A Sampling of Documentary Photography Books for Children and Teenagers

000’s

* denotes starred review

027.473
Heart of the community: the libraries we love: treasured libraries of the United States and Canada
Great Barrington, MA: Berkshire Pub. Group, c2007. $49.95 (library binding)
Summary: Photographs of public library buildings in the United States and Canada, with emphasis on library architecture.

070.49*
Barth, Miles, et al.
Weegee’s world
New York: Little Brown & Company, c1997. $75.00 (trade cloth)
Summary: Students will be riveted by these photographs of a bygone New York by the hard-boiled tabloid photographer, Weegee.

070.49*
Light, Ken, et al.
Witness in our time: working lives of documentary photographers
Washington, DC: Smithsonian Institution Press, c2000. $19.95 (trade paper)
Summary: Traces the recent history of social documentary photography in the words of 22 of the genre's best photographers, editors, and curators, showing that the professions remains vital and committed to social change.

070.49*
Schneider, Walter C.
Images of a vanished ERA, 1898-1924: The photographs of Walter C. Schneider
Columbia, MO: University of Missouri Press, c2007
Summary: Students will learn about the years of transition from agrarian to industrial society through these photographs.

070.49*
Schulke, Flip, et al.
Witness to our times: my life as a photojournalist
Chicago, IL: Cricket Books, c2003. $19.95 (trade cloth)
Summary: An autobiography of a man whose documentary photographs in American magazines helped to shape public opinion on such issues as the civil rights movement and the space race.
070.4909*
Underexposed: pictures of the twentieth century they didn’t want you to see
London: Vision On, c2002. $25.95 (trade paper)
Summary: An examination of how photojournalism has been censored in the 20th century, as well as exploited for propaganda.

070.4909*
Witness in our time: working lives of documentary photographers
Washington, DC: Smithsonian Institution Press, c2000. $19.95 (trade paper)
Summary: Interviews and photographs of photojournalists and photographers and their work.

070.573
Lupoff, Richard A.
The great American paperback: an illustrated tribute to the legends of the book
Portland, OR: Collectors Press, c2001. (out of print)
Summary: A history of the paperback book in the United States with beautiful color photographs of paperback cover art.

100’s

152.42
Peck, Stephen Rogers
Atlas of facial expression: an account of facial expression for artists, actors and writers
New York: Oxford University Press, 1987 (out of print)
Summary: A variety of emotions and facial expressions are depicted through photographs and drawings.

158.1089
Wisdom of the ages: extraordinary people 19 to 90
Summary: Photographs of famous African American people along with quotations.

200’s

200.3
Wilkinson, Philip
DK illustrated dictionary of religion: rituals, beliefs and practices from around the world
London; New York: DK Pub., c2006. $12.95 (trade paper)
Summary: In typical DK style, eye-popping photographs of religious rituals and artifacts set against a white background, with text.

220.9102*
Feiler, Bruce S.
Walking the Bible: a photographic journey
Summary: The author visited the Middle East to take pictures of locations mentioned in the Old Testament.
270.829*
Abbas
Faces of Christianity: a photographic journey
New York: Abrams, c2000. $60.00 (trade cloth)
Summary: Photographs of Christians from all around the world show the variety of people who all share the world’s largest religion.

271.97
Schaefer, Linda
Come and see: a photojournalist’s journey into the world of Mother Teresa
Sanford, FL: DC Press, c2003. $30.00 (trade cloth)
Summary: Students interested in learning more about this famous nun, will enjoy this book of photographs depicting the work she did in Calcutta.

277.3082*
Remsberg, Rich
Riders for God: the story of a Christian motorcycle gang
Urbana: University of Illinois Press, c2000. $34.95 (trade paper)
Summary: The Unchained Gang, a Witness bearing motorcycle gang from Indiana, is presented in photographs and text.

291.3509*
Freeman, Michael
The spirit of Asia: journeys to the sacred places of the East
New York: Thames & Hudson, c2000. $40.00 (trade cloth)
Summary: Photographs and text about sacred spaces in Asia.

296.8332
Strom, Yale
The Hasidim of Brooklyn: a photo essay
Northvale, NJ: Jason Aronson, c1993. (out of print)
Summary: Students will learn about the religious life and customs of Hasidim of Brooklyn through photographs and text.

297.3574
Grazda, Ed
New York masjid: the mosques of New York City
New York: Powerhouse Books, c2002. $35.00 (trade cloth)
Summary: Celebrating the architecture as well as the variety of mosques around NYC.

299.675*
Galembo, Phyllis
Vodou: visions and voices of Haiti
Berkeley, CA: Ten Speed, 2005. $24.95 (trade paper)
Summary: Photographs of voodoo practices in Haiti.
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299.676*
Carious, Patrick
Yes Rasta
New York : PowerHouse Books, c2000. $60.00 (trade cloth)
Summary: A photographic history of the Rastafari movement in Jamaica.

300’s

301.4314
Lewnes, Alexia
Misplaced : New York City’s street kids
New York : Xenium Press, c2001. $25.00 (trade cloth)
Summary: For more than four years, journalist Alexia Lewnes reported on the daily lives of five homeless young people in New York City, meeting them day and night on street corners and subways, in parks, hospitals, and jail cells.

301.4314
New York street kids : 136 photographs
Summary: New York city children are the subject of these 136 photographs.

302.2345*
DeGrane, Lloyd
Tuned in : television in American life
Urbana : University of Illinois Press, c1991. $25.00 (trade paper)
Summary: How television has altered the social landscape of American homelife is the subject of these photographs.

304.2022
Goin, Peter
Humanature
Austin : University of Texas Press, c1996.
Summary: Photographs depict how human beings have effected nature and geography.

304.663*
Niemeyer, Lucian
Africa : the holocausts of Rwanda and Sudan
Albuquerque : University of New Mexico Press, c2006. $50.00 (trade cloth)
Summary: Students will have a greater understanding and appreciation for the Nubian refugees of Rwanda and Sudan through these photographs.

304.873*
Wilkes, Stephen
Ellis Island : ghosts of freedom
New York : W.W. Norton, 2006. $75.00 (trade cloth)
Summary: Students will learn the rich history of the Ellis Island Immigration Station through this book of photographs.
305.0222*
Lonely planet one people many journeys
Footscray, Vic ; London : Lonely Planet, c2005. $40.00 (trade cloth)
Summary: Photographs from around the world of people living their daily lives.

305.23*
Freedman, Russell
Children of the Great Depression
New York : Clarion Books, c2005. $20.00 (trade cloth)
Summary: Students will have a greater appreciation for the Great Depression by viewing these photographs of children who were affected by the economy of the time.

305.2309*
America’s children : picturing childhood from early America to the present
New York : Norton, c2003. $39.95 (trade cloth)
Summary: Students will be riveted by seeing how children past have been treated and lived through this photographic history of American children.

305.2309
Saxgren, Henrik
Solomon’s house : the lost children of Nicaragua
Summary: A photographer documents the social conditions of poor children in Nicaragua. This book could be used to motivate students to learn more about the political and economic conditions which contribute to such lives, as well as the lives of children in other countries.

305.235
Morton, Margaret
Glass house
Pennsylvania State University Press, c2004. $36.95 (trade cloth)
Summary: Combines photographs and oral histories of young squatters in their late teens who were homeless and unable to return to their families. They found housing in an abandoned glass factory in NYC’s East Village.

305.235
Salinger, Adrienne
My room : teenagers in their bedrooms
Summary: Teenagers will enjoy taking a peak at other teenagers’ bedrooms.

305.235
Vernick, Audrey Shehyn
Picture the girl : young women speak their minds
Summary: Students will enjoy these photographs of teenage girls and will be motivated to read what these girls have to say in the accompanying text.
305.235
Williams, Jeannette
Reality check : portraits of teenagers
Phoenix : Jeannette Williams, Photography, c2002.
Summary: Teens will love to see how they and other teens are depicted in Jeannette Williams’ photographs.

305.2609*
Coles, Robert
Old and on their own
$19.95 (trade paper)
Summary: Students will learn to appreciate older people through these portraits of old people and their daily struggles to survive in America.

305.3889*
Terry, Roderick
One million strong : a photographic tribute of the Million Man March & affirmations for the African-American male
Edgewood, MD : Duncan & Duncan, [1996]. $19.95 (trade cloth)
Summary: A photographic documentary of the Million Man March which took place in Washington in 1995.

305.4
D’Aluisio, Faith
Women in the material world
San Francisco, CA : Sierra Club Books, c1996. $22.00 (trade paper)
Summary: Portraits of women from all over the world portraying their economic and social conditions will enlighten students to how women are viewed in other parts of the world.

305.4
Wohlmuth, Sharon J.
A day in the life of the American woman : how we see ourselves
Summary: Students will find these portraits of American women interesting.

305.409
Ling, Lisa
Mother, daughter, sister, bride : rituals of womanhood
Washington, DC : National Geographic, c2006. $35.00 (trade paper)
Summary: What happens when a girl gets her first period in Papua New Guinea? Is a girl’s virginity tested before marriage in some parts of Africa? Questions like these are discussed in this photo-documentary of the social lives and customs involving women from around the world.
305.562
Bernhardt, Debra E.
Ordinary people, extraordinary lives : a pictorial history of working people in New York City
Summary: Students will appreciate how NYC runs through these photographs of the working class.

305.569*
The way home : ending homelessness in America
New York : Washington, DC : Abrams ; Corcoran Gallery of Art, c1999. $35.00 (trade cloth)
Summary: An artist photographs the homeless and struggles to figure out a way to end homelessness.

305.8
Arogundade, Ben
Black beauty : a history and a celebration
New York : Thunder’s Mouth Press, c2000. $27.95 (trade paper)
Summary: This book celebrates and affirms the beauty of black skin though beautiful portraits of black people, known and unknown.

305.8*
Scribner, Carol A.
To life in the small corners
Sedona, AZ : Butterfly Productions, c2005. $48.00 (trade cloth)
Summary: Students will learn about the indigenous peoples of the world through these photographs.

305.868*
Olmos, Edward James
Americanos : Latino life in the United States = la vida Latina en los Estados Unidos
Boston : Little, Brown, c1999. $40.00 (trade cloth)
Summary: The social life and customs of Hispanic Americans through photographs.

305.896
Marable, Manning
Freedom : a photographic history of the African American struggle
Summary: Students can appreciate the history of the American civil rights movement in photographs.

305.896
Marc, Stephen
The black trans-Atlantic experience : street life and culture in England, Ghana, Jamica and the United States
Chicago, IL : Urbana ; Chicago : Dept. of Photography, Columbia College ; Distributed by the University of Illinois Press, 1992.
Summary: Photographs depict the social conditions and customs of black people in four countries.
Seen : black style UK  
Summary: Students will get a glimpse into African-British culture by looking at these photographs of black fashion in the UK.

Davis, Wade  
Light at the edge of the world : a journey through the realm of vanishing cultures  
Summary: There are a host of cultures in the world that most students have never heard of. Through these photographs they will learn about cultures living on the brink of extinction.

Rosenthal, Mel  
In the South Bronx of America  
Willimantic, CT : Curbstone Press, c2000. $39.95 (trade cloth)  
Summary: Students who live or go to school in the South Bronx will appreciate the photographs in this book.

Menzel, Peter  
Material world  
Summary: A fascinating look at people’s and families’ possessions from around the world. Students will learn to appreciate how little some people have, and how much others have through these photographs of people posing with everything they own.

Bendavid-Val, Leah  
Families  
Summary: Photographs of families from around the world.

Family : a celebration of humanity  
Summary: Photographs of families.

Brothers  
Summary: Students will enjoy looking at these photographs of celebrities and non-celebrities with their brothers.
307.14
Empower zone: youth photography from the Empowerment Zone/Enterprise Community Initiative
Summary: Young photographers take pictures of their communities.

307.3362*
Vergara, Camilo J.
The new American ghetto
New Brunswick, NJ: Rutgers University Press, c1995. $49.95 (trade cloth)
Summary: Photographs of America’s inner cities.

307.76*
Hayden, Dolores
A field guide to sprawl
New York: W. W. Norton, c2004. $24.95 (trade cloth)
Summary: Students will learn how cities and towns have grown, as well as how land is used by humans to create places to live, through these photographs.

362.5
Straub, Gerard Thomas
When did I see you hungry?
Saint Anthony Messenger Press & Franciscan Communications, c2003. $29.95
Summary: These deeply emotional photographs, document the poorest of the poor in India, Jamaica, the Phillipines, Kenya, Brazil, Italy, Mexico, Canada, and the United States.

363.125*
Kilpatrick, Mell, et al.
Car crashes and other sad stories
New York: Taschen America, LLC, c2000. $29.99 (trade cloth)
Summary: With photography that is shocking and exciting, students will be drawn into this book that documents car crashes and other scenes of human destruction.

364.36*
Rodriguez, Joseph
Juvenile
New York: Powerhouse, c2005. $29.95 (trade cloth)
Summary: A photo-documentary of two years in the lives of a dozen young men and women as they move between incarceration, probation, and release back into society.

391.413
Garcia, Bobbito
Where’d you get those?: New York City’s sneaker culture: 1960-1987
New York: Testify Books, c2006. $29.95 (trade paper)
Summary: Students are going to love this critically acclaimed, best-selling insider's account of New York's sneaker culture chronicling the rise of the mighty gym shoe, with the bulk of the book examining nearly 400 models released during the golden years of 1970-1987.
391.413*
O’Keeffe, Linda et al.
Shoes: a celebration of pumps, sandals, slippers and more
Summary: Divided by types of shoe, such as sandals & boots, this is an illustrated history of footwear & famous shoe designers, filled with quotes about shoes from celebrities, ordinary people, designers, & historical figures, quips, & historical oddities. (Best Books for Young Teen Readers)

391.65
Gerard, Jim
Celebrity skin: tattoos, brands and body adornments of the stars
Running Press, c2001. $22.95 (trade paper)
Summary: Students will love this photo collection of celebrity tattoos with information on what their tattoos mean.

400’s

428.0095*
Caires, Steven
The joys of Engrish
New York: Jeremy P. Tarcher/Penguin, c2005. $11.95 (trade paper)
Summary: Photographs of actual signs, t-shirts, and items for sale in Japan that show hysterically funny translations from Japanese into English. What the Japanese translations actually say, mean something entirely different to the native English speaker.

500’s

502.22*
Amato, Ivan
Super vision: a new view of nature
New York: Abrams, c2003. $40.00 (trade cloth)
Summary: Students will learn about the minute movements of subatomic particles to the curve of the universe through these close-up images of the processes and objects of the universe.

508
Curtsinger, Bill
Extreme nature: images from the world’s edge
Italy: White Star Publishers, 2005. $39.95 (trade cloth)
Summary: Students will learn about the amazing things in nature through these photographs.

508.0222
Malin, David, et al.
Heaven & earth: unseen by the naked eye
Summary: Heaven and earth as they’ve never been seen before through photomicrography and space photography, from the tiniest particles on earth to the largest objects in the sky.
Langone, John
Theories of everything : an illustrated history of science from the invention of numbers to string theory
Washington, DC : National Geographic, 2006. $40.00 (trade cloth)
Summary: Students will learn about the history of science through illustrations and text.

Strickland, Sidney
The illustrated timeline of science : a crash course in word & pictures
Summary: The history of science unfolds in words and pictures.

Nemiroff, Robert J.
The universe : 365 days
New York : Abrams, 2003. $29.95 (trade cloth)
Summary: Beautiful photographs of the universe.

Christensen, Lars Lindberg
Hubble : 15 years of discovery
Summary: Students will learn about the discoveries the Hubble Space Telescope has made about the universe.

Arditi, Sylvia
Cosmos
Summary: Students will learn about the universe through this dramatic photographic tour.

Bourgoing, Jacqueline
The calendar : history, lore, and legend
Summary: Students will learn how time has been represented in history, and about the development of the calendar.

Greenberg, Arthur
From alchemy to chemistry in picture and story
Hoboken, NJ : Wiley-Interscience, 2007. $69.95 (trade cloth)
Summary: Chemistry comes to life through pictures and stories.
Collins UK Staff
Fragile earth: views of a changing world
[S.I.]: HarperCollins, 2006. $34.95 (trade cloth)
Summary: Students will learn about the effect human beings have had on the earth and nature through photographs depicting the destruction of the environment.

Bourseiller, Philippe
Volcanoes
New York: Abrams, 2002. $49.95 (trade cloth)
Summary: Photographs of the volcanoes of the world.

Martin, Michael
Deserts of the earth: extraordinary images of extreme environments
$60.00 (trade cloth)
371 pp.; 12.25 x 12.12 x 1.5 in.; color photographs and maps
Summary: 60,000 miles were covered to photograph every single desert on the planet. Students will learn that not every desert is made of beige sand. Perfect to support the ecology curriculum. Includes text.

Manferto, Valeria
The sea
New York: Rizzoli International, c2004. $18.95 (trade cloth)
Summary: All the seas of the world in all their colors and aspects: clear, tropical waters; turbulent open seas; immense plains of water seen from space; magical icy polar oceans; and delicate and frothy photographs from inside powerful waves.

Bell, Jim
Postcards from Mars: the first photographer on the red planet
New York: Dutton, c2006. $50.00 (trade cloth)
Summary: Students will learn about the planet Mars through this book of photographs.

Kesseler, Rob
Pollen: the hidden sexuality of flowers
Buffalo, NY: Firefly Books, 2006. $60.00 (trade cloth)
Summary: Students will learn how pollination works through these microscopic photographs.
578.734*
Marent, Thomas
Rainforest
New York: DK Pub., 2006. $40.00 (trade cloth)
Summary: Gorgeous color photographs of the world’s rainforests.

580.7374*
Long, Gregory, et al.
The New York Botanical Garden
New York: Abrams, 2006. $50.00 (trade cloth)
Summary: Students will learn about the botanical gardens of their own city through the photographs of this work.

582.16*
Pakenham, Thomas
Remarkable trees of the world
New York: Norton, 2002. $49.95 (trade cloth)
Summary: Students will learn about the variety of trees in the world through these photographs.

590.222
Bruemmer, Fred
Glimpses of paradise: the marvel of massed animals
Summary: Students will marvel at these photographs of animals found in mass animal populations.

591.39
Richardson, Nan
Wild babies
New York: Umbrage, 2006. $16.95 (trade cloth)
Summary: Students will love this book of photographs of baby animals.

591.472*
Wolfe, Art
Vanishing act
New York: Bulfinch Press, 2005. $50.00 (trade cloth)
Summary: Students will learn about animal defenses such as camouflage and mimicry through the photographs in this book.

591.562
Richardson, Nan
Wild love
Summary: Students will learn about animal courtship and sexual behavior through these engaging photographs.
Nouvian, Claire
The deep : the extraordinary creatures of the abyss
Chicago : University of Chicago Press, 2007. $45.00 (trade cloth)
Summary: Students will learn about the deep sea and its animals through these amazing, eye-popping photographs set against a black backdrop.

Doubliet, David
Fish Face
London : Phaidon, 2003. $9.95 (trade paper)
Summary: Students will learn about the variety of fish there are through these photographs which emphasize the faces of fish.

Coppard, Kit
Africa’s animal kingdom : a visual celebration
Summary: Students will learn about the natural history and zoology of Africa through these photographs.

Miller, Jeff C.
100 caterpillars : portraits from the tropical forests of Costa Rica
Summary: Photographs of caterpillars.

Martin, Gilles
Butterflies of the world
New York : Abrams, 2006. $35.00 (trade cloth)
Summary: Students will learn about butterflies through these gorgeous, colorful photographs.

Behler, John L.
Frogs : a chorus of colors
Summary: Frogs come in an amazing ray of colors from green to red to blue. Students will discover this through these eye-catching photographs.

Burger, Joanna
Birds : a visual guide
Buffalo, NY : Richmond Hill, Ont. : Firefly Books, 2006. $29.95 (trade cloth)
Summary: Beautiful photographs of birds.
598*
Ullman, Magnus
Between the wingtips: the secret life of birds
New York: Collins, 2006. $34.95 (trade cloth)
Summary: Text and photography about birds.

598.0974*
Vornberger, Cal
Birds of Central Park
New York: Abrams, 2005. $35.00 (trade cloth)
Summary: Students will learn about the birds indigenous to NYC, through these photographs taken in New York’s Central Park.

598.47*
Jacquet, Luc
March of the penguins: companion to the major motion picture
Washington, DC: National Geographic, 2006. $30.00 (trade cloth)
Summary: Students will learn about the parental and sexual behavior of the Emperor penguin of Antarctica through this thoroughly illustrated book that accompanies the documentary of the same name.

599.949
Skinner, Tina et al.
Midget Exhibit: Images from the heyday of dwarf display
Summary: Students will be fascinated by these postcard mementoes from an era when the unabashedly curious feasted their eyes on the unusual.

600’s

611*
Tsiaras, Alexander
The architecture and design of man and woman: the marvel of the human body
New York: Doubleday, c2004. $50.00 (trade cloth)
Summary: Revolutionary computer images from the creator of From Conception to Birth reveal the wonders and complexities of every system in the male and female bodies.

611.71*
Alexander, R. McNeill
Human bones: a scientific and pictorial investigation
New York: Pi, 2005. $37.50 (trade cloth)
Summary: Students will appreciate the biomechanics of the human skeleton through the photographs presented here.
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612.6302*
Nilsson, Lennart
A child is born : beloved classic
New York : Dell Publishing, c2004. $21.00 (trade paper)
Summary: The gorgeous photography in this book was first seen in 1969. Here in this 4th edition, students will learn and understand how human life develops in the womb.

616.8526
Greenfield, Lauren
Thin
San Francisco : [New York] : Chronicle Books ; Melcher Media, 2006. $35.00 (trade cloth)
Summary: Students will get a glimpse inside a hospital that specializes in treating anorexic patients.

618.2002
Tallack, Peter
In the womb : [witness the journey from conception to birth through astonishing 3D images]
Washington, DC : National Geographic Society, 2006. $25.00 (trade cloth)
Summary: Students will marvel at these 3D images of embryos and fetuses in the womb.

620.0097
Highsmith, Carol M.
America’s engineering marvels
Summary: Students will learn to appreciate the technological genius that has gone into many of the structural, transportation, aerospace and mechanical engineering feats accomplished in the United States from the Hoover Dam to Mount Rushmore.

624.209
Brown, David J.
Bridges : three thousand years of defying nature
Summary: Students will learn the fascinating history of bridges through the photographs of many famous and not-so-famous bridges of the world.

624.2309
Rastorfer, Darl
George Washington Bridge : a timeless marvel
Summary: Students will learn the history of suspension bridges, and in particular, the George Washington Bridge that spans the Hudson River between NY and NJ.

625.4209*
The city beneath us : building the New York subways
New York : W.W. Norton, 2004. $45.00 (trade cloth)
Summary: Students will be able to see how the NYC subways were designed and constructed through old photographs.

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628.1097*
Greenberg, Stanley
Waterworks: a photographic journey through New York's hidden water system
New York: Princeton Architectural Press, 2003. $34.95 (trade cloth)
Summary: Students will learn how water is supplied to New York City through these photographs.

629.1309*
Heppenheimer, T.A.
Flight: a history of aviation in photographs
Summary: Aeronautical history in photographs.

629.222*
Lewis, Lucinda
Roadside America: 365 days
New York: Harry N. Abrams, c2003. $29.95 (trade cloth)
Summary: Photographic survey of 20th century American cars and the icons of roadside America, including neon-drenched diners, drive-in movies, last-chance gas stations and the attractions of Route 66.

629.222
Willson, Quentin
Cars: a celebration
Summary: A history of the automobile in photographs.

629.226*
Keister, Douglas
Silver palaces: America's streamlined trailers
Layton, UT: Gibbs Smith, c2004. $24.95 (trade paper)
Summary: Photographer Douglas Keister presents an account of the origins of the streamlined trailer & the state of vintage trailer collection & restoration today. All sumptuously illustrated.

629.2275
Girdler, Allan
Harley-Davidson Sportster
Summary: A photographic history of the Harley-Davidson motorcycle.

629.2275
Seate, Mike
Choppers: heavy metal art
Summary: Photographs of home-built motorcycles.
630.9743
Smith, Nicola
Harvest: a year in the life of an organic farm
Guilford, CT: Lyon’s Press, 2004. $18.95 (trade paper)
Summary: Students will learn about farm life through the photographs in this book.

636.7088
Sheridan, Frances R.
Unleashed: the dog runs of New York City
Munich; New York: Prestel, 2005. $24.95 (trade cloth)
Summary: Students who love dogs will love this book of photographs of New Yorkers pet dogs unleashed in NYC parks.

636.8097*
Knox
Urban tails: inside the hidden world of alley cats
Novato, CA: New World Library, 2006. $19.95 (cloth over boards)
Summary: Any student who has seen a stray cat in the street, will relate to these photographs of the stray cats of Atlanta, Georgia.

639.34*
Rogers, Geoff
Focus on freshwater aquarium fish
Buffalo, NY; Richmond Hill, Ont.: Firefly Books, 2004. $29.95 (trade cloth)
Summary: Students with an interest in aquarium fish will enjoy the bright color photographs in this book.

641.3*
Menzel, Peter
Hungry planet: what the world eats
Napa, CA; Berkeley, CA: Material World Press; Ten Speed Press, 2005. $40.00 (trade cloth)
Summary: Students will reflect on the food they eat by looking at these photographs of families from around the world posed with a week’s worth of food for their families.

685.31
Cardona, Melissa
The sneaker book: 50 years of sport shoe design
Atglen, PA: Schiffer Pub., 2005. $49.95 (trade cloth)
Summary: Students will love this book filled with hundreds of photographs of sneakers.

700’s

728.9*
Nelson, Peter et al.
Treehouses of the world
New York: Harry N. Abrams, c2004. $35.00 (trade cloth)
Summary: Students will love this fascinating around-the-world journey that illustrates how treehouses are designed, built, and enjoyed in a wide variety of cultures.
741.683
Warren, Frank
PostSecret : Extraordinary confessions from ordinary lives
Summary: Students will enjoy reading these photographs of people’s secrets for the Postsecret project, which was started in October 2004. This compilation is astonishing in its honesty and creativity.

770.92*
Parks, Gordon et al.
Gordon Parks : bare witness
Milano, Italy : Skira Editore, c2007. $36.95 (trade cloth)
Summary: Students will learn about the famous African American photographer through these photographs.

778.35*
Arthus-Bertrand, Yann
Earth from above
New York : Harry N. Abrams, c2007. $55.00 (trade cloth)
Summary: The result of a five-year airborne odyssey across five continents and 60 countries, Earth from above is the most revealing and spectacular portrait of our world ever created.

778.9*
Worden, Gretchen
Mutter Museum : of the College of Physicians of Philadelphia
Blast Books, c2002. $50.00 (cloth over boards)
Summary: These photos of mind-boggling anatomical specimens, will completely fascinate students.

779*
Deifell, Tony
Seeing beyond sight : photographs by blind teenagers
Summary: The author, Tony Deifell, taught his blind students to take pictures as an innovative, multi-sensory means of self-expression.

779.092
Pogue, Alan
Witness for justice : the documentary photography of Alan Pogue
Austin, TX : University of Texas Press, c2007. $40.00 (trade cloth)
Summary: Students with a sense of social justice will enjoy these photographs of social protest, war and other human experiences. This book offers a comprehensive visual survey of Alan Pogue’s documentary photography.
Heyert, Elizabeth et al.
Travelers
New York : Scalo Verlag, c2005 $65.00 (trade cloth)
Summary: Students will be riveted by these photographs of people at the Harlem funeral parlor of Isaiah Owens who prepared their bodies for their last journey.

Burson, Nancy
Faces
Summary: Photographs of children with craniofacial abnormalities.

De Waal, Frans B. M.
My family album : thirty years of primate photography
Berkeley, CA : University of California Press, c2003. $34.95 (trade cloth)
Summary: Students love pictures of primates because they look most like us.

Ross, Richard et al.
Architecture of authority
Aperture Foundation, Inc., c2007. $40.00 (trade cloth)
Summary: For this collection of photographs of architectural spaces that exert power over the individuals within, Richard Ross gained unprecedented access to key sites around the world, including Abu Ghraib, Iraq, and Guantanamo, Cuba.

Hales, Peter B.
Silver cities : photographing American urbanization, 1839-1939
Albuquerque : University of New Mexico Press, 2005. $29.95 (trade cloth)
Summary: A photographic history of American urbanization.

Protzman, Ferdinand
Work : the world in photographs
Washington, DC : National Geographic, 2006. $35.00 (trade cloth)
Summary: Photographs of people at various jobs around the world.

Mollison, James, et al.
Hunger
Milan : Skira ; Colors Magazine, c2004. $27.95 (trade cloth)
Summary: A photographic document of the hungry and the poor.
Nilsson, Lennart
Life
New York : Harry N. Abrams, c2006. $45.00 (trade cloth)
Summary: One of photography’s watershed moments occurred in 1965, when the cover of Life magazine featured Lennart Nilsson’s photograph of a living human embryo. These are those photographs.

Tanner, Lee. E.
The jazz image: masters of jazz photography
New York: Abrams, 2006. $40.00 (trade cloth)
Summary: The great improvisational American jazz musicians of the mid-20th century inspired a generation of photographers to develop a looser, moodier style of visual expression. That evocative approach is on striking display in The Jazz Image.

Lonely Planet Staff
One Planet : inspirational travel photographs from the Lonely Planet Images collection
$19.99 (trade cloth)
242 pp.; 8.22 x 8.24 x 1.18 in.; color photographs
Summary: Large color photographs celebrating the diversity of the people on this planet. A perfect book for browsing.

Joseph, Jamal
Tupac Shakur legacy
Summary: Students who are fans of Tupac will enjoy this heavily illustrated book which includes manipulatives.

Huet, John
Soul of the game : images and voices of street basketball
New York : Workman Publishing, c1997. $30.00 (trade cloth)
Summary: This book chronicles the history of street basketball as played in New York City.
796.334
Eichler, Christian
Soccer : 365 days
New York : Harry N. Abrams, c2006. $29.95 (trade cloth)
Summary: Soccer fans will love this book of gorgeous color photography of soccer being played around the world.

796.357*
Wallace, Joseph, et al.
Grand old game : 365 days of baseball
New York : Harry N. Abrams, c2005. $29.95 (trade cloth)
Summary: Photographs of America’s favorite pastime being played around the country.

796.83
Lois, George
Ali rap : Muhammad Ali the first heavyweight champion of rap
New York : Taschen, c2006. $24.99 (flexicover)
Summary: Before there was Hip-hop, there was Ali. Quotes and vivid photographs from the former heavyweight champion.

800’s

808.8193
Imaginary animals : poetry and art for young people

810.8
New York, New York : the city in art and literature

811
Myers, Walter Dean
Glorious angels : a celebration of children

811.54*
Shange, Ntozake, et al.
The sweet breath of life : a poetic narrative of the African-American family
New York : Atria Books, 2004. $29.95 (trade cloth)
Summary: Words and images come together in this inspiring venture from celebrated poet Ntozake Shange and an acclaimed group of photographers that portrays the beauty and wonder of contemporary African American culture.

818
Courtney-Clarke, Margaret
Maya Angelou : the poetry of living
900’s

902.02*
National Geographic Society
National Geographic visual history of the world
$35.00 (trade cloth)
656 pp.; 8.25 x 10.375 x 1.91 in.; color and black & white photographs
Summary: 4,000 photographs and illustrations bring 6,000 years of history alive in a visual feast of both entertainment and education. Includes a timeline, a key ideas section, brief biographies, quotations and 8 foldout pages.
Reviews: Choice, Reference & Research Book News, Booklist

909.04924*
Brenner, Frédéric
Diaspora : homelands in exile
ISBN: 978-0-06-008778-4
$100.00 (trade cloth)
508 pp.; 12 x 11.25 in.; 2 vols.; 262 black & white photographs, 2 color
Summary: These two volumes are the culmination of 25 years spent photographing the Jewish people in all their diversity in 40 countries on 5 continents. Of the 80,000 photographs her took, he selected 264 for these 2 volumes. Schools with large Jewish populations will find this book especially meaningful. Commentary by Jacques Derrida and Julius Lester to name a few.

909.097*
Laurance, Robin
Portrait of Islam : a journey through the Muslim world
ISBN: 978-0-500-51098-8
$34.95 (trade cloth)
168 pp.; 9.8 x 11.55 x .81 in.; color photographs
Summary: Photojournalist Laurance divides his book into four parts: North Africa, the near and middle East, South Asia and Southeast Asia, to demonstrate the diversity of Muslims in these parts of the world. This book is mostly large color photographs with only captions for text. Students will learn about the people and practices of Islam just by browsing these photographs.

909.8
Knightley, Phillip
The eye of war : words and photographs from the front line
$39.95 (trade cloth)
287 pp.; 9 x 11.38 in.; over 200 photographs, mostly black & white
Summary: A compilation of the work of some of the best war photographers of every since since
the invention of the camera. Students will not only learn something about the different wars that
have been fought, but will also learn how technological advances in photography allowed better
photographs to be taken over time. Will compliment any social studies curriculum covering all
the wars fought in the last 150 years. First-person accounts round out the book.

909.82*
Bernard, Bruce, et al.
Century : One hundred years of human progress, regression, suffering and hope
$14.95 (trade cloth)
1236 pp.; 5.25 x 5.5 x 3 in.; color and balck & white photographs
Summary: This, the largest book on this list, contains 1000 photographs; ten for each year in the
last century, beginning in 1899. Text is limited to captions as the photographs speak for
themselves. Contains nudity within the context of photojournalism.
Reviews: Library Journal, Kirkus Reviews

909.83
Agence France-Presse Staff
The world in photographs, 2001
$24.95 (trade cloth)
158 pp.; 10.125 x 11.625 x .75 in.; mostly color photographs
Summary: What happened in 2001 besides the attack on the World Trade Center? From the
photographers of the Agence France-Presse, comes this book chronicling everything else that
took place in the world that year, the bad as well as the good.

909.8310222*
Reuters
The state of the world : with 537 color illustrations
London : Thames & Hudson, 2006
$50.00 (trade cloth)
384 pp.; 10 x 10 x 1.5 in.; 537 photographs, mostly color
Summary: From the archives of Reuters comes a compilation of photographs of the first five
years of the 21st century. Includes text, but students will enjoy just looking at the photographs.
Reviews: Library Journal

910.202*
Watkins, Steve and Clare Jones
Unforgettable things to do before you die
$19.95 (trade paper)
256 pp.; 7.5 x 9.5 in.; color photographs
Summary: This is primarily a book for travelers, but students will learn about many of the exciting and exotic things that one can do in the world, for example, dog-sledding in Sweden, riding elephants in Nepal, camel trekking in Jordan and Souk shopping in Morocco. Each activity is accompanied by a photograph and an essay. Browsing this book could be a perfect starting point for further research.


910.202*
Watkins, Steve and Clare Jones
Unforgettable journeys to take before you die
$19.95 (trade paper)
256 pp.; 7.5 x 9.625 x .75 in.; color photographs
Summary: Like the other books in the series, these 30 traveling experiences accompanied by beautiful photos and an essay, will open a student’s eyes up to the amazing and interesting world in which we live. Students will be exposed to sea kayaking cays in the Bahamas, tracking mountain gorillas in Rwanda, walking with Wordsworth in England and driving the Uyuni Salt Flat in Bolivia. Perfect for browsing, this book could well inspire a student to see what other books you have on these topics.
Reviews: Library Journal

910.202*
Davey, Steve
Unforgettable places to see before you die
$19.95 (trade paper)
256 pp.; 7.5 x 9.5 in.; color photographs
Summary: Awe-inspiring photographs accompany each essay on a travel destination that will thrill and excite even the most reserved of folks. Along with the other books in the series, students will gape at these photographs and learn about the exciting and interesting world in which they live. This book could very well inspire a child to do well enough in school that he would one day be able to afford to travel to these places.

910.9163*
Latreille, Francis
White paradise
ISBN 13: 978-0-8109-3094-0
$40.00 (trade cloth)
230 pp.; 10.5 x 12.25 x 1 in.; color photographs
Summary: You never knew, and you and the students will learn together, that photographs taken at the earth’s poles, are more spectacular and imbued with more clarity, because of the angle of the sunlight, than at any other place on earth. These photographs are so amazing that students will quickly make the connection between global warming and the need to preserve the earth and the delicate ecology on the earth’s poles. Includes text and photo captions.
910.9163*
Lynch, Donald
Ghosts of the abyss : a journey into the heart of the Titanic
$17.50 (trade cloth)
143 pp.; 10 x 10 x .8 in.; color photographs
Summary: James Cameron, director, producer, writer of the movie Titanic, also made a 3-D film of the actual ship as it lay resting at the bottom of the ocean. These are the photographs from the making of that film, juxtaposed with archival photographs of the actual ship before it made it made its doomed trip across the Atlantic. Photograph this deep into the ocean, approximately 2 miles deep, does not render gorgeous photography, but rather muddy, dark pictures. However, students with an interest in this subject will find the book, describing an inexplicable tragedy at the time it occurred, riveting, for like the Twin Towers, which were destroyed during the making of this film, the Titanic too, was built to last anything its makers could conceive of.

910.922*
Royal Geographical Society (Great Britain)
Explorations : great moments of discovery from the Royal Geographical Society
$35.00 (trade paper)
339 pp.; black & black photographs, some color
Summary: Culled from 500,000 photographs from the collection of the Royal Geographic Society, these photographs capture the awe and amazement of the photographers who took them when they first set out to document the world back in 1830. The book is arranged chronologically which means that only the most recent periods in history are in color. Ironically, it is the black and white photography which stands out the most here as those photographs capture a time when the world was still new, untouched and unchanged, from the world in which we now live.
Reviews: Publishers Weekly

914.21*
Shuckburgh, Julian
Spectacular London
$50.00
132 pp.; 12 x 16 x .75 in.; 131 color photographs
Summary: What coffee-table books are all about: pick it up and learn all about London without having to read a word, just by feasting your eyes upon these large, color photographs of everything that London has to offer. For students who have never been there, this will be a wonderful armchair trip. Because the book is so large, it is also perfect for teachers to hold up in front of a class, or for a librarian to use as a supplement to a book talk on Anthony Horowitz’s Scorpia or Oliver Twist or Dr. Jekyll and Mr. Hyde.
Reviews: Library Journal
914.5*
Lazzarin, Paolo
One hundred & one beautiful small towns in Italy
$45.00 (trade cloth)
279 pp.; 10.33 x 10.26 x 1.07 in.; color photographs
Summary: Students in the United States rarely get to see towns that could be as old as several hundred to a thousand years, yet these towns exist all throughout Europe. Gorgeous photographs of small towns in Italy will delight and enchant as well as give a student a send of place and history. Text, which includes a brief history of each town photographed in the book, accompanies the photographs, but for those who just want to look, these photos will not disappoint. Perfect to pair up with Shakespeare’s Italian plays so students can get a feel for what the towns looked like when the plays were first performed and perfect for showing students how little has changed since Shakepeare’s time.
Reviews: Library Journal

914.551
Sabbieti, Mario
Florence : a city with a view
$45.00 (trade cloth)
192 pp.; 9 x 11.25 in.; color photographs
Summary: A perfect introduction for students to one of the world’s richest cities when it comes to art and architecture, as well as one of the world’s most important, as Florence was the very center of the Italian Renaissance. Students unimpressed with this part of history might very well become intrigued when they see the photographs in this book. Reading the words is always an option available to them, but the photographs are striking enough on their own to inspire a student to take a second look at Renaissance Italy.

915.04*
Meniconzi, Alessandra
The Silk Road = La Ruta de la Seda
ISBN 13: 978-3-89985-327-8
260 pp.; 11.6 x 10.6 in.; color photographs
Summary: The ancient trade route that was once the Silk Road, is a terrain that the author has traveled on her mountain bike for the past ten years. In getting to know the people of the various cultures along that route, Meniconzi has been able to photograph their intimate lives. In remote parts of the world rarely visited by most, students will be introduced to the peoples and customs of the Stans, Kazakhstan, Tajikstan and Pakistan among them. This book may also be used to support the part of the curriculum where the Silk Road is discussed as many of these lives are so remote that they differ very little from the people who lived along that route during Marco Polo’s time.
Reviews: PW Annex Reviews

915.12*
Using Documentary Books with Reluctant Readers in the High School Library
Patricia Sarles
KQWeb/Knowledge Quest Web Edition Vol. 36(3) January/February 2008
Wilkinson, Philip
*Yangtze*
$40.00 (trade cloth)
160 pp.; 10 x 11 x 1.8 in.; 120 color photographs
Summary: Students will learn about the longest river in Asia, the 3915-mile Yangtze River that stretches from the Plateau of Tibet to the East China Sea. Just by looking at the photographs, students will get an appreciation for the unique landscape that China has, as well as a taste for the 10 provinces of China through which the Yangtze meanders. This book can also be used to pair with a book talk of Young Fu of the upper Yangtze.
Reviews: *Library Journal*

915.21*
Shoji, Kaori
*Seeing Tokyo*
ISBN 13: 978-4-7700-2339-1
$35.00 (trade cloth)
95 pp.; 11.8 x 9.1 x .7 in.; color photographs
Summary: With the explosive popularity of Manga, students might be interested in learning a little more about Japan, and what better way than through some gorgeous photographs taken by a renowned Japanese photographer whose family has lived in Tokyo for three generations? Everything from history to transportation, pop culture to electronics, is explored in this book, which is also large enough for a teacher or librarian to hold up to a class.
Reviews: *Reference & Research Book News*

944.361
Subervie, Maurice
*Paris : 500 photos*
ISBN 13: 978-2-08-030426-1
$24.95 (trade paper)
487 pp.; 5.9 x 8.2 x 1.4 in. ; 500 mostly color photographs
Summary: Here’s a paperback packed with photographs. Students curious about the City of Lights can just sit back and turn the pages to see Paris for themselves. Can be used to accompany book talks on *Les Miserables* or *The Hunchback of Notre Dame*.

949.703
Pellegrin, Paolo
*Kosovo, 1999-2000 : the flight of reason*
ISBN 13: 978-0-9542079-3-9
$29.95 (trade cloth)
148 pp.; 9.5 x 9.5 x .875 in.; 60 duotone black & white photographs
Summary: Looking for something that you can use to teach your students about the violence and pointlessness that was the Civil War in Serbia, but you know they couldn’t care less? Here’s the perfect book. Students only need to look at the photographs to understand what the people of
Kosovo went through and then they can decide for themselves whether it was worth it. These photographs won a World Press Award.

953.1*
Kempf, Hervé
Gaza : life in a cage
New York : Algora Pub., c2006
$21.95 (trade paper)
244 pp.; 24 cm.; black and white photographs
Summary: What’s it like to live in the Gaza Strip for ordinary people on both sides of the conflict? Journalist Kempf and photojournalist Jérome Equer of Le Monde, spent two weeks in each of the four of 2004 to learn what life is like inside what they have deemed “la vie en cage.” For students who don’t know what the fighting is all about, these black and white photographs will not provide the answers, but they will certainly open students’ eyes to the seemingly endless Arab-Israeli conflict.
Reviews: Reference & Research Book News

956.9405
Laub, Gillian
Testimony
$40.00 (trade cloth)
96 pp.; 11.5 x 9.25 in.; 55 color portraits
Summary: It is not just Jews and Arabs who have been affected by the Arab-Israeli conflict, it is all the people of the region. Photographer Laub has spent four years traveling to various cities and towns in Israel, Palestine and Lebanon, and has asked each of her subjects willing to sit for their portrait, to write a statement as if it were their last. What do they want the world to know about living lives subjected to geopolitical conflicts for which they have no control? This book will open students' eyes on a difficult topic and may even inspire them to do some further research. Browsing the photographs and testimony alone will help bring this newsworthy topic into focus.
Reviews: Library Journal

956.7044
Berman, Nina
Purple hearts : back from Iraq ; photographs and interviews
$29.95 (trade cloth)
92 pp.; .787 x .787 in.; 40 color photographs
Summary: Since you only get a Purple Heart if you are wounded in the line of duty, the soldiers photographed and interviewed for this book each have a missing limb or an eye or a hand to show for their “winnings.” Many of the soldiers in this book discuss their true reasons for enlisting, lack of other opportunities. They are frank in their answers as to whether it was worth it. Want to help your students understand more fully what they are getting themselves into if they enlist to fight in Iraq? This is the book you should have out in the open, sitting on the table in
your library. You don't have to express your views on the war if asked by a student. The photographs say everything.

956.7044*
Friedman, Devin
A soldier’s portfolio: this is our war: servicemen’s photographs of life in Iraq
New York: Artisan, c2006
$29.95 (trade cloth)
224 pp.; 23 x 29 cm.; 256 photographs
Summary: If you give a soldier a camera, what will he or she find picture-worthy? In an age when digital cameras are so cheap and tiny that nearly everyone carries one these days, it was not hard for the editors of GQ magazine to acquire the 15,000 photographs they received when they put out a request for amateur photos taken in Iraq. Without political or editorial bias, these photos offer a glimpse into life in Iraq, interestingly, for both soldiers and Iraqi civilians, whom some soldiers felt compelled to photograph. Students can decide for themselves whether this is a place they would want to be.

956.7044*
Suau, Anthony
Fear this: a nation at war
$14.98 (trade paper)
181 pp.; 6.5 x 8.75 in.; black and white photographs
Summary: Not everyone thinks the war in Iraq is a good idea. In fact, the subjects of these photographs all think the war is a very bad idea. Setting out to document the anti-war movement, Pulitzer Prize-winning photographer, Suau, has created a study of how the media is as large a threat to the American psyche as the war itself in perpetuating the climates of fear and terror our government would have us believe we need protection from. This is not a book that students would pick up and enjoy browsing as the black and white photographs are not visually appealing. They are rather a statement which require thinking and understanding. This book would however be an excellent visual companion to the study of propaganda and its uses in bending the public mind.
Reviews: Reference & Research Book News

974.7
Friend, David
Watching the world change: the stories behind the images of 9/11
New York: Picador, 2007, c2006. $17.00 (softcover)
Summary: The stories behind 50 photographs taken by workers, tourists and passersby on the day of the attack on the World Trade Center.

974.7
Shabazz, Jamel
Back in the days
New York: Powerhouse, c2001. $35.00 (trade cloth)
Summary: A photo-documentary of the emerging hip-hop scene from 1980-1989--before it became what is today's billion-dollar international industry.

974.71*
Homberger, Eric
The historical atlas of New York City: a visual celebration of nearly 400 years of New York City's history
$24.00
192 pp.; 8.26 x 10.98 x .51 in.; 90 full color maps
Summary: This revised edition to the 1994 title of the same name, includes an updated timeline and is a browser’s delight for its wealth of information about New York City. It is as rich with text as it is with illustrations, but the student of this city won’t be disappointed with the incidental learning that takes place flipping through these pages.
Reviews: Library Journal

974.71*
New York: 365 days from the photo archives of the New York times
New York: Abrams, c2006. $29.95 (trade cloth)
Summary: Then-and-now photographs that capture the rhythms and moods of the greatest city in the world.

974.7104
Botte, John
Aftermath: unseen 9/11 photos by a New York City cop
New York: Regan Books, 2006. $44.95 (trade cloth)
Summary: A former NYPD detective documents the aftermath of the 9/11 attacks by taking photographs at Ground Zero in the moments, days and weeks following the attacks.

976.044*
Jordan, Chris
In Katrina’s wake: portraits of loss from an unnatural disaster
New York: Princeton Architectural Press, 2006. $35.00 (trade paper)
Summary: Renowned photographer Chris Jordan went on assignment his own to capture the tragedy of the aftermath of this, the greatest natural disaster in the history of the United States.

979.4*
Burkhart, David
Earthquake days: The 1906 San Francisco earthquake and fire in 3-D
San Bruno, CA: Faultline Books, c2005. $44.95 (trade cloth)
Summary: 1906 San Francisco comes to life in this unique collection of over 100 original stereo photographs (viewer included) of the City-By-The-Bay.
Grants:

The Poulin Project

Reference:

370.1523
Burmark, Lynell
Visual literacy: learn to see, see to learn
Alexandra, VA: ASCD, 2002. $22.95 (trade paper)
Summary: Addresses the need for teachers at all levels to learn about the basics of visual literacy.

428.4
Carter, James Bucky, ed.
Building literacy connections with graphic novels: page by page, panel by panel
Summary: Ten essays that explore this literary form in English language arts instruction.

Crawford, Philip Charles
Graphic Novels 101: Selecting and Using graphic novels to promote literacy for children and young adults, a resource guide for school librarians and educators
San Jose, CA: Hi Willow Research & Publishing, c2003. $30.00 (trade paper)
Summary: Discusses the value of comics and graphic novels in literacy.

370.15/5
Elkins, Jim, ed., et al.
Visual literacy
New York: Routledge, c2007. $95.00 (trade cloth)
ISBN 13: 9780415958103
Summary: What is visual literacy? Is there more than one way to “read”? This collection of essays by leading scholars attempts to answer these questions.

372.6044
Fisher, Douglas and Nancy Frey, eds.
Teaching visual literacy: using comic books, graphic novels, anime, cartoons, and more to develop comprehension and thinking skills
Thousand Oaks, CA: Corwin Press, c2008. $71.95 (trade cloth)
Summary: This thoughtful and practical book by a team of literacy experts offers classroom teachers a guide to using visual forms of information as tools for literacy development.
Gorman, Michele
Getting graphic! Using graphic novels to promote literacy with preteens and teens Worthington, OH: Linworth Pub., c2003. $36.95 (trade cloth)
Summary: Of particular note is the concise and inspired table of "Graphic Novels and Literary Devices," which spells out specific ways in which titles address curricular demands.

Levine, Robert M.
Summary: This book shows readers and viewers how to read and analyze historical photographs as documentary sources in historical research. It takes a case study approach, and also presents many examples of assignments that will challenge learners to think about using photographs themselves. Photographs in the book capture images from American history, can be viewed as evidence and symbols, reflect family pictorials, and create altered images. For anyone who wants to think about the thousand words a picture is worth.

Roth, Andrew, et al.*
The book of 101 books: Seminal photographic books of the twentieth century New York: Andrew Roth Inc., c2004. $750.00 (trade cloth)
ISBN 13: 978-0-9670774-6-8
Summary: This expensive reference book devotes 2-4 pages on each of the 101 photography books included here and the significance of each book.

Stange, Maren
Symbols of ideal life: social documentary photography in America, 1890-1950. Cambridge: Cambridge University Press, 1989. $34.50
ISBN: 0521324416

Trachtenberg, Alan
Reading American photographs: images as history from Matthew Brady to Walker Evans New York: Farrar, Straus & Giroux, 1990, c1989. $18.00 (trade paper)
Summary: Students will learn how to reinterpret some of America's most significant photographs, presenting them not as static images but rather as rich cultural texts suffused with meaning and historical content.