FEATURES

8 Converging Paths
Creativity Research and Educational Practice
Michael Hanchett Hanson

14 Creating a STEM-Literate Society
Mirah J. Dow

20 Fear No Creativity
Gail Bush

24 From Rhetoric to Reality: Designing Activities to Foster Creativity
David H. Cropley

28 Supporting Creativity in School Libraries: Finding, Sharing, and Connecting
Melissa Techman

32 Making Students More Curious
Daniel Willingham

36 Learning to Love the Questions
How Essential Questions Promote Creativity and Deep Learning
Jeffrey D. Wilhelm

42 Making the 4Ps as Important as the 4Rs
Theresa Dirndorfer Anderson

48 Creativity in an Assessment-Driven Environment
Carolyn Coil

54 Proud Readers Own What’s Learned
Jessica Fink Tucker

58 Creativity through “Maker” Experiences and Design Thinking in the Education of Librarians
Leanne Bowler

62 Strategies to Create Lifelong Readers
Amanda Galliton

64 How Creativity Came to Reside in the Land of the Gifted (and How to Move It into a New Neighborhood)
Lori J. Flint

70 Developing a Campus Culture of Reading
Naomi Bates
“The teachers who excite students about learning are the teachers who can show how interesting and exciting the world is.”

Converging Paths — pg. 8