



AASL Seeks Proposals for National Writing Gallery Curator – Term thru June 2010

The American Association of School Librarians (AASL) is currently seeking proposals for an AASL member volunteer to serve as a Curator establishing and managing the virtual writing gallery outlined below from January 2010 thru June 2010. However, a term of service extension is possible, based on funding. The deadline for applications is January 8, 2010. The Curator will be notified of selection by January 15, 2010.

Organizational Overview

The American Association of School Librarians, a division of the American Library Association (ALA), promotes the improvement and extension of library media services in elementary and secondary schools as a means of strengthening the total education program. Its mission is to advocate excellence, facilitate change, and develop leaders in the school library media field.

AASL works to ensure that all members of the school library media field collaborate to:

- provide leadership in the total education program;
- participate as active partners in the teaching/learning process;
- connect learners with ideas and information; and
- prepare students for life-long learning, informed decision-making, a love of reading, and the use of information technologies.

What is the National Gallery of Writing and how does it work?

The [National Gallery of Writing](#) is a virtual writing exhibit created by the National Council of Teachers of English (NCTE) in conjunction with the National Day on Writing, October 20, 2009. The National Gallery of Writing is accepting and exhibiting writing submissions through June 2010.

Within the National Gallery, writers may choose to submit to the NCTE Gallery, to a National Partner Gallery, or to a Local Partner Gallery. While the NCTE Gallery is essentially not themed ("the mosaic"), National Partners or Local Partners may choose to establish themes for writing that will be featured in their galleries, either for the duration of the project, or for weekly or monthly emphases. When writers come to the National Gallery website, they may select the Gallery to which they would like to submit a piece or link. They will be asked to provide meta-data about themselves and their piece that will drive searches on the site and subsequent research about the Gallery. They will also be asked to provide a license release for posting on the site (parents/guardians will authorize releases for minors).

What is to be the theme of the AASL National Partner Gallery?

Within the National Gallery of Writing website, AASL will host a National Partner Gallery focused on a Learning4Life (L4L) theme. L4L is the implementation plan created to support states, school systems, and individual schools preparing to implement the [Standards for the 21st-Century Learner](#) and [Empowering Learners: Guidelines for School Library Media Programs](#). The plan services to increase awareness and understanding of the learning standards and guidelines and create a committed group of stakeholders with a shared voice.

Simplified, the four strands of the AASL learning standards cover learning skills, resources and tools to help students *think, create, share, and grow*.

What is required to serve as Curator for the AASL National Partner Gallery?

The Curator will be responsible to:

- establish the AASL National Gallery site and submission criteria following the L4L theme by February 19, 2010;
- coordinate efforts for screening out submitted pieces that do not meet the set criteria;
- use the administrative tools provided by NCTE to highlight or feature exemplary pieces on a rotating basis within the Writing Gallery;
- work with AASL staff to support and encourage participation through publicity and marketing efforts; and
- use the administrative tools and license/permission legal documents provided by NCTE to all National Partners within the constraints specified in the National Partner Memorandum of Understanding.

If the AASL Curator so chooses, it may be assisted by a professional teacher of writing (an NCTE member). The Curator will also be connected via electronic means to the Curators of other galleries within the National Gallery. As a community, they can share questions, discoveries, or tactics for encouraging submissions and visits.

Submission Deadline

January 8, 2010

Curator Notification

January 15, 2010

Submit Proposal To:

Stephanie Book
Manager, Communications
American Association of School Librarians
50 E. Huron St.
Chicago, IL 60611

Proposals accepted via fax at 312-280-5276 or by email to sbook@ala.org.



National Writing Gallery Curator Call for Proposals

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please attach a copy of your CV to this proposal form.

Provide a description of your qualifications to serve as Curator of the AASL National Partner Gallery within the National Gallery of Writing:

(Please use additional paper as needed.)