by Margery Facklam, illus. by Anita Riggi; Boyds Mills Press

See also: **I Go to Sleep**

Hello Reader! Science, Level 1: (Scholastic)

I Am Snow written by Jean Marzollo, illus. by Judy Moffatt

See also: **I Am Planet Earth; I Am a Rock; I Am an Apple; I Am a Seed; I Am Fire**

General Store written by Rachel Field, illus. by Giles Laroche; Little, Brown

In the Woods by Ermanno Cristini and Luigi Puricelli; Picture Book Studio

My Favorite Time of Year written by Susan Pearson, illus. by John Wallner; HarperCollins

So Can I written by Margery Facklam, illus. by Jeni Bassett; Harcourt

See also: **But Not Like Mine**

Antarctica by Helen Cowcher; Farrar, Straus & Giroux

Moon Glowing written by Elizabeth Partridge, illus. by Joan Paley; Dutton
Have You Seen Trees? written by Joanne Oppenheim, illus. by Jean and Mou-Sien Tseng; Scholastic
Hands Can written by Cheryl Willis Hudson, photographs by John-Francis Bourke; Candlewick
A House for Hermit Crab by Eric Carle; Picture Book Studio
Let's Find It! My First Nature Guide by Katya Arnold; Holiday House
One Carton of Oops! written by Judy Bradbury, illus. by Cathy Trachok; McGraw-Hill
Sally Goes to the Vet by Stephen Huneck; Abrams
Red Leaf, Yellow Leaf by Lois Ehlert; Harcourt
Look! Look! Look! by Tana Hoban; William Morrow
In the Small, Small Pond by Denise Fleming; Holt
See also: **In the Tall, Tall Grass; Alphabet Under Construction**

Grades 1-2

Let's-Read-And-Find-Out Science, Level 2: (HarperCollins)

Spinning Spiders written by Melvin Berger, illus. by S. D. Schindler

Dolphin Talk written by Wendy Pfeffer, illus. by Helen K. Davie

Earthquakes written by Franklyn M. Branley, illus. by Megan Lloyd

Read and Wonder: (Candlewick)

All Pigs are Beautiful written by Dick King-Smith, illus. by Anita Jeram;

The Emperor's Egg written by Martin Jenkins, illus. by Jane Chapman

Surprising Sharks written by Nicola Davies, illus. by James Croft; Candlewick

Handel, Who Knew What He Liked written by M.T. Anderson, illus. by Kevin Hawkes; Candlewick

Action Jackson written by Jan Greenberg and Sandra Jordan, illus. by Robert Andrew Parker; Roaring Brook

Fly High! The Story of Bessie Coleman written by Louise Borden and Mary Kay Kroeger, illus. by Teresa Flavin; McElderry Books

Players in Pigtails written by Shana Corey, illus. by Rebecca Gibbon; Scholastic

Communication by Aliki; Greenwillow

When Marian Sang written by Pam Munoz Ryan, illus. by Brian Selznick; Scholastic

Bugs for Lunch written by Margery Facklam, illus. by Sylvia Long;
Charlesbridge

Mary Smith by A. U'Ren; Farrar, Straus & Giroux

Sarah Morton's Day: A Day in the Life of a Pilgrim Girl written by Kate Waters, photographs by Russ Kendall; Scholastic

See also: **On the Mayflower: Voyage of the Ship's Apprentice & A Passenger Girl; Samuel Eaton's Day: A Day in the Life of a Pilgrim Boy Abraham Lincoln** written by Amy Cohn and Suzy Schmidt, illus. by David A. Johnson; Scholastic

So You Want to Be An Inventor? written by Judith St. George, illus. by David Small; Philomel

Here's What To Do When You Can't Find Your Shoe written by Andrea Perry, illus. by Alan Snow; Atheneum

Martin's Big Words written by Doreen Rappaport, illus. by Bryan Collier; Hyperion

Fireflies at Midnight written by Marilyn Singer, illus. by Ken Robbins; Atheneum

The Dinosaurs of Waterhouse Hawkins written by Barbara Kerley, illus. by Brian Selznick; Scholastic

Uncle Andy's by James Warhola; Putnam

Animals Born Alive and Well by Ruth Heller; Grosset & Dunlap

See also: **The Reason for the Flower; Plants That Never Bloom**

The Pot That Juan Built written by Nancy Andrews-Goebel, illus. by David Diaz; Lee & Low

The Amazing Pop-Up Grammar Book by Jennie Maizels and Kate Petty; Dutton

Me on the Map written by Joan Sweeney, illus. by Annette Cable; Crown

One Carton of Oops! written by Judy Bradbury, illus. by Cathy Trachok; McGraw-Hill

See also: **Double Bubble Trouble!; A High-Fiving Gift for Mom!**

Grades 3-4

The Last Safe House written by Barbara Greenwood, illus. by Heather Collins; Kids Can Press

A Woman for President written by Kathleen Krull, illus. by Jane Dyer; Walker

Math Curse written by Jon Scieszka, illus. by Lane Smith; Viking
Science Verse written by Jon Scieszka, illus. by Lane Smith; Viking
Starry Messenger by Peter Sis; Farrar, Straus & Giroux
Tallchief: America's Prima Ballerina by Maria Tallchief with Rosemary Wells, illus. by Gary Kelley; Puffin
To Fly: The Story of the Wright Brothers written by Wendie C. Old, illus. by Robert Andrew Parker; Clarion
The Amazing Impossible Erie Canal by Cheryl Harness; Simon & Schuster
Leonardo: Beautiful Dreamer by Robert Byrd; Dutton
The Tree of Life by Peter Sis; Farrar, Straus & Giroux
America the Beautiful by Robert Sabuda; Little Simon
Pink and Say by Patricia Polacco; Philomel
The Boy on Fairfield Street: How Ted Geisel Grew Up to Become Dr. Seuss written by Kathleen Krull, illus. by Steve Johnson and Lou Fancher; Random House
Seurat and La Grande Jatte by Robert Burleigh; Abrams
Miss Bridie Chose a Shovel written by Leslie Connor, illus. by Mary Azarian
The King's Chessboard written by David Birch, illus. by Devis Grebu; Penguin
Weslandia written by Paul Fleischman, illus. by Kevin Hawkes; Candlewick
Chimp Math: Learning About Time from a Baby Chimpanzee by Ann Whitehead Nagda and Cindy Bickel; Holt
See also: Tiger Math: Learning to Graph from a Baby Tiger
Doggone Lemonade Stand! written by Judy Bradbury, illus. by Cathy Trachok; McGraw-Hill
Kites Sail High: A Book About Verbs by Ruth Heller
See also other titles in this "parts of speech" series.
Punctuation Vacation written by Robin Pulver; illus. by Lynn Rowe Reed; Holiday House

Poetry Picks

The Everything Book by Denise Fleming; Holt
I Like Being Me: Poems For Children About Feeling Special, Appreciating Others, and Getting Along by Judy Lalli, photography by Douglas L. Mason-Fry; Free Spirit Publishing

Fireflies At Midnight written by Marilyn Singer and illustrated by Ken Robbins; Atheneum

Dear World by Takayo Noda; Dial

Dirty Laundry Pile: Poems In Different Voices selected by Paul B. Janeczko and illustrated by Melissa Sweet; Greenwillow

A Child's Calendar written by John Updike and illustrated by Trina Schart Hyman; Holiday House

Pieces: A Year In Poems & Quilts by Anna Grossnickle Hines; HarperCollins

Winter Poems selected by Barbara Rogasky and illustrated by Trina Schart Hyman; Scholastic

Anna's Garden Songs poems by Mary Q. Steele and illustrated by Lena Anderson; HarperCollins

Anna's Summer Songs poems by Mary Q. Steele and illustrated by Lena Anderson; HarperCollins

Hist Whist written by e.e. cummings and illustrated by Deborah Kogan Ray; Crown

Little Tree written by e.e. cummings, illustrated by Deborah Kogan Ray; Crown

Fathers, Mothers, Sisters, Brothers: A Collection of Family Poems written by Mary Ann Hoberman and illustrated by Marilyn Hafner; Penguin.

Sing A Song Of Popcorn: Every Child's Book Of Poems selected by Beatrice Schenk de Regniers, Eva Moore, Mary Michaels White, Jane Carr and illustrated by nine Caldecott Medal artists; Scholastic

Animals Animals selected and illustrated by Eric Carle; Philomel

Not A Copper Penny In Me House: Poems From The Caribbean written by Monica Gunning and illustrated by Frane Lessac; Boyds Mills Press

Good Books, Good Times! selected by Lee Bennett Hopkins and illustrated by Harvey Stevenson; HarperCollins

Locust Pocus! A Book To Bug You written by Douglas Kaine McKelvey and illustrated by Richard Egielski; Philomel

Here's What You Can Do When You Can't Find Your Shoe: Ingenious Inventions for Pesky Problems written by Andrea Perry and illustrated by Alan Snow; Atheneum

Joyful Noise: Poems For Two Voices written by Paul Fleischman and illustrated by Eric Beddows; HarperCollins

Big Talk: Poems For Four Voices written by Paul Fleischman and illustrated by Beppe Giacobbe; Candlewick

Old Elms Speaks: Tree Poems written by Kristine O'Connell George and illustrated by Kate Kiesler; Clarion

If Not For The Cat haiku by Jack Prelutsky and illustrated by Ted Rand; Greenwillow

A Circle Of Seasons written by Myra Cohn Livingston and illustrated by Leonard Everett Fisher; Holiday.

See also: **Sky Songs, Earth Songs, Sea Songs, and Space Songs**

Creatures Of Earth, Sea, and Sky poems by Georgia Heard and illustrations by Jennifer Owings Dewey; Boyds Mills Press.

Let There Be Light: Poems and Prayers For Repairing The World compiled and illustrated by Jane Breskin Zalben; Dutton

My America: A Poetry Atlas of The United States selected by Lee Bennett Hopkins and illustrated by Stephen Alcorn; Simon & Schuster

Talking Drums: A Selection Of Poems From Africa South Of The Sahara edited by Veronique Tadjo; Bloomsbury

Festivals poems by Myra Cohn Livingston and illustrated by Leonard Everett Fisher; Holiday House

When I Heard The Learn'd Astronomer by Walt Whitman, illustrated by Loren Long; Simon & Schuster

Paul Revere's Ride written by Henry Wadsworth Longfellow and illustrated by Ted Rand; Dutton

Stopping By Woods On A Snowy Evening written by Robert Frost and illustrated by Susan Jeffers; Dutton

Science Verse written by Jon Scieszka and illustrated by Lane Smith; Penguin

Mathematticles! poems by Betsy Franco and illustrated by Steven Salerno; McElderry

Marvelous Math: A Book Of Poems selected by Lee Bennett Hopkins and illustrated by Karen Barbour; Aladdin

Poetry For Young People: Rudyard Kipling edited by Eileen Gillooly and illustrated by Jim Sharpe; Sterling

Poetry For Young People: Carl Sandburg edited by Frances Schoonmaker Bolin and illustrated by Steven Arcella; Sterling

Poetry For Young People: Lewis Carroll edited by Edward Mendelson and illustrated by Eric Copeland; Sterling

Poetry For Young People: Emily Dickinson edited by Frances Schoonmaker Bolin and illustrated by Chi Chung; Sterling

*Not to mention impressing your principal or supervisor when s/he observes your class.

Selected References

~ Compiled by Judy Bradbury ~

Magazines

Horn Book

Book Links

New Advocate

Booklist

Web Sites

www.ala.org – American Library Assn. – Awards (*Sibert Award)

www.cbcbooks.org – Children's Book Council

www.readingrainbow.org – Reading Rainbow – PBS

www.reading.org – International Reading Association

www.carolhurst.com – Lessons; free e-mail subscription

www.MinnesotaStorytime.org – great for parents, too.

www.acx.ucalgary.ca/~dkbrown/ -- amazing web site!

www.PlanetEsme.com – web site of Esme Raji Codell

www.booksense.com/readup/awards/index.jsp -- “best” books
chosen by independent booksellers

<http://bookhive.org> – Reviews of books

www.libraryspot.com - The Library Spot, where you can find the 100 Favorite Children's Books, among other things.

Reference Books

Reconsidering Read-Aloud by Mary Lee Hahn; Stenhouse

The New Read-Aloud Handbook by Jim Trelease; Penguin

Reading Magic: Why Reading Aloud to Our Children Will Change Their Lives Forever by Mem Fox; Harcourt

How To Get Your Child to Love Reading by Esme Raji Codell; Algonquin

Children's Book Corner: A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers, Librarians, and Parents Grades Pre-K - K; Grades 1-2; Grades 3-4; Grades 5-6; by Judy Bradbury; Libraries Unlimited

Suggested Read-Aloud Plan Format

Include the following information in read-aloud plans you develop for the books you choose to share with your class.

- ✎ Publication information
- ✎ Estimate of Read-aloud time
- ✎ Pre-Reading Focus
- ✎ While Reading Questions
- ✎ Follow-Up Discussion and Activities
- ✎ Additional Information (Related titles, related poetry, information on the author or illustrator, related newspaper or magazine articles)
- ✎ Notes for Future Read-Aloud Sessions Using this Book

Maintain a file of read-aloud plans organized according to themes, units of study, months of study, or in alphabetical order according to title, author, or subject.

*** Always keep the four strands of English Language Arts in mind. ***

- Reading
- Writing
- Listening
- Speaking

NOTES

Reading aloud is valuable because

- Allows for a connection with kids
- Leading a child through a book is teaching time”
 - Can pause for questions, comments, short discussions, extend meaning
 - Allow students to test new ways of thinking—with support of teacher and interaction with peers
 - Learn to predict, increase vocabulary, listen, learn about various genres, some of which they may not be reading
 - Use what they learn when reading independently
 - Become more critical and insightful a reader
- “Learning without trying” – rarely tied to paper and pencil exercises
- Powerful shared learning; learn there often is not one correct answer
- Not limited by manuals, dittos, purchased curriculum
- Enjoyable for teacher as well as students
- Read-aloud books are chosen to add depth or perspective to what is being taught in social studies, science, math, values ed, English
- Add depth by “providing a window into others’ lives, as well as mirrors that reflect the familiar, and that explore the ways humans respond to life’s challenges.” (Hahn)
- Cause children to want to read

Children's Author
Writing Instructor
Reading Specialist

offering

School Visits & Workshops
Teacher & Parent
In-service Programs

A lifelong advocate of promoting reading, Judy pioneered a New York State-funded summer community reading program and has developed remedial and enrichment reading programs for high school students. She is an active member in organizations such as the International Reading Association, SCBWI, NYSRA, APWW, and NFRC.

One of her presentations, geared toward parents, is entitled "Why Should I Read to My Child?"

With over 20 years of experience teaching in public schools, and providing private tutoring in one-on-one situations, Judy is comfortable working with children of all ages and considers visiting schools "going home".

She is "at home" whether she is discussing the steps involved in creating a book, reading one of her books to a group of younger children, or teaching the writing process to older students.



Judy has had the opportunity to present at a number of local, state, and national conferences.

Audiences find her discussions on writing, reading, and publishing to be both entertaining and enlightening.

JUDY BRADBURY is the author of:

**One Carton of Oops!
Double Bubble Trouble!
A High-Fiving Gift for Mom!
Doggone Lemonade Stand!**

the *Christopher Counts!* series published by McGraw-Hill. These humorous picture books for ages 5 - 7 feature endearing, hapless Christopher and teach basic math concepts both through the story and through "minds-on" activities embedded in the illustrations. While entertaining the child, Judy's books teach that math is all around us. At the end of each book, you'll find a Discoveries Page: simple math activities related to the story. The *Christopher Counts!* series conforms to the curriculum standards of the National Council of Teachers of Mathematics.

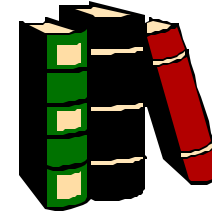
JUDY is also the author of the four-volume series:

Children's Book Corner: Tips, Techniques, and Plans for Teachers, Librarians, and Parents

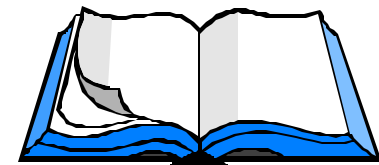
for Preschool through Grade 6, published by Libraries Unlimited, a division of the Greenwood Publishing Group (www.lu.com),

Booklist calls **Children's Book Corner** "fresh and original...should be a winner for schools, libraries, and homes."

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**Judy
Bradbury**





Judy has over 20 years of experience teaching in the public school system as well as private tutoring. A lifelong advocate of promoting reading, Judy pioneered a New York State-funded summer community reading program and developed remedial/enrichment reading and writing programs for high school students. Judy has had the opportunity to present at a number of local, state, and national conferences. Audiences find her discussions on writing, reading, and the publishing process to be both entertaining and enlightening. Judy maintains an active membership in organizations such as the International Reading Association. A lifelong resident of the Buffalo area, she resides in East Amherst, New York with her husband, daughter, one big dog, and two cats who came for Christmas and stayed.

Her Books

Children's Book Corner: A READ-ALOUD Resource with Tips, Techniques, and Plans for Teachers, Librarians and Parents Grades 3 and 4 (2005)

Children's Book Corner: A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers Librarians, and Parents Grades 1 and 2 (2004)

Children's Book Corner: A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers Librarians, and Parents Grades Pre-K-K (2003)

Christopher Counts! (series published by McGraw-Hill):

One Carton of Oops!

Double Bubble Trouble!

A High-Fiving Gift for Mom!

Doggone Lemonade Stand!

Workshops

(The length of any workshop can be adjusted to meet specific needs)

TIPS, TECHNIQUES, AND RESOURCES FOR PREPARING AND IMPLEMENTING OUTSTANDING READ-ALOUDS AND RAISING AWARENESS IN PARENTS OF THE IMPORTANCE OF READING ALOUD TO THEIR CHILDREN

- Level: Pre-K–K

Judy will suggest strategies, demonstrate techniques, and allow time for participants to review outstanding read-aloud choices for this age group. Participants will become familiar with online and print media devoted to children's books and reading. They will also be given time to prepare read-aloud plans for their classrooms and share these with their peers. Participants will explore ways to involve and enlighten parents about the value of reading aloud to their children. This workshop provides lots of hands on experience with a blend of theory and practice. NOTE: Participants are asked to bring a book appropriate for reading aloud to their students one they have not yet used in the classroom.

- Length: 6 hours

PREPARING OUTSTANDING READ-ALOUDS TO REINFORCE 1ST AND 2ND GRADE CURRICULUM

Level: Grades 1-2

Presenter will suggest resources, strategies, and techniques for implementing a read-aloud program that incorporates all strands of language arts and connects books to all aspects of the curriculum. Participants will be given time to review outstanding read-aloud choices for this grade level. Nonfiction, character education, writing-related, math-related, and poetry selections will be highlighted. Suggestions for involving parents also will be examined. Participants will prepare read-aloud plans for their classrooms and share these with their peers. A bibliography of books will be provided.

- Length: 3 hours

STRATEGIES AND RESOURCES FOR REINFORCING MATH CONCEPTS USING CHILDREN'S LITERATURE

Level: Pre-K – Grade 2

Strategies for using children's books to develop and reinforce math skills will be presented. Teachers will become familiar with an array of age appropriate trade books ideal for use in this manner and will develop ways to use these resources effectively in their classrooms.

- Length: 3 hours

WRITING EVERYDAY IN COUNTLESS WAYS: TECHNIQUES AND RESOURCES FOR DEVELOPING INTEREST AND SKILLS IN BEGINNING WRITERS

Level: K – Grade 2

Incorporate writing into the school day everyday using trade books, poetry, content area themes, and holidays. Ideas, strategies, and resources for developing writing skills will be presented and ways to involve parents will be explored. Participants will develop plans and share ideas, strategies, and successes.

- Length: 3 hours

FROM DREAM TO REALITY: THE MAKING OF A CHILDREN'S BOOK

In this overview course, participants will be shown actual examples of the steps to publication, from manuscript to bound cover and learn what they need to know about the children's book market. Topics include: the stages of development of a book, publishing resources, submission guidelines, how and where to submit, and the state of the market.

- Length: 3 hours

THE NUTS AND BOLTS OF WRITING FOR CHILDREN

Companion course to: From Dream to Reality: The Making of a Children's Book (see above)

Attendees will explore the elements of story in fiction written especially for children, investigate genres of children's literature, learn how to write effective and professional cover and query letters (and learn the difference between them), and become familiar with publishing world etiquette.

- Length: 3 hours

PARENT WORKSHOP

WHY SHOULD I READ TO MY CHILD?

This workshop will erase the mystery and anxiety associated with developing a love of reading in children. A variety of suggestions will be offered to parents and caregivers on how they can support the school's efforts to build lifelong reading skills in students by reading-aloud to their children everyday. A bibliography of children's books and useful resources especially for parents will be provided.

- Length: 1 hour

AUTHOR VISITS AND WRITING WORKSHOPS

In addition to offering author visits for elementary classrooms and preschools, Judy conducts writing workshops for grades 5 and up. Students receive individual feedback as they experience the writing process firsthand, from brainstorming to publishable piece.

- Length: one to five days

Contact Information

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